



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Ouverture [big band]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: March

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

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Score

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104
A

Violin

Piccolo

Flute

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Piano

Bass Guitar

Drum Set

Overture

This page of the musical score for the Overture includes the following parts and markings:

- Vln.**: Violin part with dynamic markings *f*, *mp*, and *mf*.
- Picc.**: Piccolo part with dynamic markings *f*, *mp*, and *mf*.
- Fl.**: Flute part with dynamic markings *f*, *mp*, and *mf*.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones with dynamic markings *f* and *mf*.
- T. Sx. 1** and **T. Sx. 2**: Tenor Saxophones with dynamic markings *f* and *mf*.
- B. Sx.**: Bass Saxophone with dynamic markings *f*, *mp*, and *mf*.
- B^b Tpt. 1** and **B^b Tpt. 2**: B-flat Trumpets with dynamic markings *f*, *mp*, and *mf*.
- Tbn. 1** and **Tbn. 2**: Trombones with dynamic markings *f*, *mp*, and *mf*.
- B. Tbn.**: Bass Trombone with dynamic markings *f*, *mp*, and *mf*.
- Pno.**: Piano part with dynamic markings *mp* and *mf*.
- Bass**: Bass line with dynamic markings *f*, *mp*, and *mf*, and chord symbols: Dm, B^b, F/A, G7sus4, G⁹, B^b, C9sus4.
- D. S.**: Double Bass part with dynamic markings *f*, *mp*, *mf*, and *p*.

B

Vln. *mf* solo

Picc.

Fl. *mf* solo

A. Sax. 1 *mf* tutti (saxs)

A. Sax. 2 *mf* tutti (saxs)

T. Sax. 1 *mf* tutti (saxs)

T. Sax. 2 *mf* tutti (saxs)

B. Sax. *mf* tutti (saxs)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Pno. *mp* FM9 Dm9 B♭M9 B♭6 C C#dim

Bass *mp* FM9 Dm9 B♭M9 B♭6 C C#dim

D. S. *mp*

Overture

C

25

Vln. *mp* < *f*

Picc. *mp* < *f*

Fl. *mp* < *f*

A. Sx. 1 *mp* < *f*

A. Sx. 2 *mp* < *f*

T. Sx. 1 *mp* < *f*

T. Sx. 2 *mp* < *f*

B. Sx. *mp* < *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Pno. *f*

Bass *mf* < *f*

D. S. *p* < *f*

Chord symbols: Dm C/E B♭/F B♭6/F A7(b9) Dm B♭ G7sus4 F/A G7sus4 G9

Overture

D

This page of the musical score for the Overture includes the following parts and markings:

- Vln.:** Starts at measure 41 with dynamics *mp* and *mf*.
- Picc.:** Starts at measure 41 with dynamics *mp* and *mf*. Includes a *8va* marking.
- Fl.:** Starts at measure 41 with dynamics *mp* and *mf*.
- A. Sax. 1 & 2:** Starts at measure 41 with dynamics *mf* and *mp*.
- T. Sax. 1 & 2:** Starts at measure 41 with dynamics *mf* and *mp*.
- B. Sax.:** Starts at measure 41 with dynamics *mp* and *mf*.
- B♭ Tpt. 1 & 2:** Starts at measure 41 with dynamics *mp* and *mf*.
- Tbn. 1 & 2:** Starts at measure 41 with dynamics *mp* and *mf*.
- B. Tbn.:** Starts at measure 41 with dynamics *mp* and *mf*.
- Pno.:** Starts at measure 41 with dynamics *mp* and *mf*. Includes chord markings: *B♭*, *F M9*, *D m9*, and *B♭ M9*.
- Bass:** Starts at measure 41 with dynamics *mp* and *mf*. Includes chord markings: *B♭*, *C9sus4*, *F M9*, *D m9*, and *B♭ M9*.
- D. S.:** Starts at measure 41 with dynamics *mp*, *mf*, *p*, and *mp*. Includes the instruction *side stick*.

