

Waltz Opus 48

1

1-2-3-4-Es-Bas1-2

P.I. Tschairowsky
Bew. Reinier van der Wal

1 Moderato

Es-Klarinet

9 *p*

17 poco cresc. a tempo

25 *f* rit. *ff* 3

32 stringendo

39 *p*

45 *f* *p*

52 *f* *mf*

56 *mf* 3

60

66

71
77 rit. a tempo *mf*
83
89 *f* dim.
95
101 *cresc.*
107 *ff* dim.
115 *p* *mp*
123 *cresc.* *mf*
129 *cresc.*
136 *f* rit. a tempo *ff*
144 *stringendo*
p

150

158

164

168

173

181

187

194

202

210

218

Waltz Opus 48

1

1-2-3-4-Es-Bas1-2

P.I.Tschaikowsky
Bew.Reinier van der Wal

1 Moderato

Klarinet 1

9

17 poco cresc.

25 *f* rit. *ff*

32 stringendo

39

45 *f* *p*

52 *mf*

56

60

66

Detailed description: This is a musical score for Clarinet 1, consisting of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score begins at measure 9. The first staff (measures 9-16) starts with a piano (*p*) dynamic and includes a fermata over the final note. The second staff (measures 17-24) is marked 'poco cresc.' and ends with a fermata. The third staff (measures 25-31) features a dynamic increase from *f* to *ff*, with a 'rit.' (ritardando) marking and a triplet of eighth notes. The fourth staff (measures 32-38) is marked 'stringendo' and begins with a piano (*p*) dynamic. The fifth staff (measures 39-44) shows a dynamic increase from *p* to *f*. The sixth staff (measures 45-51) starts with *f* and ends with a dynamic decrease to *mf*. The seventh staff (measures 52-55) is marked *mf* and contains a triplet of eighth notes. The eighth staff (measures 56-59) continues with *mf* and includes a triplet of eighth notes. The ninth staff (measures 60-65) has rests in measures 60 and 61, followed by a triplet of eighth notes. The tenth staff (measures 66-68) concludes the piece.

71

77 rit. a tempo *mf*

83

89 *f* dim.

95

101 *cresc.*

107 *ff* dim.

115 *p* *mp*

123 *cresc.* *mf*

129 *cresc.*

136 *f* rit. a tempo *ff*

144 *stringendo*

p

150

158

164

168

173

181

187

194

202

210

218

f *p*

f

mf

dim.

pp *pp*

Waltz Opus 48

1

1-2-3-4-Es-Bas1-2

P.I. Tschaiikowsky
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¹ Moderato

Klarinet 2



9



17



24



31



38



44



51



59



66



73



81
87
93
101
107
113
119
125
131
137
144

cresc.
f
dim.
mf
mf
cresc.
ff
dim.
p
cresc.
p
cresc.
mf
a tempo
rit.
ff
stringendo
p

152

158

164

172

178

184

190

197

204

210

217

Waltz Opus 48

1-2-3-4-Es-Bas 1-2

P.I. Tschairowsky
Bew. Reiner van der Wal

¹ Moderato

Klarinet 3

pp

9

poco cresc.

17

rit. a tempo

mf ff

24

stringendo

32

pp

38

pp

44

cresc.

f

50

58

66

rit. a tempo

74

1 2 3 4 5 6 7 8

mf

cresc. ©RW

82 9 10 *dim.*

90 1 2 3 4 5 6 7 8 *cresc.*

98 9 10 11 *cresc.* *cresc.*

106 *dim.*

114 *p*

119 *cresc.*

124 *cresc.* *mf*

129

134 *f* *rit.*

142 *ff* *stringendo*

148 *pp*

154 *pp* *cresc.*

160

166

173

180

187

194

200

206 *mf* *dim.* *pp*

212

218 *pp*

Waltz Opus 48

1-2-3-4-Es-Bas 1-2

P.I. Tschaiowsky
Bew. Reinier van der Wal

1 Moderato

Klarinet 4

9 *pp*

17 *poco cresc.*

25 *mf* *rit.* *a tempo* *ff* 3

33 *stringendo*

39 *pp*

45 *pp* *cresc.*

51 *f*

59 *f*

67

75 *rit.* *a tempo* *mf*

cresc.

