

Andante Dolente

for two Cellos and String orchestra

To Maksim Velichkin

Andrey Rubtsov

Andante Dolente, ♩≈50 poco rit.. A tempo

Measures 1-10. The score is for two cellos. Measure 1 has a 5-fingered chord. Measure 2 has a 5-fingered chord. Measure 3 starts with a 4/4 time signature and contains the instruction *p legato e cantabile*. Measure 4 has a 3-fingered triplet. Measure 5 has a 3-fingered triplet. Measure 6 has a 3-fingered triplet. Measure 7 has a 3-fingered triplet. Measure 8 has a 3-fingered triplet. Measure 9 has a 3-fingered triplet. Measure 10 has a 3-fingered triplet.

Measures 11-16. Measure 11 starts with a treble clef and a 3/4 time signature. Measure 12 has a 3-fingered triplet. Measure 13 has a 3-fingered triplet. Measure 14 has a 3-fingered triplet. Measure 15 has a 3-fingered triplet. Measure 16 has a 3-fingered triplet. The instruction *pp3* is present in measure 12. The instruction *poco rit.. A tempo* is present in measure 15.

Measures 17-21. Measure 17 has a 3-fingered triplet. Measure 18 has a 3-fingered triplet. Measure 19 has a 3-fingered triplet. Measure 20 has a 3-fingered triplet. Measure 21 has a 3-fingered triplet. The instruction *ten.* is present in measure 19.

Measures 22-25. Measure 22 has a 3-fingered triplet. Measure 23 has a 5-fingered chord. Measure 24 has a 5-fingered chord. Measure 25 has a 5-fingered chord. The instruction *f > p* is present in measure 24. The instruction *f legato* is present in measure 25.

Measures 26-31. Measure 26 has a 3-fingered triplet. Measure 27 has a 3-fingered triplet. Measure 28 has a 3-fingered triplet. Measure 29 has a 3-fingered triplet. Measure 30 has a 3-fingered triplet. Measure 31 has a 3-fingered triplet. The instruction *mp* is present in measure 31.

Measures 32-36. Measure 32 has a 3-fingered triplet. Measure 33 has a 3-fingered triplet. Measure 34 has a 3-fingered triplet. Measure 35 has a 3-fingered triplet. Measure 36 has a 3-fingered triplet. The instruction *mp* is present in measure 34. The instruction *p* is present in measure 36.

Violoncelli soli

2

38 rit. - - A tempo

38 3 3 ppp mp p mf

43 poco rit. - - 3

43 3 ppp misterioso pp misterioso

48 Poco meno mosso

48 morendo

55 Poccissimo piu mosso ma sempre tranquillo

55 mp

61

61 poco calando poco calando

65 Poco piu agitato

65 non pp morendo non pp morendo

72

f

77

Ancora piu agitato

pp sub. *cresc. molto*

molto rit.

81

Meno mosso, Largamente

ff espress.

ff espress.

85

ff

piu tranquillo e dim.

piu tranquillo e dim.

90

rit. Tempo primo

p *morendo*

p *morendo*

97

p, legato, piu dolce

pp

102

con dolore

pp *mp*

Violoncelli soli

109 *con dolore* **molto rit.**

pp *mp* *dim.*

115 **A tempo, dolce**

ppp *pp misterioso*

120 **Poco meno mosso**

ppp misterioso

125 **Ancora Meno** **Tempo primo**

mp calmo *mp calmo*

132

dim. *dim.*

134 **rit.**