

In het begin

rein

The first system of the musical score consists of five staves. The top three staves (treble, treble, and bass clefs) contain only rests. The fourth staff (treble clef) features a rhythmic pattern of eighth notes, starting with a tempo marking of $\text{♩} = 200$. The fifth staff (bass clef) contains rests.

8

The second system of the musical score consists of five staves. The top three staves (treble, treble, and bass clefs) contain only rests. The fourth staff (treble clef) continues the rhythmic pattern of eighth notes. The fifth staff (bass clef) contains a sequence of chords, primarily dyads and triads, providing harmonic support for the melody.

15

In het be - gin wa - ter en wind de wo - te - nij al - les schiep Hij
 maan de o - ce - aan al - les schiep al - les schiep

22

U was er - bij. De zon en In't pa - ra - dijs mens ei - gen - wijs
 U was er - bij. U was er - bij. hij Hij U was er - bij. U was er - bij bij In't pa - ra - dijs mens ei - gen - wijs

29

kiest zond en nacht en sa - tans macht
 - wijs kiest zond en nacht en sa - tans macht

36

1. 2.

43

Het is be - loofd eeu-wen ge - loofd red-ding na - bij Hei-land is

Het is be - loofd eeu-wen ge - loofd red-ding na - bij

50

Hij Waar nie-mand ver - wacht in Beth-le-hems nacht zing'n en-ge-len blij

57

Je-zus maakt vrij.

64

Door ie-der ver-

71

- wacht in Gol-ga-tha's nacht Stierf Hij voor mij Ik ben nu vrij

78

Be - gin en het eind Je-zus mijn Heer Wat er ook zij Hij is er-

85

- bij

92

99

Musical score for measures 99-105. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The lyrics are: "Hij was het be - gin en Hij is het". The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

106

Musical score for measures 106-112. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The lyrics are: "eind Be - gin en het eind". The tempo marking *rall.* is present above the first two vocal staves. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.