

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

ALTO SAX

(SWING)

(5)

(PLAY 2ND TIME ONLY)

ALTO SAX

(ST. J's) (66)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 63, 64, 65, 67. Includes accents (^) and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Measures 68, 69, 70, 71, 72. Includes slurs and accents.

(74)

Musical staff 3: Treble clef, key signature of two sharps. Measures 73, 74, 75, 76, 77. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. Measures 78, 79, 80, 81, 82. Includes slurs and accents. Dynamic marking: *mf* CRESC.

mf CRESC.

Musical staff 5: Treble clef, key signature of two sharps. Measures 83, 84, 85, 86, 87. Includes slurs and accents. Dynamic marking: *ff*.

(ST. J's)

SOLOS

(88) 1ST TIME ONLY

(OPT. SOLO) EMI6

(PLAY BKGO. WHEN NOT SOLOING)

Musical staff 6: Treble clef, key signature of two sharps. Measures 88, 89, 90, 91, 92, 93, 94. Includes slurs and accents. Dynamic marking: *mf*.

EMI6

(96)

C7

B7

Musical staff 7: Treble clef, key signature of two sharps. Measures 94, 95, 96, 97, 98, 99. Includes slurs and accents. Dynamic marking: *mf*.

(104)

EMI6

EMI6

Musical staff 8: Treble clef, key signature of two sharps. Measures 100, 101, 102, 103, 104, 105, 106. Includes slurs and accents. Dynamic marking: *mf*.

(112)

EMI6

C9

B7

EMI6

Musical staff 9: Treble clef, key signature of two sharps. Measures 107, 108, 109, 110, 111, 112, 113, 114. Includes slurs and accents. Dynamic marking: *mf*.

(120)

C9

B7

EMI6

Ami6

F9

E9

Musical staff 10: Treble clef, key signature of two sharps. Measures 115, 116, 117, 118, 119, 120, 121. Includes slurs and accents. Dynamic marking: *mf*.

mf

121

ALTO SAX

Musical staff 1: Measures 122-127. Chords: Am16, F9, E9, Am16.

Musical staff 2: Measures 128-132. Chords: Am16, F9, E9, Am16.

Musical staff 3: Measures 133-137. Chords: D13, Eb9, E9, F9, F#7.

Musical staff 4: Measures 138-144. Chords: Bm16, G9, F#+7(b9), Bm16/9, G9.

Musical staff 5: Measures 145-149. Chords: F#+7(b9), Bm16, G9, F#7(b9), Bm16.

Musical staff 6: Measures 150-154. Includes first and second endings with chords: B+7(b9), Ebm16, Em16.

Musical staff 7: Measures 155-181. Includes 'END SOLO' and measure ranges 163, 171, 179.

Musical staff 8: Measures 182-186. Includes triplets and slurs.

Musical staff 9: Measures 187-191. Includes triplets and slurs.

Musical staff 10: Measures 192-196. Includes triplets and slurs.

V.S.

ALTO SAX

197

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

CLARINET

(OPT. SOPRANO SAX)*

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each with measure numbers and various performance markings.

- Staff 1:** Measures 1-4 (4/4), 5-6 (2/4), 7-8 (2/4), 9-10 (4/4). Includes a **(SWING)** marking and a **(5)** measure repeat sign. A **(PLAY 2ND TIME ONLY)** instruction is placed above measures 7-8.
- Staff 2:** Measures 11-12 (4/4), 13-14 (2/4), 15-16 (4/4), 17-18 (4/4). Includes a **(13)** measure repeat sign.
- Staff 3:** Measures 19-21 (3/4), 22 (4/4), 23-24 (2/4), 25-27 (4/4). Includes first and second endings (**1.)** and **2.)** for measures 22-24. A **(ST. J.'s)** marking is above measures 26-27.
- Staff 4:** Measures 28-31 (4/4). Includes a **(28)** measure repeat sign.
- Staff 5:** Measures 32-33 (4/4), 34-35 (2/4), 36-38 (4/4). Includes a **(36)** measure repeat sign.
- Staff 6:** Measures 39-40 (4/4), 41-42 (4/4), 43-44 (4/4).
- Staff 7:** Measures 45-48 (4/4). Includes a **(44)** measure repeat sign.
- Staff 8:** Measures 49-50 (4/4), 51-52 (4/4), 53-54 (4/4). Includes a **(52)** measure repeat sign.
- Staff 9:** Measures 55-57 (4/4), 58 (4/4), 59-65 (7/4). Includes a **(7)** measure repeat sign.

*IF USING SOPRANO SAX, OMIT THE FEW NOTES THAT ARE OUT OF RANGE.

CLARINET

66

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 67-69. Includes a fermata over measure 67.

74

Musical staff 2: Treble clef, key signature of one sharp. Measures 70-73. Includes a fermata over measure 70.

Musical staff 3: Treble clef, key signature of one sharp. Measures 74-79. Includes a fermata over measure 74 and a double bar line with a '2' above it at measure 80-81.

(ST. N'S)

Musical staff 4: Treble clef, key signature of one sharp. Measures 82-87. Includes a fermata over measure 82, a triplet of eighth notes in measure 84-86, and a fermata over measure 87.

88

SOLOS

1ST TIME ONLY

(SOLO 1ST TIME)

Ami6

2

Ami6

Musical staff 5: Treble clef, key signature of one sharp. Measures 88-95. Contains hatched lines indicating solo passages. Includes a fermata over measure 88 and a double bar line with a '2' above it at measure 92-93.

96

F7 E7

(PLAY BKGD. WHEN NOT SOLOING)

Ami6

Musical staff 6: Treble clef, key signature of one sharp. Measures 96-103. Contains hatched lines indicating background accompaniment. Includes a fermata over measure 96 and a double bar line with a '2' above it at measure 101-102.

104

Ami6

F9 E7 Ami6

Musical staff 7: Treble clef, key signature of one sharp. Measures 104-111. Contains hatched lines indicating background accompaniment.

112

Ami6

F9 E7 Ami6

Musical staff 8: Treble clef, key signature of one sharp. Measures 112-119. Contains hatched lines indicating background accompaniment.

120

Dmi6

Bb9

A9

Dmi6

Musical staff 9: Treble clef, key signature of one sharp. Measures 120-124. Includes a fermata over measure 120 and a double bar line with a '2' above it at measure 122-123.

128

Bb9

A9

Dmi6

Dmi6

Bb9

A9

Dmi6

Musical staff 10: Treble clef, key signature of one sharp. Measures 125-130. Includes a fermata over measure 125 and a double bar line with a '2' above it at measure 128-129.

CLARINET

(Dm16) G13 A9 A9 Bb9 B7

138 E m16 C9 B+7(b9) E m16/9

144 C9 B+7(b9) 146 E m16 C9 B7(b9)

E m16 (END SOLO) 1.) E+7(b9) A m16 A m16

2.) (LAST TIME) 155 7 163 8 171 8

179

187

V.S.

