

Andrea Ferrante

La danza delle fate belle

per quartetto di flauti

a Jody Stein e al Fairfax Fluteworks

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Partitura

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Allegro

Musical score for the first system, measures 1-7. The score is for a quartet of flutes: Flauto 1, Flauto 2, Flauto Contralto, and Flauto basso. The key signature is one sharp (F#) and the time signature is 6/8. Flauto 1 is mostly silent. Flauto 2 plays a melodic line starting at measure 1 with a *p* dynamic. Flauto Contralto enters at measure 6 with a *p* dynamic. Flauto basso is silent.

Musical score for the second system, measures 8-14. Fl. 1 enters at measure 8 with a *p* dynamic. Fl. 2 continues its melodic line. Fl. C. continues its melodic line. Fl. B. enters at measure 8 with a *p* dynamic.

Musical score for the third system, measures 15-21. Fl. 1 continues with a *mf* dynamic. Fl. 2 continues with a *mf* dynamic. Fl. C. continues with a *mp* dynamic that increases to *mf*. Fl. B. continues with a *mf* dynamic.

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22

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 22 through 27. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 has a melodic line with long notes and slurs. Fl. 2 has a more active line with eighth notes and slurs. Fl. C. has a line with some grace notes and slurs. Fl. B. has a line with long notes and slurs. The music is in a 3/4 time signature.

28

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 28 through 33. It features the same four staves as the previous system. The key signature remains one sharp. Fl. 1 continues with its melodic line. Fl. 2 has a more active line with eighth notes and slurs. Fl. C. has a line with some grace notes and slurs. Fl. B. has a line with long notes and slurs. The music is in a 3/4 time signature. A dynamic marking of *f* (forte) is present in measures 31 and 32.

34

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 34 through 39. It features the same four staves as the previous systems. The key signature remains one sharp. Fl. 1 continues with its melodic line. Fl. 2 has a more active line with eighth notes and slurs. Fl. C. has a line with some grace notes and slurs. Fl. B. has a line with long notes and slurs. The music is in a 3/4 time signature.

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40

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

mf

mf

45

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

50

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

mf

mf

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56

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

f

63

Fl. 1

Fl. 2

Fl. C.

Fl. B.

69

Fl. 1

Fl. 2

Fl. C.

Fl. B.

ff

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75

Fl. 1

Fl. 2

Fl. C.

Fl. B.

81

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mp

mf

mf

f

mf

88

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

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94

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. C. *f*

Fl. B. *f*

101

Fl. 1 *rit.* *a tempo*

Fl. 2 *p*

Fl. C. *p*

Fl. B. *p*

108

Fl. 1 *p*

Fl. 2 *p*

Fl. C. *p*

Fl. B. *p*

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115

Fl. 1

Fl. 2

Fl. C.

Fl. B.

122

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

mf

mp *mf*

mf

mf

128

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

mf

mf

mf

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Musical score for measures 134-140. The score is for four parts: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). The music features various melodic lines with slurs and dynamic markings. Fl. 1 has a melodic line with slurs. Fl. 2 has a melodic line with slurs and a dynamic marking of *f*. Fl. C. has a melodic line with slurs and a dynamic marking of *f*. Fl. B. has a melodic line with slurs and a dynamic marking of *f*.

Musical score for measures 141-146. The score is for four parts: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). The music features various melodic lines with slurs and dynamic markings. Fl. 1 has a melodic line with slurs. Fl. 2 has a melodic line with slurs. Fl. C. has a melodic line with slurs. Fl. B. has a melodic line with slurs and a dynamic marking of *mf*.

Musical score for measures 147-153. The score is for four parts: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). The music features various melodic lines with slurs and dynamic markings. Fl. 1 has a melodic line with slurs. Fl. 2 has a melodic line with slurs and a dynamic marking of *mf*. Fl. C. has a melodic line with slurs. Fl. B. has a melodic line with slurs and a dynamic marking of *mf*.

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154

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

f

160

Fl. 1

Fl. 2

Fl. C.

Fl. B.

166

Fl. 1

Fl. 2

Fl. C.

Fl. B.

ff

ff

ff

ff

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172

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 172 through 178. It features four staves: Fl. 1 (First Flute), Fl. 2 (Second Flute), Fl. C. (C Flute), and Fl. B. (B Flute). The key signature is one sharp (F#). Fl. 1 plays a melodic line with slurs and accents. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. plays a melodic line with slurs and accents. Fl. B. plays a rhythmic pattern of eighth notes.

179

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mp *mf* *mf* *f* *mf*

This system contains measures 179 through 184. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 has rests in measures 179-180, then plays a melodic line with slurs and accents. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. plays a melodic line with slurs and accents. Fl. B. plays a rhythmic pattern of eighth notes. Dynamics markings include *mp*, *mf*, *f*, and *mf*.

185

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mf

This system contains measures 185 through 190. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 plays a melodic line with slurs and accents. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. plays a melodic line with slurs and accents. Fl. B. plays a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present at the end of the system.

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191

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. C. *f*

Fl. B. *f*

198

Fl. 1 *rit.* *a tempo* *mf*

Fl. 2 *mf*

Fl. C.

Fl. B. *mf*

205

Fl. 1 *f* *mf*

Fl. 2 *mf*

Fl. C. *f* *mf*

Fl. B. *f* *mf*

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211

Fl. 1

Fl. 2

Fl. C.

Fl. B.

f

217

Fl. 1

Fl. 2

Fl. C.

Fl. B.

rit. *a tempo*

f

223

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

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229

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mf

Detailed description: This system covers measures 229 to 233. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. Fl. 1 and Fl. 2 play a melodic line with slurs and accents. Fl. C. plays a rhythmic accompaniment of eighth notes. Fl. B. has rests in measures 229 and 230, then enters in measure 231 with a half note. Dynamics include *mf* and accents.

234

Fl. 1
Fl. 2
Fl. C.
Fl. B.

Detailed description: This system covers measures 234 to 238. Fl. 1 and Fl. 2 continue their melodic lines. Fl. C. continues with eighth notes. Fl. B. has a half note in measure 234, then rests in 235 and 236, and enters in 237 with a half note. Dynamics include *mf* and accents.

239

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mp
mf
mp
mf

Detailed description: This system covers measures 239 to 243. Fl. 1 and Fl. 2 play a melodic line with slurs and accents. Fl. C. plays a rhythmic accompaniment of eighth notes. Fl. B. has rests in measures 239 and 240, then enters in measure 241 with a half note. Dynamics include *mp* and *mf*.

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245

Fl. 1

Fl. 2

Fl. C.

Fl. B.

ff

ff

ff

ff

251

Fl. 1

Fl. 2

Fl. C.

Fl. B.

256

Fl. 1

Fl. 2

Fl. C.

Fl. B.

rit.

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