

# A BANDA

Chico Buarque de Holanda

Arr.: Manoel Ferreira

The image displays a full musical score for a band, titled "A BANDA". The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Flauta (C), Requinta (E), 1° Clarinete (B), 2° Clarinete (B), 3° Clarinete (B), Sax-Soprano (B), 1° Sax-Alto (E), 3° Sax-Alto (E), 2° Sax-Tenor (B), 4° Sax-Tenor (B), Sax-Barítono (E), 1° Trompete (B), 2° Trompete (B), 3° Trompete (B), 1° Sax-Horn (E), 2° Sax-Horn (E), 3° Sax-Horn (E), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), Tuba (E), and Percussão. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussão part at the bottom consists of a steady eighth-note pattern. The score is presented in a clean, black-and-white format, suitable for a printed music book.

Flauta (C)

Requinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E) Tempo

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritone (E)

1° Trompete (B) Tempo

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E) Tempo

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

21

Flauta (C)

Requiinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritone (E)

21

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

21

Percussão

31

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Barítono (E)

31

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

41

Flauta (C)

Requiinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Barítono (E)

41

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

41

Percussão

51

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Barítono (E)

51

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

51

Percussão



Flauta (C)

Reuinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano (B)

1º Sax-Alto (E)

3º Sax-Alto (E)

2º Sax-Tenor (B)

4º Sax-Tenor (B)

Sax-Barítono (E)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horn (E)

2º Sax-Horn (E)

3º Sax-Horn (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

# A BANDA

## Flauta (C)

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

7

Tempo

6

19

26

15

47

54

*f*

61

7

*Ao* &  $\emptyset$

73

The musical score is written for a C flute in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes. The second staff includes a slur over a group of notes and a 'Tempo' marking above a six-measure rest. The third staff starts with a repeat sign and continues with eighth-note patterns. The fourth staff has a 15-measure rest followed by eighth-note patterns. The fifth staff continues with eighth-note patterns. The sixth staff includes a dynamic marking of *f* (forte) and a key signature change to two flats (Bb, Eb). The seventh staff begins with a 7-measure rest and a key signature change to three flats (Bb, Eb, Ab), with the instruction 'Ao &  $\emptyset$ '. The eighth staff concludes with eighth-note patterns and a final double bar line.

# A BANDA

## Requinta (E $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

Musical score for Requinta (E $\flat$ ) in 2/4 time, key of E $\flat$  major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a triplet of eighth notes and a slur over a quarter note. The second staff starts at measure 7 and includes a slur over a half note, a measure rest, and a six-measure rest. The third staff begins at measure 18 with a repeat sign and contains a series of eighth notes. The fourth staff starts at measure 24 and includes a 15-measure rest. The fifth staff begins at measure 44 and consists of a continuous eighth-note melody. The sixth staff starts at measure 51 and features a dynamic marking of *f* at the end. The seventh staff begins at measure 59 and includes a 7-measure rest and a dynamic marking of *mf*. The eighth staff starts at measure 72 and concludes with a decrescendo hairpin.

# A BANDA

## 1º Clarinete (B $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

Tempo

6

19 §

26 15

47

54 ⊕ *f*

61

68 ⊕ *Ao § & ⊕* ⊕

74 ⊕

# A BANDA

## 2º Clarinete (B $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

Tempo

6

19 §

26 15

47

54 ⊕

f

61

68 ⊕

⊕ § & ⊕

74 ⊕

# A BANDA

## 3º Clarinete (B $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

Tempo

6

19 §

26 15

47

54 ⊖

61

68 ⊖

74 ⊖

# A BANDA

Sax-Soprano (B $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

Tempo

6

19

26

33

40

13

60

7

*f*

73

# A BANDA

## 1º Sax-Alto (E<sub>b</sub>)

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

7

Tempo

13

19

26

32

39

13

f

59

7

72

# A BANDA

## 3º Sax-Alto (E♭)

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

Musical score for 3º Sax-Alto (E♭) in G major (three sharps) and 2/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains a triplet of eighth notes and several eighth and quarter notes. The second staff starts at measure 7 and includes a 'Tempo' marking. The third staff starts at measure 13. The fourth staff starts at measure 19 and contains a repeat sign (§). The fifth staff starts at measure 26. The sixth staff starts at measure 32. The seventh staff starts at measure 39 and includes a fermata (⊖) and a dynamic marking of *f*. The eighth staff starts at measure 59 and includes a fermata (⊖), a dynamic marking of *ff*, and a section marked 'Ao § & ⊖'. The ninth staff starts at measure 72 and features a series of eighth notes with accents (>) and a final fermata.