CLARINET

197

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

TENOR SAX 1

(SWING) 4 **(5)** **(PLAY 2ND TIME ONLY)** 2

1-4 5-6 7 8 9 10

11 12 13-14 15 16 17 18

19-21 22 23 24 25 26 **(ST. N'S)** 27

(28) 29 30 31 32 33

34-35 **(36)** 37 38

39 40 41 42 43

(44) 45 46 47 48

49 50 51 52 **(52)** 53 54 55 56 57 58

59-61

TENOR SAX 1

(ST. D'S) (66)

Musical staff 1: Measures 62-67. Includes notes with accents and slurs.

Musical staff 2: Measures 68-72. Includes notes with slurs.

Musical staff 3: Measures 73-77. Includes notes with accents and slurs. Marking (74) above measure 74.

Musical staff 4: Measures 78-82. Includes notes with accents and slurs. Marking (74) above measure 78. Crescendo marking 'CRES.' at the end.

Musical staff 5: Measures 83-87. Includes notes with accents and slurs. Marking (ST. D'S) above measure 86. Dynamic marking 'ff' below measure 86.

(88) SOLOS 1ST TIME ONLY (OPT. SOLO) Amig (PLAY BKGD. WHEN NOT SOLOING)

Musical staff 6: Measures 88-93. Includes notes with accents and slurs. Measure 88 has a repeat sign. Measure 90-91 is hatched. Measure 92 has dynamic marking 'mf'.

Musical staff 7: Measures 94-99. Includes notes with accents and slurs. Measure 94-95 is hatched. Measure 96 has marking (96). Chords F7 and E7 are written above measures 97 and 98 respectively.

Musical staff 8: Measures 100-106. Includes notes with accents and slurs. Measure 100-102 is hatched. Measure 103-106 is hatched. Measure 104 has marking (104). Chord Amig is written above measure 103.

Musical staff 9: Measures 107-114. Includes notes with accents and slurs. Measure 107-111 is hatched. Measure 112-114 is hatched. Measure 112 has marking (112). Chords F9, E7, and Amig are written above measures 107, 108, and 109 respectively.

Musical staff 10: Measures 115-121. Includes notes with accents and slurs. Measure 115-119 is hatched. Measure 120-121 is hatched. Measure 120 has marking (120). Chords Dmig, Bb9, and A9 are written above measures 120, 121, and 122 respectively.

TENOR SAX 1

Musical staff 1: Measures 122-127. Chords: Dmi6, Bb9, A9, Dmi6.

Musical staff 2: Measures 128-132. Chords: Dmi6, Bb9, A9, Dmi6.

Musical staff 3: Measures 133-137. Chords: G13, Ab9, A9, Bb9, B7.

Musical staff 4: Measures 138-144. Chords: E mi6, C9, B+7(b9), E mi6/9, C9.

Musical staff 5: Measures 145-149. Chords: B+7(b9), E mi6, C9, B7(b9), E mi6.

Musical staff 6: Measures 150-154. Chords: E+7(b9), Ab mi6, A mi6. Includes first and second endings.

Musical staff 7: Measures 155-181. Includes "END SOLO" and circled measure numbers 163, 171, 179. Features triplets.

Musical staff 8: Measures 182-186. Features triplets.

Musical staff 9: Measures 187-191. Features triplets.

Musical staff 10: Measures 192-196. Features triplets and a final measure marked "V.S."

TENOR SAX 1

197

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

TENOR SAX 2

(SWING)

(5)

(PLAY 2ND TIME ONLY)

Musical staff 1: Tenor Sax 2, measures 1-10. Includes tempo marking (SWING), rehearsal mark (5), and performance instructions (PLAY 2ND TIME ONLY). The staff shows a 4/4 time signature and a key signature of one sharp (F#). Measures 1-4 are marked with a '4' above the staff. Measures 5-6 are marked with a '2' above the staff. Measure 7 has a sharp sign above it. Measure 8 has a sharp sign above it. Measure 10 has a sharp sign above it.

Musical staff 2: Tenor Sax 2, measures 11-18. Includes rehearsal mark (13) and performance instructions. The staff shows a 4/4 time signature and a key signature of one sharp (F#). Measure 13 has a '2' above it. Measure 17 has a sharp sign above it. Measure 18 has a sharp sign above it.

Musical staff 3: Tenor Sax 2, measures 19-27. Includes rehearsal mark (17), performance instructions (Crescendo), and a section labeled (ST. J.'S). The staff shows a 4/4 time signature and a key signature of one sharp (F#). Measures 19-21 are marked with a '3' above the staff. Measures 22-23 are marked with '1.)' and '2.)' above the staff. Measure 25 has a sharp sign above it. Measure 26 has 'CRES.' above it. Measure 27 has a sharp sign above it.

Musical staff 4: Tenor Sax 2, measures 28-32. Includes rehearsal mark (28) and performance instructions. The staff shows a 4/4 time signature and a key signature of one sharp (F#). Measure 28 has a sharp sign above it. Measure 29 has a sharp sign above it. Measure 30 has a sharp sign above it. Measure 31 has a sharp sign above it. Measure 32 has a sharp sign above it.

Musical staff 5: Tenor Sax 2, measures 33-38. Includes rehearsal mark (36) and performance instructions. The staff shows a 4/4 time signature and a key signature of one sharp (F#). Measure 33 has a sharp sign above it. Measure 34-35 are marked with a '2' above the staff. Measure 36 has a sharp sign above it. Measure 37 has a sharp sign above it. Measure 38 has a sharp sign above it.

Musical staff 6: Tenor Sax 2, measures 39-43. Includes rehearsal mark (44) and performance instructions. The staff shows a 4/4 time signature and a key signature of one sharp (F#). Measure 39 has a sharp sign above it. Measure 40 has a sharp sign above it. Measure 41 has a sharp sign above it. Measure 42 has a sharp sign above it. Measure 43 has a sharp sign above it.

Musical staff 7: Tenor Sax 2, measures 44-48. Includes rehearsal mark (44) and performance instructions. The staff shows a 4/4 time signature and a key signature of one sharp (F#). Measure 44 has a sharp sign above it. Measure 45 has a sharp sign above it. Measure 46 has a sharp sign above it. Measure 47 has a sharp sign above it. Measure 48 has a sharp sign above it.

Musical staff 8: Tenor Sax 2, measures 49-54. Includes rehearsal mark (52) and performance instructions. The staff shows a 4/4 time signature and a key signature of one sharp (F#). Measure 49 has a sharp sign above it. Measure 50 has a sharp sign above it. Measure 51 has a sharp sign above it. Measure 52 has a sharp sign above it. Measure 53 has a sharp sign above it. Measure 54 has a sharp sign above it.