Overture

49

Vln. *mp* < *f* *subito p*

Picc. *mp* < *f*

Fl. *mp* < *f* *subito p*

A. Sx. 1 *mp* < *f*

A. Sx. 2 *mp* < *f*

T. Sx. 1 *mp* < *f*

T. Sx. 2 *mp* < *f* *subito p*

B. Sx. *mp* *f* > *p*

B^b Tpt. 1 *mf* *mf*

B^b Tpt. 2 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Pno. *subito p*

Bass *subito p*

D. S. *subito p*

E

C C^{#dim} Dm C/E B^b/F B^b6/F A7(b9) Dm G m/D

C C^{#dim} A7(25) Dm G m/D

Overture

8

57 *rit.*

Vln.

57 *rit.*

Picc.

57 *rit.*

Fl.

A. Sx. 1 *rit.*

A. Sx. 2 *rit.*

T. Sx. 1 *rit.*

T. Sx. 2 *rit.*

B. Sx. *rit.*

57 *rit.*

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

B. Tbn. *rit.*

57 *rit.* *pp* *D m*

Pno. *rit.* *pp*

57 *rit.* *pp* *ride* *D m*

Bass *rit.* *pp*

57 *rit.* *pp*

D. S. *rit.* *pp*

Am/D B♭Maj7 Dm/G A7/C# Dm

Ouverture

2

E

47

4

mp < *f* *subito p*

54

58

62

rit.

Piccolo

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

8 *f*

11 8 *f*

15 8 *mp* *mf* *mp < f* B

27 8 *mp* *mf* *mp < f* C

31 8 *mp* *mf* *mp < f*

35 8 *mp* *mf* *mp < f*

39 8 *mp* *mf* *mp < f*

43 8 *mp* *mf* *mp < f* D

Flute

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

Musical notation for measures 1-10. Measure 1 contains a whole rest. Measure 2 has an 8-measure rest. Measure 3 has a whole rest. Measures 4-6 contain a melodic phrase starting with a quarter rest, followed by eighth notes. Measure 7 has a whole rest. Measure 8 has a quarter rest. Measure 9 has a quarter note. Measure 10 has a quarter note. Dynamics: *f*.

Musical notation for measures 11-14. Measures 11-12 contain a melodic phrase starting with a quarter rest, followed by eighth notes. Measure 13 has a whole rest. Measure 14 contains a melodic phrase starting with a quarter rest, followed by eighth notes.

B

Musical notation for measures 15-22. Measures 15-16 contain a melodic phrase starting with a quarter rest, followed by eighth notes. Measure 17 has a whole rest. Measure 18 has a 5-measure rest. Measure 19 has a whole rest. Measures 20-22 contain a melodic phrase starting with a quarter rest, followed by eighth notes. Dynamics: *mp* (measures 15-16), *mf* (measures 17-18), *mf* (measures 20-22). A hairpin crescendo is shown between measures 16 and 18. The word "solo" is written above measure 19.

Musical notation for measures 23-30. Measures 23-24 contain a melodic phrase starting with a quarter rest, followed by eighth notes. Measure 25 has a whole rest. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 contains a melodic phrase starting with a quarter rest, followed by eighth notes. Dynamics: *mp* (measures 23-24), *f* (measures 29-30). A hairpin crescendo is shown between measures 24 and 29.

C

Musical notation for measures 31-34. Measures 31-32 contain a melodic phrase starting with a quarter rest, followed by eighth notes. Measure 33 has a whole rest. Measure 34 contains a melodic phrase starting with a quarter rest, followed by eighth notes.

Musical notation for measures 35-38. Measures 35-36 contain a melodic phrase starting with a quarter rest, followed by eighth notes. Measure 37 has a whole rest. Measure 38 contains a melodic phrase starting with a quarter rest, followed by eighth notes.

