



**Arvo Pärt**

**La Sindone**  
**per orchestra**  
**(2005)**

**Studienpartitur**

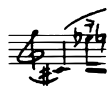
**UE 33 058**

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per orchestra  
(2005)

**Studienpartitur**

korrigierte prov. Ausgabe (UA)  
05.01.2006



Opera commissionata dal Festival Torino Settembre Musica  
in occasione dei Giochi Olimpici Invernali 2006 svoltisi a Torino

Prima esecuzione assoluta  
15 febbraio 2006, Duomo di Torino  
Estonian National Symphony Orchestra  
Olari Elts (direttore)

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*Auftragswerk des Festivals Torino Settembre Musica  
anlässlich der Olympischen Winterspiele 2006 in Turin*

*Uraufführung  
15. Februar 2006, Dom von Turin  
Estonian National Symphony Orchestra  
Olari Elts (Dirigent)*

tromba in do  
trombone

timpani

percussione (4 esecutori):

- [1°] vibrafono
- [2°] glockenspiel
- [2°] campane tubolari
- [3°] 2 triangoli (piccolo, grande)
- [3°] piatto chiodato
- [4°] tam-tam
- [3°] tamburo piccolo
- [4°] gran cassa

violino I  
violino II  
viola  
violoncello  
contrabbasso

durata: ca 14 min

dedicata a Enzo Restagno

# La Sindone

per orchestra (2005)

Arvo Pärt

(\* 1935)

**Grave**  
4/4

con sord.  
*f*

senza sord.  
*f*

*mf*

*f*

*f*

*mf*

*f*

*mf*

**Grave**  
4/4

div.  
*ff*

div.  
*ff*

*ff*

*ff*

div.  
*ff*

The image displays a page of a musical score for the piece 'La Sindone' by Arvo Pärt. The score is divided into two systems, both marked 'Grave' and in 4/4 time. The first system includes parts for Tromba in do, Trombone, Timpani, Vibrafono, Glockenspiel, Campane tubolari, 2 Triangoli (piccolo, grande), Piatto chiodato (sizzle cymbal), Tam-Tam, Tamburo piccolo, and Gran Cassa. The second system includes parts for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score features various musical notations such as dynamics (f, mf, ff), articulation (con sord., senza sord.), and performance instructions (div.).

5

Tr.

Tbn.

Timp.

Vib.

VI. I  
div.

VI. II

Va.

Vc.

Cb.

non vibr.

*p*

non vibr.

*p*

div.  
non vibr.

*p*

uniti



9

Trgl.

VI. I  
div.

VI. II

Va.

Vc.

Cb.

*pp*

*p*

*p*

uniti

*pp*

*pp*

div.

*p*

*pp*

div.

*mp*

14  $\text{♩} = 66 \text{ ca}$   
**6**  $\text{♩} (3+3)$

Timp. *p*

Tamb. *pp*

G.C. *p*

VI. I

VI. II

Va. div.

Vc. *mp* uniti

Cb. *pp* *mp* uniti

19

Tamb. *p* *pp* *p*

G.C.

VI. I

VI. II

Va.

Vc.

Cb.

23 **A**

Tr. in do

Tbn.

G.P.

Vib.

Glsp.

Camp.

Trgl. <sup>pc.</sup> <sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

23 **A**

con sord. *pp* *poco* *poco*

G.P.

v

con sord. *p*

VI. I div.

VI. II div.

Va. div.

Vc. div.


Cb. div.



28 **G.P.**

Tr. in do

Tbn.



**G.P.**

Vib.

Glsp.

Camp.

