



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Kamouraska
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, mandolin, guitar, bass, drums
Style: Folk

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Kamouraska

©Guy Bergeron

nov 2003

mandoline

Intro

A1

1e : kick en noirs, fills tom
 2e : hi-hat en doubles + kick col legno bass
 (3e fois)

B1

1ere fois : rim shot 2/4
 2e & 3e : snare riff doubles

Bm⁷ Gmaj⁷ F#m⁷ Bm⁷ A Gmaj⁷ F#m⁷

Bm⁷ Gmaj⁷ F#m⁷ Bm⁷ A G A⁷ D

C1 : RIGAUDON *To Coda*

1ere fois : rim 2/4, 2e : rim en doubles, 3e : snare en doubles

D G A D A⁷ D G A Bm A/C# D

D G A D A⁷ D G A⁷ Bm A/C# D

B2 : SALSA

salsa 3-2

Bm A Bm A Bm A Gmaj⁷ F#m⁷

Bm A Bm A Bm A Gmaj⁷ A⁷ D tutti....

C2

D G A D A⁷ D G A Bm A/C# D

D G A D A⁷ D G A Bm A/C# D

49 **2.** break **C3** D G A D A⁷ D G A

Gmaj⁷ A D thème

53 D A⁷ D D G A D A⁷ D G A D A⁷ D

drums fills

58 **1.-3.** **4.** *D.S. al Coda*

long build-up
D 2 premières fois : pédale de ré D/C G/B Gm⁶ Gm⁶/B^b A⁷sus⁴

⊕ Coda

63 hand clap
n.c.

67 snare en doubles
D G A D A⁷ D G A Bm A/C[#] D