

# FANTAISIE BRILLANTE

sur l' Opéra : „ FAUST ” de Gounod.

FLAUTO SOLO.

G. Popp, Op. 189.

*Allegro moderato.*

*pp*

*risoluto*

*Andante.*

*dimin.* *molto espressivo*

*dolce*

*ritard.* *dolce*

*lento* *rit. Adagio.*

*espressivo*

*p*

*dim.* *p = ppp*

FLAUTO.

Allegro.

Tutti

9

*p* *cres.*

*f* *lento* *lunga*

Tempo di Valse.

*p*

*tr* *con bravura*

*più mosso e string.*

*a tempo*

6

trm

*cantabile*

*riten.* *con bravura* *f*

*p*

*p*

*p*

*p*

*Tutti*

FLAUTO.

Solo

*cantabile*

*cres.* *f*

*f* *ritenuto* *f*

*dolce*

FLAUTO.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). The sixth staff is marked *Presto brillante..* and features a dynamic shift from *f* to *p* (piano). The seventh staff includes the instruction *p dimin.* (piano diminuendo). The eighth staff is marked *f*. The final staff concludes with a series of chords and rests.