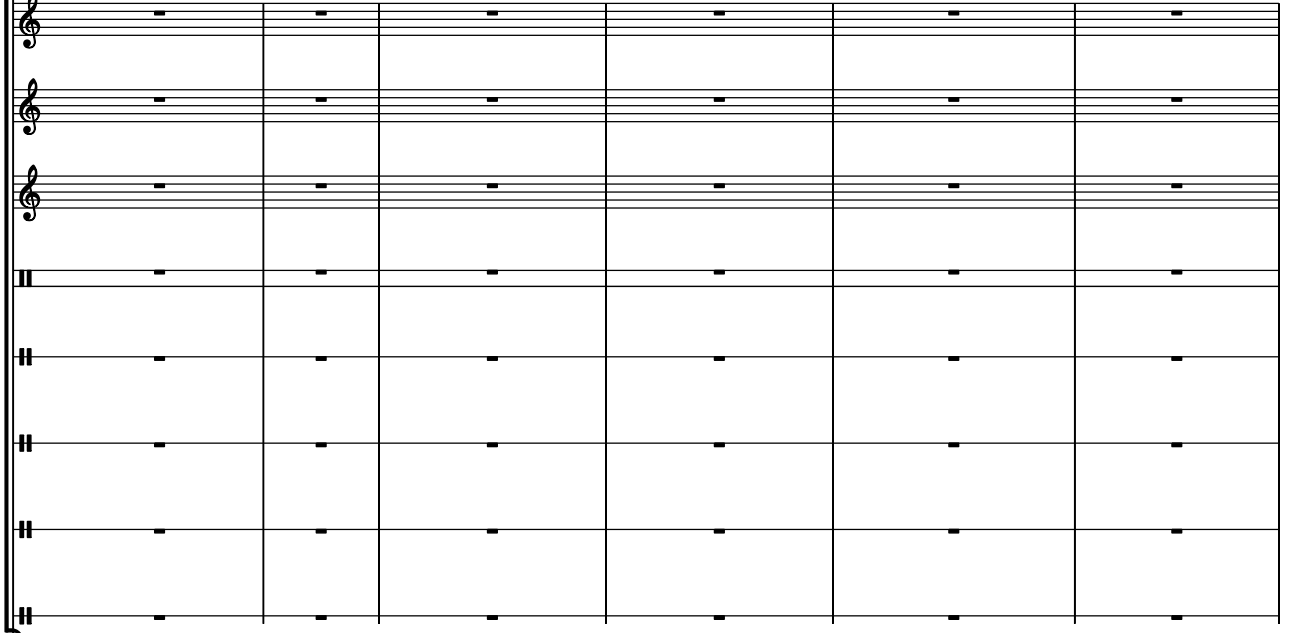
Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.



28 **G.P.**

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.



34 **G.P.**

Tr. in do

Tbn.

**G.P.**

Vib.

Glsp.

Camp.

Trgl. <sup>pc.</sup> <sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

34 **G.P.**

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

39 B

Tr. in do  
Tbn.  
Vib.  
Glsp.  
Camp.  
Trgl. pc-gr.  
Pi. ch.  
T.-T.  
Tamb.  
G.C.

*pp*  
*p*

Detailed description: This block contains the percussion section of a musical score. It features ten staves for different instruments: Tr. in do, Tbn., Vib., Glsp., Camp., Trgl. pc-gr., Pi. ch., T.-T., Tamb., and G.C. The score is marked with a rehearsal sign 'B' and the number '39'. The Glsp. part has a melodic line starting in the second measure with a *pp* dynamic. The G.C. part has a rhythmic pattern starting in the second measure with a *p* dynamic. All other instruments are marked with a flat line, indicating they are silent.

39 B

VI. I div.  
VI. II div.  
Va. div.  
Vc. div.  
Cb. div.

*pp*  
*p*  
con sord. [2+2+2]  
*p*  
con sord.  
*mp*

Detailed description: This block contains the string and woodwind sections of a musical score. It features five staves: VI. I div., VI. II div., Va. div., Vc. div., and Cb. div. The score is marked with a rehearsal sign 'B' and the number '39'. The VI. I div. part has a melodic line starting in the second measure with a *pp* dynamic. The VI. II div. part has a melodic line starting in the second measure with a *p* dynamic. The Va. div. part has a melodic line starting in the second measure with a *p* dynamic and a *[2+2+2]* marking. The Vc. div. part has a melodic line starting in the second measure with a *mp* dynamic. All other instruments are marked with a flat line, indicating they are silent.



49 C

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. <sup>pc</sup> <sub>gr</sub>.

Pi. ch.

T.-T.

Tamb.

G.C.

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

*pp*

*pp*

*mp*

*mp*

*mp*

*mf*

*poco*

*poco*

54

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

54

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

59 D

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc-gr.

Pi. ch.

T.-T.

Tamb.

G.C.

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

*pp*

*pp*

*p*

*mp*

*mp*

65

Tr. in do  
Tbn.  
Timp.  
Vib.  
Gisp.  
Camp.  
Trgl. pc. gr.  
Pi. ch.  
T.-T.  
Tamb.  
G.C.

