

Concertino in ungarischer Weise.

*keel strand
maag*

Violino.

indianwallyndt

O. Rieding, Op. 21.

Andante sostenuto.

Handwritten annotations in the first section include:
 - Above the first staff: *V*, *1*
 - Above the second staff: *2*, *0*, *2*, *1*, *2*, *4*, *2*, *4*
 - Above the third staff: *9*, *4*
 - Above the fourth staff: *4*, *1*
 - Above the fifth staff: *3*, *1*, *4*, *4*, *4*, *4*, *4*, *0*, *0*, *4*, *4*
 - Above the sixth staff: *2*
 - Above the seventh staff: *1*, *1*, *3*
 - Above the eighth staff: *V*, *4*, *0*, *4*, *0*, *4*, *0*, *4*, *0*, *4*
 - Above the ninth staff: *1*, *1*, *4*, *0*, *4*

Allegro moderato.

Handwritten annotations in the second section include:
 - Above the first staff: *1*, *mf*
 - Above the second staff: *f*, *2*, *1*, *0*, *4*

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Violino.

accent gae e
e veel s'nnech
a bijna niet.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and features several accented notes. The second staff starts with a *f* dynamic and includes a *mf* dynamic marking later. The third staff has a *f* dynamic and includes the handwritten word "toon!". The fourth staff continues with a *f* dynamic. The fifth staff begins with a *mf* dynamic. The sixth staff includes a *f* dynamic and the handwritten word "halve stak". The seventh staff starts with a *mf* dynamic and includes the handwritten word "1st Pos.". The eighth staff has a *f* dynamic and includes the handwritten word "neem tijd". The ninth staff includes the instruction "A String" and a *f* dynamic. The tenth staff concludes with a *rit.* marking, followed by *a tempo*, and ends with a double bar line and a 2/4 time signature.

Violino.

met le lange.

Estobina

Handwritten: $\text{♩} = 76$, $\text{♩} = 132$

Violino.

2 *1* *2* *1* *0 1* *3*

ganz klein

mf *f*

1 *2* *1* *3*

f *2* *1* *3* *2* *1* *3*

4 *0* *1*

f *1* *7*

6 min

Andante sostenuto.

mf *f* *p*

1 *2* *4* *2* *2*

pizz arco *pizz*

3kl. ber es g. bes mel leidtton

Violino.

Allegro moderato.

arco

mf

f

mf

f

mf

f

f

f

ff

a tempo

mf

f

mf

rit.

The score consists of ten staves of music. The first nine staves are in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff begins with a 'arco' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece includes technical markings such as fingering numbers (0, 1, 2, 3, 4) and slurs. A 'rit.' (ritardando) marking is present in the eighth staff. The key signature changes to three sharps (F# major or C# minor) in the tenth staff, and the time signature changes to 2/4. The piece concludes with a *f* (forte) dynamic marking.

3he Des
 prai
 mdera

Violino.

This page of violin sheet music contains ten staves of musical notation in G major. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *sfz*, *f*, and *mf*. Fingering numbers (0, 1, 2, 3, 4) are indicated throughout. A handwritten note "calus kra" is present on the fifth staff. The notation includes various articulations such as accents and slurs.