Musical notation for measures 39-42. Measures 39-40 contain a melodic phrase starting with a quarter rest, followed by eighth notes. Measure 41 has a whole rest. Measure 42 contains a melodic phrase starting with a quarter rest, followed by eighth notes.

Musical notation for measures 43-50. Measures 43-44 contain a melodic phrase starting with a quarter rest, followed by eighth notes. Measure 45 has a whole rest. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 contains a melodic phrase starting with a quarter rest, followed by eighth notes. Dynamics: *mp* (measures 43-44), *mf* (measures 49-50). A hairpin crescendo is shown between measures 44 and 49. An 8va instruction is shown above measure 49.

Ouverture

2
D (8^{va})
43

47 (8^{va})

mp < *f* *subito p*

54

58

62

rit.

Tenor Sax. 1

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

3
mf

8
2
f

15
B
tutti (saxs)
mf *mf*

21
5
mp < *f*

31
mf

37
mf

43
9
mp < *f* *p*

58
rit.



Trumpet in B \flat 1

Ouverture

(overture) (opening)

©Guy Bergeron

March $\text{♩} = 104$

A

mf

6

f

B

13

mp ∇ *mf* *mf*

C

21

mf *mf* *f*

28

34

D

40

mp ∇ *mf* *mf* *mf*

52

13

Trumpet in B \flat 2

Ouverture

(overture) (opening)

©Guy Bergeron

March $\text{♩} = 104$

A

mf

6

f

B

12

mp \blacktriangleleft *mf*

C

20

mf *mf* *f*

28

34

D

40

mp \blacktriangleleft *mf* *mf*

53

13

Trombone 1

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

mf

f

B

mp \triangleleft *mf*

mf

mf *mf*

C

f

D

mp \triangleleft *mf*

mf

mf

Bass Trombone

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

mf

> < f

B

mp < mf

C

mf < f

mf < f

mf < f

D

mp < mf

mf < f

p

Piano

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

B

17

F M9

Dm9

21

B♭M9 B♭6

C

C#dim

C

25

Dm C/E B♭/F B♭6/F A7(b9)

Dm

29

B♭

G7sus4

Ouverture

2

33 A7 A7^{b9} D m

37 B^b G7sus4

41 B^b D F M9

mp *Leg. mp*

45 Dm9 B^bM9

Leg. *

49 C C[#]dim D m C/E B^b/F B^b6/F A7(b9)

53 D m G m/D A m/D

subito p

59 B^bMaj7 D m/G A 7/C# rit. D m

rit. *pp*

Bass Guitar

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

7

mf

9 Dm B^b F/A

f

13 G7sus4 G9 B^b C9sus4

mp mf

B

17 FM9 Dm9

mp

21 B^bM9 C C[#]dim

mp

C

25 Dm

mf f

29 B^b F/A G7sus4 G9

mp

33 A7 A7^{b9}/₅ Dm

mp

Drum Set

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

Musical notation for measures 1-4. Measure 1 starts with a snare drum hit. The music features eighth and sixteenth notes with triplets. Dynamics include *p* and *mf*. A box labeled 'A' is above measure 1.

Musical notation for measures 5-8. Features eighth notes and triplets. Dynamics include *p*. A box labeled 'A' is above measure 1.

Musical notation for measures 9-12. Features eighth notes and triplets. Dynamics include *f*.

Musical notation for measures 13-16. Features eighth notes and triplets. Dynamics include *mp*, *mf*, and *p*.

Musical notation for measures 17-20. Features eighth notes and triplets. Dynamics include *mp*. A box labeled 'B' is above measure 17.

Musical notation for measures 21-24. Features eighth notes and triplets. Dynamics include *mp*.

Musical notation for measures 25-28. Features eighth notes and triplets. Dynamics include *p* and *f*. A box labeled 'C' is above measure 26.

Musical notation for measures 29-32. Features eighth notes and triplets. Dynamics include *f*.