# A BANDA

## 2º Sax-Tenor (B $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

Tempo

7

14

21

28

35

42

13

f

61

7

Ao % &  $\emptyset$

73

# A BANDA

## 4º Sax-Tenor (B $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

Tempo

7

14

21

28

35

42

13

61

7

73

$f$

$\text{Ao } \text{S} \& \text{O}$

# A BANDA

## Sax-Barítono (E $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

Tempo

7

13

19

26

32

39

58

66

73

f

Ao S& Θ

# A BANDA

## 1º Trompete (B $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

Tempo

7

14

21

7 15

48

55

$\phi$

*f*

61

68

$\phi$

*Ao*  $\&$   $\phi$

74

# A BANDA

## 2º Trompete (B $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

Tempo

7

14

21

7

15

48

55

$\theta$

$f$

61

68

$\theta$

A o § &  $\theta$

74

$\theta$

# A BANDA

## 3º Trompete (B $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

Tempo

7

14

21

7 15

48

55

61

68

74

# A BANDA

## 1º Sax-Horn (E $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

7 **Tempo**

13

19 §

26

32

39

46

53 ⊕ **f**

59

67 ⊕ **Ao § & ⊕**

74

# A BANDA

## 2º Sax-Horn (E $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

7 **Tempo**

13

19  $\S$

26

32

39

46

53  $\oplus$

59

67  $\oplus$  *Ao*  $\S$  &  $\oplus$

74

# A BANDA

## 3º Sax-Horn (E $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

7 Tempo

13

19

26

32

39

46

53

59

67

74

*f*

Ao S& Θ

Ao S& Θ

# A BANDA

## 1º Trombone (C)

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

Musical score for 1º Trombone (C) in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff includes a 'Tempo' marking. The fourth staff features a sixteenth-note triplet. The eighth staff has a dynamic marking of *f*. The ninth staff includes a section marked 'Ao S & C' with a key signature change to C major. The score concludes with a double bar line and a fermata.

# A BANDA

## 2º Trombone (C)

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

Musical score for 2º Trombone (C) in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff includes a 'Tempo' marking. The third staff features a section symbol. The fourth staff has a sixteenth-note triplet. The fifth staff contains a series of eighth notes. The sixth staff has a fermata over a half note. The seventh staff includes a dynamic marking of *f*. The eighth staff has a section symbol. The ninth staff includes a section symbol and a dynamic marking of *f*. The tenth staff ends with a fermata. The score concludes with a double bar line and a fermata.

# A BANDA

## 3º Trombone (C)

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

Musical score for 3º Trombone (C) in 2/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff includes a 'Tempo' marking. The fourth staff features a sixteenth-note triplet. The sixth staff has a dynamic marking of *f*. The eighth staff includes a section marked 'Ao S & Θ'. The score concludes with a double bar line and a fermata.

# A BANDA

## Bombardino (B $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

Musical score for Bombardino (B $\flat$ ) in 2/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff includes a 'Tempo' marking. The third staff features a section symbol (§). The fourth staff contains a sixteenth-note triplet (6). The fifth staff has a dynamic marking of *f*. The sixth staff includes a section symbol (§) and a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff includes a section symbol (§) and a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a double bar line and a fermata.

# A BANDA

## Bombardino (C)

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

Musical score for Bombardino (C) for Bassoon in 2/4 time. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The piece concludes with a double bar line and a fermata.

7 **Tempo**

14

21 6

33

40

47

54 *f*

61

68 *Allegretto*

74

# A BANDA

## Tuba (B $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

8

Tempo

15

22

29

36

43

50

57

$\emptyset$

*f*

65

$\emptyset$

*Allegro* § &  $\emptyset$

72

# A BANDA

## Tuba (E $\flat$ )

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

3

7 **Tempo**

13

19  $\%$

26

32

39

46

53  $\oplus$   
*f*

59

67  $\oplus$   
*Ao*  $\%$  &  $\oplus$

74

# A BANDA

## Percussão

Chico Buarque de Holanda  
Arr.: Manoel Ferreira

Musical score for Percussion, consisting of 11 staves of music. The score is written in 2/4 time and includes various rhythmic patterns, rests, and dynamic markings. The first staff (measures 1-6) shows a rhythmic pattern with rests. The second staff (measures 7-10) includes a 'Tempo' marking and a 'T' symbol. The third staff (measures 11-16) features a 'S' symbol. The fourth staff (measures 17-24) includes a 'T' symbol. The fifth staff (measures 25-32) includes a 'T' symbol. The sixth staff (measures 33-40) includes a 'T' symbol. The seventh staff (measures 41-48) includes a 'T' symbol. The eighth staff (measures 49-56) includes a 'T' symbol. The ninth staff (measures 57-64) includes a 'T' symbol and a 'f' dynamic marking. The tenth staff (measures 65-72) includes a 'T' symbol and a 'Ao S & T' marking. The eleventh staff (measures 73-79) includes a 'T' symbol and a 'T' symbol.