

# All In Love Is Fair

Words and Music by Stevie Wonder

Tempo Slow ad lib

The piano introduction consists of two staves. The right hand plays a melodic line with a fermata over the final two notes. The left hand plays a steady eighth-note accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. A dynamic marking of *f* is present at the beginning.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a fermata and then continues with the lyrics "All is fair in". The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a "3" above it.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "love; love's a crazy game;". The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *a tempo* is present. Chord diagrams are provided for F#m, A (E Bass), and D#m7-5.

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "two people vow to stay in love as". The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams are provided for Dmaj7, C#dim, and F#7.

Bm7 E7 F#m

one, they say, But all is changed with time;

A (E Bass) D#m7-5 Dmaj7

the fu-ture none can see; the road you leave be-

C#dim F#7 Bm

hind, a-head lies mys-ter - y.

C#7 F#m A (E Bass)

But all is fair in love. I had to go

E F#m A (E Bass)

but all in war is so cold, you either win or

D#m7-5 Dmaj7 C#dim

lose; when all is put away

F#7sus4 F#7 Bm7 C#7sus4 C#7

a losing side I'll play. But all is

F#m A (E Bass) D#m7-5

fair in love; I should have never left your side.

Dmaj7 G7 A (E Bass) F#7 B6 B+ E9  
 A writ-er takes his pen to write the words a - gain that all in love is

A Dm7 G7 A (E Bass) F#7-9  
 fair; A writ - er takes his pen to write the words a -

rit----- 3-----

B7 Bm7 A  
 gain that all in love is fair.

A7 (G Bass) D (F# Bass) Dm (F Bass) A