Musical staff 9: Tenor Sax 2, measures 55-62. Includes rehearsal mark (52) and performance instructions. The staff shows a 4/4 time signature and a key signature of one sharp (F#). Measure 55 has a sharp sign above it. Measure 56 has a sharp sign above it. Measure 57 has a sharp sign above it. Measure 58 has a sharp sign above it. Measure 59-61 are marked with a '3' above the staff. Measure 62 has a sharp sign above it.

TENOR SAX 2

63 64 65 66 67

(ST. N'S) (66)

68 69 70 71 72

73 74 75 76 77

(74)

78 79 80 81 82

mf *CRESC.*

83 84 85 86 87

(ST. N'S)

88 SOLOS 1ST TIME ONLY

89-90 91 92 93

mf

94 95 96 97 98

(96)

99 100 101 102-103

2

104

8

104-111

112

8

112-119

120

TENOR SAX 2

Musical staff 1: Tenor Sax 2, measures 120-124. Includes dynamic marking *mf* and measure numbers 121, 122, 123, 124.

128

Musical staff 2: Tenor Sax 2, measures 125-129. Includes measure numbers 125, 126, 127, 129.

Musical staff 3: Tenor Sax 2, measures 130-134. Includes measure numbers 130, 131, 132, 133, 134.

138

Musical staff 4: Tenor Sax 2, measures 135-144. Includes measure numbers 135, 136, 137, 139-143, 144. Includes dynamic marking *mf* and fingerings 5 and 2.

146

Musical staff 5: Tenor Sax 2, measures 145-149. Includes measure numbers 145, 147, 148-149.

Musical staff 6: Tenor Sax 2, measures 150-154. Includes measure numbers 150, 151, 152, 153, 154. Includes first and second endings.

155

Musical staff 7: Tenor Sax 2, measures 156-180. Includes measure numbers 156-162, 163-170, 171-178, 179, 180. Includes fingerings 7, 8, 8 and triplets.

Musical staff 8: Tenor Sax 2, measures 181-184. Includes measure numbers 181, 182, 183, 184. Includes triplets.

187

Musical staff 9: Tenor Sax 2, measures 185-188. Includes measure numbers 185, 186, 188. Includes triplets.

Musical staff 10: Tenor Sax 2, measures 189-192. Includes measure numbers 189, 190, 191, 192. Includes triplets.

TENOR SAX 2

193 194 195 196

197 198 199 200 201 202

203 204 205 206

207 208 209 210

211 212 213 214

215 216 217 218

219 220 221 222 223

224 225-229 230 231

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SING SANG SUNG

BARITONE SAX

By GORDON GOODWIN (ASCAP)

(SWING)

3

1-3 4

5

10 11 12 13 14 15

16 17 18 19-21 22 23

24 25 26 27 28 29

30 31 32 33 34-35

36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

mf *cresc.* *mf*

1.) 2.)

3

2

BARITONE SAX

52

51 53 54 55

56 57 58 59 60 61

66

62 63 64 65 67

68 69 70 71 72

74

73 75 76 77 78

(ST. M'S)

79 80 81 82 83 84

mf *CRES.*

88 SOLOS

85 86 87 89 90

mf

96

91 92 93 94 95

mf

97 98 99 100 101

BARITONE SAX

104

102-103 104-111

112

112-119

120

120-127

128

128-132 133 134 135

138

136 137 138 139-145

146

146-149 150 151 152 153

155

153 154 155 156-162

163

163-170

171

171-178

BARITONE SAX

179

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 179-182. Features triplet eighth notes and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. Measures 183-186. Continuation of the previous staff.

187

Musical staff 3: Treble clef, key signature of two sharps. Measures 187-190. Continuation of the previous staff.

Musical staff 4: Treble clef, key signature of two sharps. Measures 191-195. Continuation of the previous staff.

197

Musical staff 5: Treble clef, key signature of two sharps. Measures 196-200. Includes a repeat sign and triplet eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Measures 201-204. Includes first ending bracket (1.) and triplet eighth notes.

207

Musical staff 7: Treble clef, key signature of two sharps. Measures 205-208. Includes second ending bracket (2.) and triplet eighth notes.

Musical staff 8: Treble clef, key signature changes to one flat (Bb). Measures 209-212. Continuation of the previous staff.

Musical staff 9: Treble clef, key signature of one flat. Measures 213-217. Includes first and second ending brackets (1.) and (2.) and triplet eighth notes.

(St. J's)

Musical staff 10: Treble clef, key signature of one flat. Measures 218-221. Includes accents (^) and triplet eighth notes.

Musical staff 11: Treble clef, key signature of one flat. Measures 222-231. Includes accents (^), a quintuplet (5), and triplet eighth notes.

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TRUMPET 1

The musical score for Trumpet 1 is written in 4/4 time and consists of ten staves of music. The score includes various performance instructions and markings:

- Staff 1:** Starts with a **(SWING)** marking. Measures 1-4 are marked with a circled **4**. Measures 5-6 are marked with a circled **5**. Measures 7-8 are marked with a circled **2** and the instruction **(PLAY 2ND TIME ONLY)**. Measure 7 has a **sfz** marking.
- Staff 2:** Measures 11-12 are marked with a circled **2**. Measures 13-14 are marked with a circled **13**. Measure 17 has a **sfz** marking.
- Staff 3:** Measures 19-21 are marked with a circled **3**. Measures 22-25 are marked with a circled **3**. Measures 23-25 are marked with **1.)** and **2.)**. Measures 27-28 are marked with a circled **28** and the instruction **(ST. D'S)**. Measure 29-32 are marked with a circled **4**.
- Staff 4:** Measures 33-34 are marked with a circled **3**. Measures 36-40 are marked with a circled **36** and a circled **5**.
- Staff 5:** Measures 42-43 are marked with a circled **44**.
- Staff 6:** Measures 47-48 are marked with a circled **47**. Measures 49-50 are marked with a circled **49**. Measure 51 has a **>** marking.
- Staff 7:** Measures 53-54 are marked with a circled **52**. Measures 55-56 are marked with a circled **55**.
- Staff 8:** Measures 57-58 are marked with a circled **57**. Measures 59-64 are marked with a circled **6**. Measures 65-66 are marked with a circled **66** and the instruction **(ST. D'S)**. Measures 67-70 are marked with a circled **4**.

TRUMPET 1

74

Musical staff 1: Measures 71-75. Includes notes, rests, and dynamics like *mf*.

Musical staff 2: Measures 76-85. Includes first endings (2, 3) and dynamics like *f*.

88 SOLOS

(ST. N'S)

1ST TIME ONLY

Musical staff 3: Measures 86-92. Includes first ending (2) and dynamics like *mf*.

96

Musical staff 4: Measures 93-97. Includes notes and dynamics like *f*.

104

Musical staff 5: Measures 98-104. Includes first ending (2) and dynamics like *f*.

112

120

128

Musical staff 6: Measures 112-137. Includes first endings (8, 7, 8) and dynamics like *mf*.

