

Latin Lover Grande

The 2007 remix

Brian Perez

♩ = 124

1

rim
mp
r r r r l r

Detailed description: This block contains the first measure of the bass line. It is written on a single staff with a treble clef and a 4/4 time signature. The notation includes a 'rim' marking above the first eighth note and a dynamic marking of *mp* below the staff. The rhythm consists of eighth notes and rests, with the sequence 'r r r r l r' written below the staff.

4

Detailed description: This block contains the fourth measure of the bass line, continuing the rhythmic pattern from the first measure.

7

A
mf *f*
R L r l r L l r L R r l

Detailed description: This block contains the seventh measure of the bass line. It features a dynamic change from *mf* to *f* and a more complex rhythmic pattern. A box labeled 'A' is placed above the staff. The rhythm sequence 'R L r l r L l r L R r l' is written below the staff.

10

R L r l R l r L r l R r l R L r l r L l r L R r l R R l R L

Detailed description: This block contains the tenth measure of the bass line, showing a continuation of the complex rhythmic pattern with various accents.

13

R L r l r L l r L R r l R L r l R l r L r l R r l R L r l r L l r L R r l

Detailed description: This block contains the thirteenth measure of the bass line, maintaining the intricate rhythmic structure.

16

B
mf bass 5 muffled

Detailed description: This block contains the sixteenth measure of the bass line. It features a dynamic marking of *mf* and a specific instruction 'bass 5 muffled' with a line pointing to the fifth string. A box labeled 'B' is placed above the staff.

19

Detailed description: This block contains the nineteenth measure of the bass line, concluding the sequence with a final rhythmic pattern.

Latin Lover Grande - Basses

2

22

C

25
R L R L R L R L

28

31

D

34 ^{2's}
R L L

E

37
R R r L r l rim r r r r l r

F ♩ = 164

40
L r L r l R l r L r l R l r L r l RH-rim/LH-drum

Latin Lover Grande - Basses

3

43

Musical notation for measure 43, featuring a bass line with rests and eighth notes, and a drum line with 'x' marks indicating hits.

46

Musical notation for measure 46, featuring a bass line with eighth notes and a drum line with 'x' marks.

49

Musical notation for measure 49, featuring a bass line with eighth notes and a drum line with 'x' marks. Includes the instruction *p* (piano) with a hairpin.

L R L r L R

G

52

Musical notation for measure 52, featuring a bass line with eighth notes and a drum line with 'x' marks. Includes the instruction *f* (forte).

R L L R L R L R L L

55

Musical notation for measure 55, featuring a bass line with eighth notes and a drum line with 'x' marks.

R L r L r l R l R L L R L R L R L

58

Musical notation for measure 58, featuring a bass line with eighth notes and a drum line with 'x' marks.

R L R L L L R L R L

H

61

Musical notation for measure 61, featuring a bass line with eighth notes and a drum line with 'x' marks. Includes the tempo marking $\text{♩} = 124$ and the instruction *fp* (fortissimo piano).

R L r l r L l r L R r l

Latin Lover Grande - Basses

4

64

R L r l R l r L r l R r l R L r l r L l r L R r l R R l r L r L R R L

67

R L r l r L l r L R r l R L r l R l r L r l R r l R L r l r L l r L R r l

70

R *p* *mf* *mf* bass 5 muffled

73

3 3 3 3

76

3 3 3 3

79

p *f*

82

ff

Latin Lover Grande - Bases

85

88

fp

R R L R l r L r L r l R L

91

R I R I R R R r l l r l R l r L r l R l r r L r l l r L r R R I R R I R

94

fff

97

I I R I I R I I R R L R r r L r L r r L R L R L R L R L R L R L

100

fff