

Session Bass

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 49 numbered measures across ten staves. The notes are primarily eighth and quarter notes, often beamed together. Chord changes are indicated by letters above the staff: D (measures 2, 26, 28), G (measures 6, 14, 32, 40), and C (measures 22, 48). Measure 14 is specifically marked with a '1' below the 'G'. Measure 22 is marked with a 'C' and a fermata. Measure 48 is marked with a 'C' and a fermata. The score includes rests and slurs to indicate phrasing.

50 51 52^D 53 54^D

55 56 57 58^G

59 60 61 62^C

63 64^G 65 66^C

67 68^G 69 70^C B^b

71^C B^b 72^D 73^C 74^D 75^G

76 77

78 79 80 81

82^G 83 84

85 86 87 88 89

90^C 91 92 93

94 **D** 95 96 **D** 97 98 99

100 101 102 **G**

103 104 105 106

107 108 109

110 111 112

113 114 115

116 117 118