138

146

Musical staff 7: Measures 138-149. Includes first ending (7) and dynamics like *mf*.

Musical staff 8: Measures 150-154. Includes first endings (1.) and (2.) (LAST TIME).

155

163

171

PLUNGER

WA WA

Musical staff 9: Measures 155-174. Includes plunger effects (WA) and dynamics like *mf*.

179

WA WA

Musical staff 10: Measures 175-180. Includes plunger effects (WA) and dynamics like *CRESC.*

TRUMPET 1

181 182 185 184 185 186

WA WA

(187) 188 189 190 191 192

WOP WOP WOP WOP

193 194 195 196

(197) 1ST TIME ONLY - (PLAY BOTH TIMES) 198 199 200

201 202 203 204

1.)

2.) (207) 205 206 208

209 210 211 212

1.) 2.) (St. N's) 213 214 215-216 217 218 219

2 6 220-221 222 223 224 225-230 231

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

TRUMPET 2

(SWING)

5

(PLAY 2ND TIME ONLY)

Musical score for Trumpet 2, featuring measures 1-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-21, 22-24, 25-26, 27-28, 29-32, 33-34, 35-36, 37-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-64, 65-66, 67-70. Includes tempo markings like SWING and (PLAY 2ND TIME ONLY), and performance instructions like (ST. N'S).

TRUMPET 2

74

Musical staff 1: Measures 71-75. Includes notes, rests, and accents.

Musical staff 2: Measures 76-85. Includes notes, rests, and accents.

88 SOLOS

(ST. D'S)

1ST TIME ONLY

Musical staff 3: Measures 86-92. Includes notes, rests, and accents.

96

Musical staff 4: Measures 93-97. Includes notes, rests, and accents.

104

Musical staff 5: Measures 98-111. Includes notes, rests, and accents.

112

120

128

Musical staff 6: Measures 112-157. Includes notes, rests, and accents.

138

146

Musical staff 7: Measures 139-149. Includes notes, rests, and accents.

1.)

2.) (LAST TIME)

Musical staff 8: Measures 150-154. Includes notes, rests, and accents.

155

163

171

(PLUNGER WA WA)

Musical staff 9: Measures 156-174. Includes notes, rests, and accents.

179

WA

WA

Musical staff 10: Measures 175-180. Includes notes, rests, and accents.

CRESC.

TRUMPET 2

181 182 183 184 185 186

WA WA

187 188 189 190 191 192

WOP WOP WOP WOP

193 194 195 196

3 3 3 3

197 198 199 200

1ST TIME ONLY (PLAY BOTH TIMES)

201 202 203 204

1.7

205 206 207 208

2.7 (207)

209 210 211 212

213 214 215 216 217 218

1.7 2.7 (ST. J'S)

219 220-221 222 223 224 225-230 231

2 6

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SING SANG SUNG

TRUMPET 3

By GORDON GOODWIN (ASCAP)

(SWING)

(5) **(PLAY 2ND TIME ONLY)**

1-4 5-6 7 8 9 10 11

12 13-14 15 16 17 18 19-21

22 23 24 25 26 27

(ST. J's)

(28) 29-32 33 34 35 36-40

(44) 41 42 43 45

46 47 48 49

(52) 50 51 53 54

55 56 57 58 59-62

(ST. J's) **(66)** 63 64 65 67-70

(4)

TRUMPET 3

74

2

71 72 73 75 76-77

2

78 79-80 81 82 83 84 85

CRES.

88 SOLOS

(ST. J'S)

1ST TIME ONLY

2

86 87 89-90 91 92

96

93 94 95 97

104

8

98 99 100 101 102-103 104-111

112

120

128

112-119 120-126 127 128-135 136 137

138

146

139-145 147 148 149

1.)

2.) (LAST TIME)

150 151 152 153 154

155

163

171

(PLUNGER WA WA

156-162 163-170 172 173 174

179

WA

WA

175 176 177 178 180

CRES.

TRUMPET 3

181 182 183 WA 184 WA 185 186

187 WOP WOP 188 189 190 191 WOP WOP 192

193 194 195 196 3 3

197 1ST TIME ONLY (PLAY BOTH TIMES) 198 199 200 201

202 203 204 205 1.) 2.)

206 207 208 209

210 211 212 213 214 1.)

215 216 217 218 219 (ST. A'S)

220-221 222 223 224 225-230 231

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

TRUMPET 4

(SWING)

(PLAY 2ND TIME ONLY)

1-4 5 2 7 8 9 10 11

12 13-14 15 16 17 18 19-21

1.) 2.) 22 23 24 25 26 27

28 29-32 33 34 35 36-40

41 42 43 44 45

46 47 48 49

50 51 52 53 54

55 56 57 58 59-62

63 64 65 66 67-70

TRUMPET 4

74

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 71-75. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp. Measures 76-82. Includes a '2' in a box, a 'cresc.' marking, and a mezzo-forte (mf) dynamic.

Musical staff 3: Treble clef, key signature of one sharp. Measures 83-87. Includes accents and slurs. A bracket labeled '(ST. D's)' spans measures 86-87.

88 SOLOS

1ST TIME ONLY

(SOLO 2ND TIME

Ami6

(PLAY BKGO. WHEN NOT SOLOING

Musical staff 4: Treble clef, key signature of one sharp. Measures 88-95. Includes slurs and accents. A mezzo-forte (mf) dynamic is present.

Musical staff 5: Treble clef, key signature of one sharp. Measures 94-99. Includes slurs and accents. Chords Ami6, F7, and E7 are indicated. A box with '96' is above measure 96.

104

Musical staff 6: Treble clef, key signature of one sharp. Measures 100-106. Includes slurs and accents. Chords Ami6 and Ami6 are indicated. A box with '104' is above measure 104.

112

Musical staff 7: Treble clef, key signature of one sharp. Measures 107-114. Includes slurs and accents. Chords F9, E7, and Ami6 are indicated. A box with '112' is above measure 112.

120

Musical staff 8: Treble clef, key signature of one sharp. Measures 115-122. Includes slurs and accents. Chords F9, E7, Ami6, Dmi6, Bb9, A9, and Dmi6 are indicated. A box with '120' is above measure 120.

128

Musical staff 9: Treble clef, key signature of one sharp. Measures 123-129. Includes slurs and accents. Chords (Dmi6), Bb9, A9, Dmi6, Dmi6, Bb9, and A9 are indicated. A box with '128' is above measure 128.

Musical staff 10: Treble clef, key signature of one sharp. Measures 130-135. Includes slurs and accents. Chords Dmi6, G13, Ab9, A9, and Bb9 are indicated.

TRUMPET 4

87

136

137

139

140

138 E mi6

141

142

143

144

145

C9

B+7(b9)

E mi6/9

C9

B+7(b9)

146

147

148

149

150

E mi6

C9

B7(b9)

E mi6

151

152

153

154

1.)