83 *cresc.* *dim.*
91 *f* *mf*

99 *cresc.* *cresc.*

107 *dim.* *ff*

115 *p* *mp*

121 *cresc.*

127 *mf* *cresc.*

133 *a tempo* *f* *rit.*

139 *ff* *3* *stringendo*

145 *pp*

151 *pp*

157 *cresc.*

163

169

175

181

187

193

199

205 *mf* *dim.*

211 *pp*

217 *pp*

Waltz Opus 48

1

1-2-3-4-Es-Bas 1-2

P.I. Tschaiakowsky
Bew. Reinier van der Wal

1 Moderato

Bas-Klarinet 1

8 *pp*

16 *p* *poco cresc.* *pp*

24 *rit.* *a tempo* *mf* 1 2

32 *stringendo* 3 4 5 6 7 8 9 10

40 *pp* 11

47 *cresc.* *pp* *f*

53

61 *ff*

68

75 *rit.* *a tempo* *mf*

81 *cresc.*

87 *mf*

93 *f*

99 *dim.*

105 *ff*

111 *p*

117 *p*

123 *cresc.*

129 *mf*

135 *rit.* *a tempo*

141

1 2 3 4 5 6

7 8 9 10 11

stringendo

147



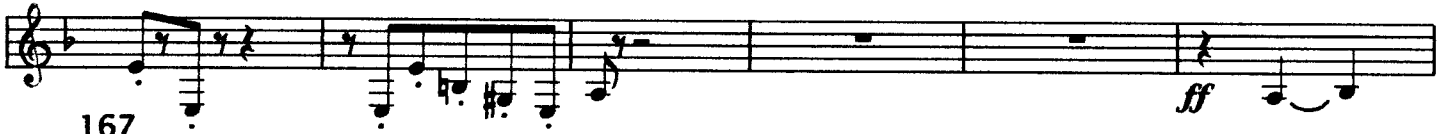
155



161



167



173



179



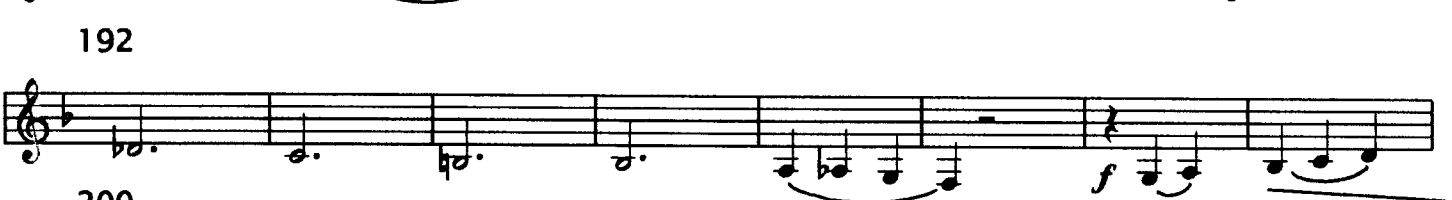
185



192



200



208



216



Waltz Opus 48

1-2-3-4-Es-Bas 1-2

P.I. Tschaiowsky
Bew. Reinier van der Wal

¹ Moderato

Bas-Klarinet 2

8 *pp*

15 *pp poco cresc.*

22 *mf* *rit* *a tempo*

29 *stringendo*

36 *pp*

43 *pp*

50 *f*

57 *f*

64

71 *mf* *rit* *a tempo*

Detailed description: This is a musical score for Bass Clarinet 2, measures 8 to 71. The music is in 3/4 time and E-flat major. It begins with a *pp* dynamic and a *Moderato* tempo. The score includes various dynamics such as *pp poco cresc.*, *mf*, *f*, and *pp*. There are also tempo markings: *rit* (ritardando) and *a tempo*. A *stringendo* marking appears at measure 29. The score is divided into measures 8-11, 15-18, 22-25, 29-32, 36-39, 43-46, 50-53, 57-60, 64-67, and 71-74. There are some rests and slurs throughout the piece.