Detailed description: This block contains the percussion section of a musical score for measures 65 through 70. The instruments listed are Tr. in do, Tbn., Timp., Vib., Gisp., Camp., Trgl. pc. gr., Pi. ch., T.-T., Tamb., and G.C. The Timp. part has a dynamic marking of *p* at measure 66. The Vib. part has a dynamic marking of *p* at measure 65. The Camp. part has a dynamic marking of *p* at measure 66. The other instruments have rests throughout the measures.

65

VI. I div.  
VI. II div.  
Va. div.  
Vc. div.  
Cb. div.

Detailed description: This block contains the string and woodwind sections of a musical score for measures 65 through 70. The instruments listed are VI. I div., VI. II div., Va. div., Vc. div., and Cb. div. The VI. I part has a dynamic marking of *p* and a triplet marking at measure 65. The VI. II part has a dynamic marking of *mp* at measure 66. The Va. part has dynamic markings of *mp* and *mf* at measures 66 and 67 respectively. The Vc. part has a dynamic marking of *mp* at measure 66. The Cb. part has a dynamic marking of *mf* and a marking of [2+2+2] at measure 67. The woodwind parts (VI. I and VI. II) have rests throughout the measures.



71 *senza sord.*

Tr. in do *mf* *p*

Tbn. *mf* *p*

Vib.

Gisp.

Camp. *pp*

Trgl. *pc. gr.*

Pi. ch.

T.-T.

Tamb.

G.C.

71

VI. I div. *pp* *p*

VI. II div.

Va. div.

Vc. div. *poco*

Cb. div.

77 E

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. <sup>pc</sup> <sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

*p*

*mp*

*mf*

6

*mf*

*mf*

83

Tr. in do

Tbn.

Timp.

Vib.

Glsp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

83

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

89

Tr. in do

Tbn.

Timp.

Vib.

Glsp.

Camp.

Trgl. <sup>pc.</sup> <sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

89

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

95

Tr. in do

Tbn.

Vib.

Gisp.

Camp.

Trgl. <sup>pc.</sup> <sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

95

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

100 **F**

Tr. in do

Tbn.

Vib.

Gisp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

100 **F**

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

*p*

*mp*

*pp*

*mp*

*mf*

*mf*

*mf*

106

Tr. in do

Tbn.

Timp.

Vib.

Glsp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

106

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

112

Tr. in do

Tbn.

Timp.

Vib.

Glsp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

112

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.



118

Tr. in do

Tbn.

Timp.

Vib.

Glsp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

*mf*

*mp*

*mp*

*mp*

118

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

*mp*

Tr. in do

Tbn.

Timp.

Vib.

Glsp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

124 G

Tr. in do

Tbn.

Vib.

Gisp.

Camp.

Trgl. <sup>pc.</sup> <sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

124 G

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

130

Tr. in do

Tbn.

Vib.

Gisp.

Camp.

Trgl. <sup>pc.</sup><sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

130

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

136

Tr. in do

Tbn.

Timp.

Vib.

Glsp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

mp

mf

mp

136

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

mf

f

mp

f

f

141

Tr. in do

Tbn.

Timp.

Vib.

Gisp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

141

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

147

Tr. in do

Tbn.

Timp.

Vib.

Gisp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

147

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

153 H

Tr. in do

Tbn.

Timp.

Vib.

Gls.

Camp.

Trgl. <sup>pc.</sup> <sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

153 H

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.



158

Tr. in do

Tbn.

Timp.

Vib. *mf*

Gisp.

Camp. *mf*

Trgl. *pc. gr.*

Pi. ch.

T.-T.

Tamb.

G.C.

158

VI. I div.

VI. II div. *mf*

Va. div.

Vc. div. *f* *più f*

Cb. div.

164

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. <sup>pc.</sup> <sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

*mp*

164

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

*f*

169

Tr. in do

Tbn.

Vib.

Gisp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

169

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

174

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. <sup>pc.</sup> <sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

174

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

180

Tr. in do

Tbn.

Vib.

Gisp.

Camp.

Trgl. <sup>pc.</sup> <sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

180

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

186 I

Tr. in do

Tbn.

Vib.

Gisp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

*mf*

*f*

*mf*

*f*

1.v.

186 I

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

*mf*

*f*

*f*

*f*

191

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

191

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

197

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. <sup>pc.</sup><sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

197

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.