2.) (LAST TIME)

E+7(b9)

G# mi6

A mi6

155

(END SOLO)

7

163

8

156-162

163-170

171

(PLUNGER)

WA

WA

172

173

174

175

WA

WA

176

177

178

179

180

WA

WA

CRESC.

181

182

183

184

185

WA

WA

187

WOP

WOP

186

188

189

190

TRUMPET 4

191 WOP WOP 192 193 194

195 196 197 198

197 1ST TIME ONLY (PLAY BOTH TIMES)

199 200 201 202

203 204 205 206

1.) 2.)

207 208 209 210

207

211 212 213 214

1.)

215 216 217 218

2.) (ST. J'S)

219 220-221 222 223

2

224 225-230 231

6

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

TROMBONE 1

(SWING)

1-3 4 6 7 8 9 10 11 12 14 15 16 17 18 19-21 22 23 24 25 26 27 29-32 33 34 35 37 38 39 40 41 42 43 45 46 47 48 49 50 51 53 54 55 56 57 58 59

TROMBONE 1

Musical score for Trombone 1, measures 60-125. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff. Key annotations include:

- Measures 60-63: Initial melodic line.
- Measure 64: Start of a section.
- Measures 65-71: Section marked "(St. J's)" and "66", ending with a 4-measure rest.
- Measures 72-77: Section marked "74", ending with a 2-measure rest.
- Measures 78-83: Section with dynamic markings *mf* and *cresc.*.
- Measures 84-87: Section with dynamic marking *ff*.
- Measures 88-89: Section marked "(88) SOLOS".
- Measures 90-95: Continuation of the solo section.
- Measures 96-100: Continuation of the solo section.
- Measures 101-103: Section marked "104" with a 2-measure rest.
- Measures 104-111: Section marked "112" with an 8-measure rest.
- Measures 112-119: Section marked "112" with an 8-measure rest.
- Measures 120-125: Section marked "120" with dynamic marking *mf*.

TROMBONE 1

126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 154

155 156-162 163 164 165 166

167 168 169 170 171

172 173 174 175 176

177 178 179 180 181

TROMBONE 1

182 183 184 185 186

187

188 189 190 191

192 193 194 195

1ST TIME ONLY ~

197

(PLAY BOTH TIMES)

196 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216 217

(ST. N'S)

218 219 220 221

222 223 224 225-226 227

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TROMBONE 2

By GORDON GOODWIN (ASCAP)

(SWING)

1-3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19-21 22

23 24 *mf* 25 *CRESC.* 26 27 28-32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59

Detailed description: This is a musical score for Trombone 2 in 4/4 time, key of B-flat major. The score is written on ten staves. It begins with a '3' above the first measure and a circled '5' above the fifth measure. The first staff contains measures 1-8. The second staff contains measures 9-14, with a circled '13' above measure 13. The third staff contains measures 15-22, with a circled '17' above measure 17 and a circled '21' above measure 21. The fourth staff contains measures 23-32, with a circled '24' above measure 24, a circled '28' above measure 28, and a circled '32' above measure 32. The fifth staff contains measures 33-37, with a circled '36' above measure 36. The sixth staff contains measures 38-43, with a circled '42' above measure 42. The seventh staff contains measures 44-48, with a circled '44' above measure 44. The eighth staff contains measures 49-54, with a circled '52' above measure 52. The ninth staff contains measures 55-59. Dynamics include *mf* and *CRESC.*. Performance instructions include accents (^) and slurs. The score concludes with a double bar line at the end of measure 59.

TROMBONE 2

60 61 62 63 64

65 (66) 67-70 71 72

73 74 75 76-77 78 79 80

81 82 83 84 85 86 87

88 (88) SOLOS (OPT. SOLO) Gm6 (PLAY BKGD. WHEN NOT SOLOING)

89 90 91 92

93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

TROMBONE 2

C mi6

A^b9

G⁹

C mi6

122

123

124

125

126

128

C mi6

A^b9

G⁹

C mi6

127

129

130

131

132

F13

G^b9

G⁹

A^b9

A7

133

134

135

136

137

138

D mi6

B^b9

A+7(b9)

D mi6/9

139

140

141

142

143

146

B^b9

A+7(b9)

D mi6

B^b9

A7(b9)

D mi6

144

145

147

148

149

1.)

D+7(b9)

F# mi6

G mi6

2.) (LAST TIME)

D+7(b9)

F# mi6

G mi6

150

151

152

153

154

155

(END SOLO)

163

156-162

164

165

166

171

167

168

169

170

172

173

174

175

176

179

177

178

CRESC. 180

181

TROMBONE 2

182 183 184 185 186

187

188 189 190 191

192 193 194 195

197

1ST TIME ONLY ~

(PLAY BOTH TIMES)

196 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216 217

(ST. N'S)

218 219 220 221

222 223 224 225-230 231

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

TROMBONE 3

(SWING)

3

1-3 4 5 6 7 8

13

9 10 11 12 13 14

17 19-21 22

15 16 17 18 19-21 22

23-25 27 29-32 33

23-25 26 27 28 29-32 33

34 35 36 37 38

34 35 36 37 38

39 40 41 42 43 44

39 40 41 42 43 44

45 46 47 48 49

45 46 47 48 49

50 51 52 53 54

50 51 52 53 54

55 56 57 58 59

55 56 57 58 59

TROMBONE 3

60 61 62 63

64 65 66 67-70 71

72 73 74 75

76-77 78 79-82 83 84

85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100

101 102-103 104-111 112-119

120 121 122 123 124 125

TROMBONE 3

126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 154

155 156-162 163 164 165 166

167 168 169 170 171

172 173 174 175 176

177 178 179 180 181

TROMBONE 3

182 183 184 185 186

187

188 189 190 191

192 193-195 196

197

1ST TIME ONLY

(PLAY BOTH TIMES)

198 199 200 201 202

203 204 205 206

207

208 209 210

211 212 213 214

215 216 217 218

(ST. N'S)

219 220 221 222

223 224 225-230 231

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

TROMBONE 4

By GORDON GOODWIN (ASCAP)

(SWING)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by notes for measures 1-8. A circled measure number '5' is placed above the first measure of the second staff. The second staff contains measures 9-12. The third staff contains measures 14-18. The fourth staff contains measures 19-25, with a first ending bracket over measures 21-22 and a second ending bracket over measures 23-25. A circled measure number '28' is placed above the first measure of the fifth staff. The fifth staff contains measures 26-35, with a circled measure number '36' placed above the first measure of the sixth staff. The sixth staff contains measures 36-43, with a circled measure number '44' placed above the first measure of the seventh staff. The seventh staff contains measures 44-49. The eighth staff contains measures 50-54, with a circled measure number '52' placed above the first measure of the ninth staff. The ninth staff contains measures 55-59. The score includes various musical notations such as rests, notes, stems, beams, slurs, accents, and dynamic markings like 'f', 'mf', and 'cresc.'. Measure numbers are printed below the notes for each measure.

