

REPERTOIRE DU QUATUOR TCHÈQUE ET DU QUATUOR ŠEVČIK.



# **V**ALSE TRISTE

pour 2 Violons,  
Viola et Violoncell



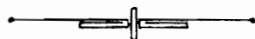
par



# OSKAR NEDBAL

Partition (miniatur) M. 1.00 n.

Parties ..... M. 2.50 n.



*Droits d'exécution réservés.*

*Propriété des Editeurs.*

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# Valse triste.

## Violino I.

Oskar Nedbal.

Poco Andante.

The musical score for Violino I consists of the following sections and markings:

- System 1:** Starts with *p* and *sul G*. Includes a triplet of eighth notes.
- System 2:** Features a *f* dynamic and another *sul G* marking.
- System 3:** Includes *ff* and *poco f* dynamics.
- System 4:** Marked as *Ossia* with a tremolo effect.
- System 5:** Returns to *p* and *sul G*.
- System 6:** Includes *f* and *sul G* markings.
- System 7:** Features *poco f* and *sul G*.
- System 8:** Marked *Poco più mosso.* with *ff* and *p (2da volta pp)* dynamics.
- System 9:** Includes *sul G* and *Tempo I.* markings.
- System 10:** Features *pp*, *ppp*, and *p* dynamics.
- System 11:** Includes *f* and *sul G* markings.
- System 12:** Features *poco f* and *Poco meno mosso.* markings.
- System 13:** Ends with *ad libitum* and a *Cresc.* marking.

### Andante religioso.

Alban F6rster, Op.132.  
*poco rit.*

Andante religioso.

*p sul G* *cresc.* *p cresc.* *f* *mf* *p*  
*p* *cresc.* *p cresc.* *mf* *p dim. poco rit.*

### Spinnlied. Spinning Song.

Alban F6rster.

Andantino.

*p* *p*

Date Due  
APR 3 0 '54

### Moderato, un poco rubato.

Charles Godard.

*mf* *burlusco, ben acc.* *p*

### Moderato. largamente

Jen6 Hubay, 6p. 49. N6 4.

*f* *p*

### Plainte d'amour.

Melodie.

A. Tellier.

Andantino ma non troppo lento.

*mf* *p* *f*  
*un poco rit.*