

Fallen Leaves

Words and Music by Ian D'Sa, Ben Kowalewicz, Jon Gallant and Aaron Solowoniuk

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately ♩ = 124

*Cm G/B G7/B Cm7 A^b F5 Cm G

In a

Gtr. 1 (dist.) Riff A End Riff A

mf
w/ pick & fingers

TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 0 | 0 | 0 | 0 | | |
| 5 | 0 | 5 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 4 | 0 | 1 | 0 | 1 | 0 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 3 | 0 | 0 | 0 | 0 |

*Chord symbols reflect implied harmony.

Chorus

Gtr. 1: w/ Riff A

Cm G/B G7/B Cm7 A^b F5 Cm G

crook-ed lit - tle town, they were lost and nev - er found. Fall - en leaves, fall - en leaves, fall - en leaves on the ground.

Interlude

Cm B^b/C G5 A^b5 G5 F5 E^b5 D5 A^b5 G5 F5 D5 E^b5 F5 G5 D5

Rhy. Fig. 1

End Rhy. Fig. 1

Gtrs. 1 & 2

Gtr. 2 (dist.), played *mf*,
composite arrangement

Verse

Cm G5 D5 E^b G5 D5 Cm G5 D5 E^b G5 D5

I, I hitched a ride un - til the coast, _____ to leave be-hind all of my ghosts. _____

Rhy. Fig. 2

Gtrs. 1 & 2: w/ Rhy. Fig. 3

Cm Bb/C G5 F5 D5 Eb5 D5 Ab5 G5 F5 D5 Eb5 F5 G5 D5

Musical staff with chords and lyrics: way be-fore you drown or the streets will beat you down. Fall-en leaves, fall-en leaves, fall-en leaves on the ground.

way be-fore you drown or the streets will beat you down. Fall-en leaves, fall-en leaves, fall-en leaves on the ground.

Interlude

D.S. al Coda

Cm G5 D5 Eb G5 D5 Cm G5 D5 Eb G5 D5

Musical staff for the Interlude section.

Guitar accompaniment for Gtrs. 1 & 2 with rhythmic notation and chord symbols.

Coda

Guitar Solo

*Cm

G

F5

Eb

Musical staff for the beginning of the guitar solo.

Gtr. 3 (dist.)

mf

Musical staff for guitar solo with fret numbers and dynamics.

*Chord symbols implied by bass, next 8 meas.

Fm Ab Cm Bb Cm G

Musical staff for guitar solo with fret numbers and dynamics.

F5 Eb Fm Ab Cm Bb

Musical staff for guitar solo with fret numbers and dynamics.

F5 Eb Fm Ab Cm Bb

Musical staff for guitar solo with fret numbers and dynamics.

F5 Eb Fm Ab Cm Bb

Musical staff for guitar solo with fret numbers and dynamics.

Chorus

Gtr. 3: w/ Riff A

Cm G/B G7/B Cm7 Ab F5

crook - ed lit - tle town, they were lost and nev - er found. Fall - en leaves, fall - en leaves, fall - en

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)

Cm G Cm Bb/C G5 F5 D5 Eb5 D5

leaves on the ground. In a crook - ed lit - tle town, they were lost and nev - er found. Fall - en

Ab5 G5 F5 D5 Eb5 F5 G5 D5 Cm Bb/C G5

leaves, fall - en leaves, fall - en leaves on the ground. Run a - way be - fore you drown or the

F5 D5 Eb5 D5 Ab5 G5 F5 D5 Eb5 F5 G5 D5

streets will beat you down. Fall - en leaves, fall - en leaves, fall - en leaves on the ground. Run a -

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 1/2 times)

Cm Bb/C G5 Ab5 G5 F5 Eb5 D5 Ab5 G5 F5 D5

way be - fore you drown. Fall - en leaves, fall - en leaves, fall - en

Eb5 F5 G5 D5 Cm Bb/C G5 Ab5 G5 F5 Eb5 D5

leaves on the ground. Run a - way be - fore you drown. Fall - en

Ab5 G5 F5 D5 Eb5 F5 G5 D5 Cm

leaves, fall - en leaves, fall - en leaves on the ground.

1 & 2