202

Tr. in do

Tbn.

Vib.

Gisp.

Camp.

Trgl. <sup>pc.</sup> <sub>gr.</sub>

Pi. ch.

T.-T.

Tamb.

G.C.

202

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

208 J

Tr. in do  
Tbn.  
Vib.  
Glsp.  
Camp.  
Trgl. pc-gr.  
Pi. ch.  
T.-T.  
Tamb.  
G.C.

208 J

VI. I div.  
VI. II div.  
Va. div.  
Vc. div.  
Cb. div.

*mp*  
*mf*  
*p*  
*p*

214

VI. I

VI. II

Va.

Vc. div.

Cb. div.



220

G.P. G.P. G.P.

VI. I

VI. II

Va.

Vc.

Cb. div.

226 **rall. poco** K **Energico**

Tr. in do

Tbn.

Timp.

Vib.

Trgl.

Tamb.

G.C.

226 **rall. poco** K **Energico**

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

leggio 1°

pp

ppp

tutti

mf

tutte

mf

mf

mf

mf

232 **G.P.** 4

Tr. in do

Tbn.

Timp. **G.P.**  
*mf* *f*

Vib.

T.-T.

G.C. *pp* poco a poco cresc. *f*

232 **G.P.** 4

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

*ff* senza sord.

*ff* senza sord.

*ff* senza sord.

*ff* senza sord.

*ff* senza sord.

*ff* senza sord.

*ff* senza sord.

*ff* senza sord.

*ff* senza sord.

*ff* senza sord.

*ff* senza sord.

**L** Largo, marcato

238 **4**<sub>4</sub> (d. = d)

Tr. in do

Tbn.

Timp.

Vib.

Camp.

Pi. ch.

**L** Largo, marcato

238 **4**<sub>4</sub> (d. = d)

VI. I  
div.

VI. II  
div.

Va.  
div.

Vc.  
div.

Cb.  
div.

243

Tr. in do

Tbn.

Timp.

Vib.

Pi. ch.

Musical score for measures 243-246. The Tr. in do part has a melodic line with slurs. The Tbn. part has a rhythmic pattern with slurs. The Timp. part has a simple rhythmic accompaniment. The Vib. part has a melodic line with slurs. The Pi. ch. part has a rhythmic pattern with asterisks.

243

VI. I div.

VI. II

Va.

Vc.

Cb.

Musical score for measures 243-246. The VI. I div. part has a melodic line with slurs. The VI. II part has a melodic line with slurs. The Va. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Cb. part has a melodic line with slurs. The word "uniti" is written above the VI. I and VI. II parts, and "unite" is written above the Va. part.

247

Tr. in do

Tbn.

Timp.

Vib.

Gls.

Pi. ch.

Musical score for measures 247-250. The Tr. in do part has a melodic line with slurs. The Tbn. part has a rhythmic pattern with slurs. The Timp. part has a simple rhythmic accompaniment. The Vib. part has a melodic line with slurs. The Glsp. part has a melodic line with slurs. The Pi. ch. part has a rhythmic pattern with asterisks. The dynamic marking *ff* is present in the Tbn. part.

247

VI. I div.

VI. II

Va.

Vc.

Cb.

Musical score for measures 247-250. The VI. I div. part has a melodic line with slurs. The VI. II part has a melodic line with slurs. The Va. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Cb. part has a melodic line with slurs. The dynamic marking *ff* is present in the VI. I div., VI. II, Va., Vc., and Cb. parts.

252

Tr. in do

Tbn.

Timp.

Vib.

Gls. p.

Pi. ch.

T.-T.

252

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.



258

Tr. in do

Tbn.

Timp.

Vib.

Gdsp.

Camp.

Pi. ch.

Trgl.

258

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div.

♩ = 60 ca

12♩

264

Tr. in do

Tbn.

*mp* < *f*

Timp.

*cresc. poco a poco*

*f* — *p*

Vib.

Gls.

*p*

Camp.

Trgl.

264

♩ = 60 ca

12♩

VI. I  
div.

*fff*

*pppp*

VI. II  
div.

*fff*

*pppp*

*fff*

*pppp*

Va.  
div.

*pppp*

*pppp*

Vc.  
div.

*pppp*

div.

*pppp*

Cb.  
div.

*pppp*

*pppp*