TROMBONE 4

60 61 62 63 64

65 66 67-70 71 72

73 74 75 76-77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100

101 102-103 104 104-111 112 112-119

120 121 122-123 124 125

TROMBONE 4

126 127 128 129 130-131 132

133 134 135 136 137

138 139-140 141 142 143 144

145 146 147 148-149 150

151 152 153 154

155 156-162 163 164 165 166

167 168 169 170 171

172 173 174 175 176

177 178 179 180 181

TROMBONE 4

182 183 184 185 186

187

188 189 190 191

192 193 194 195 196

197

1ST TIME ONLY

(PLAY BOTH TIMES)

198 199 200 201 202

1.) 2.)
203 204 205 206

207

208 209 210

1.)
211 212 213 214

(5r. N's)

2.)
215 216 217 218

219 220 221 222

223 224 225-230 231

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

GUITAR

(SWING) 3

1-3 4

5

9 10 11 12 13 14

15 16 17 18 19-21 22

23 24 25 26 27

28 *Gmi6* *D7(b9)* *Gmi6* *Eb9* *D7(b9)* *Gmi6* *D7(b9)*

29 30 31 32 33

Gmi6 *Eb9* *D+7* *Gmi6* (36) *D7(b9)* *Gmi6* *Eb9* *D7(b9)*

34 35 37 38 39

Gmi6 *D7(b9)* *F#mi6* *Gmi6* *F7* *D+7* *Gmi6* (44) *Cmi6* *D0* *Cmi6*

40 41 42 43 44 45

Ab9 *G9* *Cmi6* *B0* *Cmi6* *B0* *Cmi6* *B0* *Cmi6* *D0* *Cmi6* *Ab9* *G9*

46 47 48 49

(52) *Cmi6* *D0* *Cmi6* *Ab9* *G9* *Cmi6* *B0* *Cmi6* *B0*

50 51 53 54

Cmi6 *B0* *Cmi6* *D0* *Cmi6* *Ab9* *C#13* *D13*

55 56 57 58 59

CRES.

1.7

2.7

GUITAR

60 61 62 63 64 65

(66) **DMi6** **A7(b9)** **DMi6** **Bb9** **A9** **A7(b9)** **DMi6** **A7(b9)** **DMi6**

67 68 69 70 71 72

Bb9 **A13** (74) **DMi6** **A7(b9)** **C#mi6** **DMi6** **Bb9** **A9** **A7(b9)**

73 74 75 76 77

DMi6 **A7(b9)**

78 79 80 81 82

mf **CRESC.**

(ST. J's)

83 84 85 86 87

(88) **SOLOS**

88 89 90 91 92

mf

(96)

93 94 95 96 97

F#mi6 **Gmi6**

98 99 100 101 102-103

2

(104) **Gmi6** **Eb9** **D7** **Gmi6**

104 105 106 107 108 109 110 111

GUITAR

112 G mi6

E^b9 D7 G mi6

Musical staff for measures 112-119. The staff contains slanted lines representing guitar accompaniment. Measure numbers 113, 114, 115, 116, 117, 118, and 119 are marked below the staff.

120 C mi6

A^b9 G⁹ C mi6

Musical staff for measures 120-124. The staff contains slanted lines for guitar accompaniment. A melodic line begins in measure 121. Measure numbers 121, 122, 123, and 124 are marked below the staff. A 'mf' dynamic marking is present at the start of measure 120.

A^b9 G⁹ C mi6

128 C mi6

A^b9 G⁹

Musical staff for measures 125-129. The staff contains slanted lines for guitar accompaniment. A melodic line begins in measure 125. Measure numbers 125, 126, 127, and 129 are marked below the staff.

C mi6

F13 G^b9 G⁹

Musical staff for measures 130-134. The staff contains slanted lines for guitar accompaniment. A melodic line begins in measure 133. Measure numbers 130, 131, 132, 133, and 134 are marked below the staff.

138

A^b9 A⁹ A7(b9) B^o/A A7(b9) C# mi6 D mi6

Musical staff for measures 135-140. The staff contains slanted lines for guitar accompaniment. Measure numbers 135, 136, 137, 139, and 140 are marked below the staff.

B^b9 A+7(b9) D mi6/9

B^b9 A+7(b9)

Musical staff for measures 141-145. The staff contains slanted lines for guitar accompaniment. A melodic line begins in measure 141. Measure numbers 141, 142, 143, 144, and 145 are marked below the staff.

146 D mi6

B^b9 A7(b9) D mi6

Musical staff for measures 147-150. The staff contains slanted lines for guitar accompaniment. A melodic line begins in measure 147. Measure numbers 147, 148, 149, and 150 are marked below the staff.

(D mi6)

1.) D+7(b9) F# mi6 G mi6

2.) (LAST TIME) D+7(b9) F# mi6 G mi6

Musical staff for measures 151-154. The staff contains slanted lines for guitar accompaniment. A melodic line begins in measure 151. Measure numbers 151, 152, 153, and 154 are marked below the staff.

155

7

Musical staff for measure 155. The staff contains a diamond symbol in measure 155 and a bar labeled '7' above it, with '156-162' written below the bar.

163

GUITAR

163 164 165 166 167 168

mf

171

169 170 171 172 173 174

179

175 176 177 178 179 180

cresc.

181 182 183 184 185 186

187

187 188 189 190 191 192

f

197

193 194 195 196 197 198

mf *f*

Amig

(Amig)

1.) G#0 Amig G#0 Amig Ami7 G#0 Amig

199 200 201 202 203 204

mf

2.) Amig G#0 Amig G#0 Amig F7 Bbmig (207) (Bbmig)

205 206 207 208

ff

(Bbmig)

1.)

209 210 211 212 213 214

2.)

(St. J's)

215 216 217 218 219 220

ff

221 222 223 224 225-230 231

6 *Bbmig*

ff

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

BASS

By GORDON GOODWIN (ASCAP)

(SWING)

3

5

1-3 4 6 7 8

13

9 10 11 12 14

17

1.7

3

15 16 17 18 19-21 22

2.7

23

24

25

26

27

CRESC.

23 24 25 26 27

(28) Gmi6 D7(b9) Gmi6 Eb9 D7(b9) Gmi6 D7(b9)

28

29

30

31

32

33

mf 29 30 31 32 33

Gmi6 Eb9 D+7 Gmi6 D7(b9) Gmi6 Eb9 D7(b9)

36

34

35

37

38

39

mf 34 35 37 38 39

Gmi6 D7(b9) Gmi6 (44)

40

41

42

43

45

mf 40 41 42 43 45

46

47

48

49

50

V.S.

mf 46 47 48 49 50

BASS

(52)

Musical staff 1: Bass line with notes and rests, measure numbers 51-56.

Musical staff 2: Bass line with notes and rests, measure numbers 57-62.