78

85

92

99

106

113

120

127

134

141

148

f *mf* *cresc.*

f *dim.* *mf*

f *ff* *dim.*

p *cresc.*

cresc. *mf*

rit. a tempo *f*

1 2 3 4 5 6

stringendo

7 8 9 10 11

pp

155

162

169

176

183

190

197

204

211

218

Waltz Opus 48

Moderato

P.I. Tchaikowsky
Bew. Reinier van der Wal

1

Es
K1
K2
K3
K4
B1
B2

9

poco cresc.

pp

17

rit. a tempo

f
ff
mf
mf
mf
mf
mf

25 *stringendo*

Es
K1
K2
K3
K4
B1
B2

33

41

49

Es

K1

K2

K3

K4

B1

B2

57

65

mf

mf

ff

f

f

f

rit.

a To.

73 **cresc.**

Es
K1
K2
K3
K4
B1
B2

81 **cresc.** **dim.**

89

97 *cresc.* *dim.*

Es

K1

K2

K3

K4

B1

B2

105

113

mp *mp* *p* *mp* *p* *p*

ff *ff* *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p* *p*

cresc. *simile* *simile*

121 **cresc.**

E5
K1
K2
K3
K4
B1
B2

mf *mf* *simile* *simile* *mf*

129 **rit.** **a To.**

f *ff* *f* *ff* *f* *ff* *f* *ff*

135 **stringendo**

141

Es
K1
K2
K3
K4
B1
B2

147

pp
pp
pp
ppp

f
p
pp
pp
pp

159

Musical score for measures 159-165. The score is arranged in two systems. The first system contains staves for Es, K1, K2, K3, K4, B1, and B2. The second system contains staves for K1, K2, K3, K4, B1, and B2. Dynamics include *f* and *mf*.

165

Musical score for measures 165-172. The score is arranged in two systems. The first system contains staves for K1, K2, K3, K4, B1, and B2. The second system contains staves for K1, K2, K3, K4, B1, and B2. Dynamics include *mf*, *ff*, and *f*.

172

Musical score for measures 172-178. The score is arranged in two systems. The first system contains staves for K1, K2, K3, K4, B1, and B2. The second system contains staves for K1, K2, K3, K4, B1, and B2. Dynamics include *f*.

179

Musical score for measures 179-185. The score is for a Clarinet ensemble (Klarinet-ensemble "Chalumeau") and includes parts for E♭ (Es), K1, K2, K3, K4, B1, and B2. The notation is in treble clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The B2 part has a fermata over the final measure of this system.

186

Musical score for measures 186-192. This system continues the ensemble's performance. It includes dynamic markings such as *f* (forte) in several parts. The notation includes slurs and ties across measures. The B2 part has a fermata over the final measure of this system.

193

Musical score for measures 193-199. This system concludes the page. It includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The notation includes slurs and ties across measures. The B2 part has a fermata over the final measure of this system.

200 dim.

A musical score for a Clarinet Ensemble titled "Chalumeau". The score is for 10 instruments: Es (E-flat Soprano), K1, K2, K3, K4, B1, B2, and three Basses. It is marked with a tempo of 200 and a dynamic of *dim.* at the beginning. The score is divided into three systems of staves. The first system includes Es, K1, K2, K3, K4, B1, and B2. The second system includes three Bass parts and K1, K2, K3, K4. The third system includes three Bass parts and K1, K2, K3, K4. Dynamics include *mf* and *pp*. The score features various musical notations such as beams, slurs, and accents.

208

216