(66)

Musical staff 3: Bass line with notes and rests, measure numbers 63-69. Includes chord labels: Dmi6, A7(b9), Dmi6, Bb9, A9.

(74)

Musical staff 4: Bass line with notes and rests, measure numbers 70-75. Includes chord labels: Dmi6, A7(b9), Dmi6, Bb9, A13, Dmi6, A7(b9), C#mi6.

Musical staff 5: Bass line with notes and rests, measure numbers 76-81. Includes chord labels: Dmi6, Bb9, A9, Dmi6, A7(b9). Dynamic markings: mf.

(ST. D'S)

Musical staff 6: Bass line with notes and rests, measure numbers 82-87. Includes dynamic markings: CRESC., ff.

(88) SOLOS

Musical staff 7: Bass line with notes and rests, measure numbers 89-93. Includes dynamic marking: mf.

(96)

Musical staff 8: Bass line with notes and rests, measure numbers 94-99.

(104)

Musical staff 9: Bass line with notes and rests, measure numbers 100-107. Includes chord labels: Gmi6, Eb9, D7. Includes a '2' marking above a measure.

BASS

G mi6

(112) G mi6

108 109 110 111 113 114

E^b9 D7 G mi6

(120) C mi6

A^b9 G⁹

115 116 117 118 119 121

C mi6

A^b9 G⁹

C mi6

122 123 124 125 126 127

(128) C mi6

A^b9

G⁹

C mi6

129 130 131 132

F13

G^b9

G⁹

A^b9

A⁹

A7(b9) B^o/A A7(b9) C[#]mi6

133 134 135 136 137

(138) D mi6

B^b9

A+7(b9)

D mi6/9

139 140 141 142 143

B^b9

A+7(b9)

(146) D mi6

B^b9

A7(b9)

D mi6

144 145 147 148

(D mi6)

1.) D+7(b9) F[#]mi6 G mi6

149 150 151 152 153

2.) (LAST TIME)

D+7(b9)

F[#]mi6

G mi6

(155)

154 156-162

BASS

163

Musical staff 1: Bass clef, key signature of one flat. Measure 163 starts with a ***mf*** dynamic. Measures 164, 165, 166, 167, and 168 are marked with their respective measure numbers.

171

Musical staff 2: Bass clef. Measures 169, 170, 171, 172, 173, and 174 are marked with their respective measure numbers.

179

Musical staff 3: Bass clef. Measures 175, 176, 177, 178, 179, and 180 are marked. A ***cresc.*** marking is present at the end of the staff.

Musical staff 4: Bass clef. Measures 181, 182, 183, 184, 185, and 186 are marked.

187

Musical staff 5: Bass clef. Measures 187, 188, 189, 190, 191, and 192 are marked.

197

Musical staff 6: Bass clef. Measures 193, 194, 195, 196, and 197 are marked. A ***mf*** dynamic is present. A double bar line with repeat dots follows measure 197. The word ***Ami6*** is written above the staff.

(Ami6)

1.) G#0 Ami6 G#0 Ami6 Ami7 G#0

Musical staff 7: Bass clef. Measures 199, 200, 201, 202, 203, and 204 are marked. The staff contains a series of slanted lines representing a rhythmic pattern.

207

Bmi6

2.) Ami6 G#0 Ami6 G#0 Ami6 F7

Musical staff 8: Bass clef. Measures 205, 206, 207, 208, and 209 are marked. A double bar line with repeat dots follows measure 207. A ***ff*** dynamic is present.

(Bmi6)

1.)

Musical staff 9: Bass clef. Measures 210, 211, 212, 213, and 214 are marked. The staff contains a series of slanted lines representing a rhythmic pattern.

2.)

(St. J's)

Musical staff 10: Bass clef. Measures 215, 216, 217, 218, 219, and 220 are marked. Accents (^) are placed above notes in measures 218 and 219.

Musical staff 11: Bass clef. Measures 221, 222, 223, 224, 225-230, and 231 are marked. A ***ff*** dynamic is present. A ***6*** (triolet) marking is present over measures 225-230.

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

DRUMS

(SWING)

(SOLO - KEUPA TOMS)

Musical notation for measures 1-6. Measure 1 starts with a 4/4 time signature and a key signature of one flat. Measures 1-6 contain a drum solo for the keupa toms, indicated by diagonal hatching. A circled measure number '5' is placed above the staff at the end of measure 6.

(PLAY 2ND TIME ONLY)

Musical notation for measures 7-12. Measures 7-12 contain a drum solo for the keupa toms, indicated by diagonal hatching. A dashed line above measures 7-8 indicates a first ending. A circled measure number '5' is placed above the staff at the end of measure 12.

Musical notation for measures 13-18. Measures 13-18 contain a drum solo for the keupa toms, indicated by diagonal hatching. A circled measure number '13' is placed above the staff at the beginning of measure 13.

(SOLO)

Musical notation for measures 19-23. Measures 19-23 contain a drum solo for the keupa toms, indicated by diagonal hatching. A circled measure number '13' is placed above the staff at the beginning of measure 19. A first ending bracket labeled '1.' spans measures 22-23.

(END TOMS)

Musical notation for measures 24-27. Measures 24-27 contain a drum solo for the keupa toms, indicated by diagonal hatching. A circled measure number '13' is placed above the staff at the beginning of measure 24. A first ending bracket labeled '2.' spans measures 26-27. The text '(ST. J's)' is written above measure 27. A 'cresc.' marking is present below measure 25.

(28) (TIME)

Musical notation for measures 28-35. Measures 28-35 contain a drum solo for the keupa toms, indicated by diagonal hatching. A circled measure number '28' is placed above the staff at the beginning of measure 28. A circled measure number '(4)' is placed above measure 32.

(36)

Musical notation for measures 36-43. Measures 36-43 contain a drum solo for the keupa toms, indicated by diagonal hatching. A circled measure number '36' is placed above the staff at the beginning of measure 36.

(44)

Musical notation for measures 44-49. Measures 44-49 contain a drum solo for the keupa toms, indicated by diagonal hatching. A circled measure number '44' is placed above the staff at the beginning of measure 44.

DRUMS

50 (FILL) 52

56 (TOMS) 59

61 (TOMS) 65 (ST. J's)

66 (TIME) 67 (4) 73

74 75 76 77 78 79 80

81 82 83 84 85 86 cresc. ff

88 (ST. J's) (TOMS) 87 89 90 91 92

96 93 94 95 97

98 99 100 101 102 103 (FILL)

104

DRUMS

(4)

(8)

105

106

107

108

109

110

111

112

(4)

(8)

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

138

136

137

139

140

141

146

142

143

144

145

147

148

149

150

151

152

153

154

155 (SOLO)

156

157

158

159

160

161

162

163

m^e (TOMS)

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

DRUMS

179

MEASURE 179: *CRESC.*
 MEASURES 180-186: Musical notation with measure numbers 180, 181, 182, 183, 184, 185, 186.

187

MEASURES 187-192: Musical notation with measure numbers 188, 189, 190, 191, 192. **(END TOMS)**

MEASURES 193-196: Musical notation with measure numbers 193, 194, 195, 196. Includes triplet markings.

197

MEASURES 197-204: Musical notation with measure numbers 198, 199, 200, 201, 202, 203, 204. Includes first ending bracket.

MEASURES 205-210: Musical notation with measure numbers 205, 206, 208, 209, 210. Includes second ending bracket.

MEASURES 211-215: Musical notation with measure numbers 211, 212, 213, 214, 215. Includes first ending bracket.

MEASURES 216-220: Musical notation with measure numbers 216, 217, 218, 219, 220. Includes **(ST. D'S)** marking.

MEASURES 221-224: Musical notation with measure numbers 221, 222, 223, 224. Includes **(H.H. - TIME)** marking.

MEASURES 225-231: Musical notation with measure numbers 225, 226, 227, 228, 229, 230, 231. Includes triplet markings.

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

By GORDON GOODWIN (ASCAP)

VIBES

(SWING)

1-4 5-12

13 13-21 22 23-27

28 28-35

mf 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59-65

VIBES

(66) 8 (74) 6

66-73 74-79 80 81 82

mf CRESO.

83 84 85 86 87

(88) SOLOS (96) 8 8

88-95 96-103

(104) (112) 8 8

104-111 112-119

(120) mf 121 122 123

120 121 122 123

124 125 126 127

124 125 126 127

(128) 129 130 131

128 129 130 131

132 133 4 (138) 8 134-137 138-145

132 133 134-137 138 138-145

(146) 7 1. 2. (LAST TIME) 153 154

146-152 153 154

1.) 2.) (LAST TIME)

VIBES

(155)

8 163 8 171 8

155-162 163-170 171-178

(179)

mf *CRESC.*

180 181 182 183

(187)

184 185 186 187 188

4

189 190 191 192 193-196

(197)

198 199 200

1.)

201 202 203 204

(207)

205 206 207 208

209 210 211 212

(ST. D'S)

1.)

2.)

213-214 215 216 217 218

10

219 220-229 230 231

As Recorded by Gordon Goodwin's BIG PHAT BAND

SING SANG SUNG

PIANO

By GORDON GOODWIN (ASCAP)

(SWING)

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measure 5 is circled with the number 5. Measure 8 ends with a repeat sign.

Musical notation for measures 9-14. Measure 13 is circled with the number 13.

Musical notation for measures 15-22. Measure 22 contains a first ending bracket labeled 1.) and ends with a repeat sign.

Musical notation for measures 23-27. Measure 23 contains a second ending bracket labeled 2.) and ends with a repeat sign. Dynamics markings include *mf* and *CRESC.*

Chord progression for measures 28-33. Chords are: Gmi6, D7(b9), Gmi6, Eb9, D7(b9), Gmi6, D7(b9). Measure 28 is circled with the number 28. Dynamics marking *mf* is present.

Chord progression for measures 34-39. Chords are: Gmi6, Eb9, D+7, Gmi6 (Gmi6), D7(b9), Gmi6, Eb9, D7(b9). Measure 36 is circled with the number 36.

Chord progression for measures 40-45. Chords are: Gmi6, D7(b9), F#mi6, Gmi6, F7, D+7, Gmi6, Cmi6, D, Cmi6, Ab9, G9, Cmi6. Measure 44 is circled with the number 44.

PIANO

(Cmi6) B0 Cmi6 B0 Cmi6 B0 Cmi6 Cmi6 D0 Cmi6 A^{b9} G⁹

(52) Cmi6 D0 Cmi6 A^{b9} G⁹ Cmi6 B0 Cmi6 B0 Cmi6 B0 Cmi6 Cmi6 D0 Cmi6 A^{b9} C^{#13} D¹³

(66) Dmi6 A7(b9) Dmi6 B^{b9} A⁹ A7(b9)

Dmi6 A7(b9) Dmi6 B^{b9} A¹³ (74) Dmi6 A7(b9) C^{#mi6} Dmi6

(Dmi6) B^{b9} A⁹ A7(b9) Dmi6 A7(b9)

(St. J's)

PIANO

88 SOLOS

88 SOLOS

mf

89 90 91 92 93

96

94 95 97 98 99

104

F#m1b6 Gm1b6

2 2

100 101 102-103 105 106

112

Eb9 D7 Gm1b6 Gm1b6

107 108 109 110 111 113 114

120

Eb9 D7 Gm1b6 Cm1b6 Ab9 G9

mf

115 116 117 118 119 121

Cm1b6 Ab9 G9 Cm1b6

122 123 124 125 126 127

128

Cm1b6 Ab9 G9 Cm1b6 F13 Gb9 G9

129 130 131 132 133 134

138

Ab9 A9 A7(b9) B0/A A7(b9) C#m1b6 Dm1b6

135 136 137 139 140

PIANO

B^b9

A+7(b9) Dmi6/9

B^b9

A+7(b9)

Musical staff 141-145. Treble clef, key signature of two flats. Measure 141: slash. Measure 142: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 143: slash. Measure 144: slash. Measure 145: slash.

146

Dmi6

B^b9

A7(b9)

Dmi6

Musical staff 146-150. Treble clef, key signature of two flats. Measure 146: slash. Measure 147: slash. Measure 148: slash. Measure 149: slash. Measure 150: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

(Dmi6)

1.)

D+7(b9)

F#mi6

Gmi6

2.) (LAST TIME)

D+7(b9)

F#mi6

Gmi6

Musical staff 151-154. Treble clef, key signature of two flats. Measure 151: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 152: slash. Measure 153: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 154: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

155

7

156-162

Musical staff 155-162. Treble clef, key signature of two flats. Measure 155: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 156-162: whole note chord (represented by a bar with a '7' above it).

163

Musical staff 163-168. Bass clef, key signature of two flats. Measure 163: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 164: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 165: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 166: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 167: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 168: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

171

Musical staff 169-174. Bass clef, key signature of two flats. Measure 169: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 170: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 171: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 172: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 173: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 174: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

179

Musical staff 175-180. Bass clef, key signature of two flats. Measure 175: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 176: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 177: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 178: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 179: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 180: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

CRESC.

Musical staff 181-186. Bass clef, key signature of two flats. Measure 181: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 182: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 183: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 184: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 185: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 186: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

187

Musical staff 187-192. Bass clef, key signature of two flats. Measure 187: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 188: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 189: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 190: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 191: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 192: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

PIANO

197

Ami6

1ST TIME ONLY

(Ami6)

1.)

G#0 Ami6 G#0 Ami6 Ami7 G#0 Ami6

2.) Ami6 G#0 Ami6 G#0 Ami6 F7 Bbm6 (207) (Bbm6)

(Bbm6)

1.)

2.)

(ST. N'S)

Bbm6