

Beautiful Exchange

Words & Music by Joel Houston

♩ = 70

B^m D/F# G D

8va *pno.* *sim.* *vox on rpt*

V1: You were

A B^m D/F# G

near, — though I was dis - tant. — Dis - il - lu - sioned, I was lost — and in - se - cure.

D B^m D/F#

— Still mer - cy — fought for my at - ten - tion, — You were wai -

G B^m D/F#

tacit on rpt

ting at — the door. — Then I let You in. —

G D B^m D/F#

harm. on rpt. *mel.* 3

B

V2: Tra - ding Your life for my of - fen - ses. — For my — re -
 V3: My bur - den e - rased, my life for - gi - ven — there is no -



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 A BEAUTIFUL EXCHANGE

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G D B^m

demp-tion, — You car-ried all — the blame. — Brea-king the curse of our con-
 thing — that can take this love a - way. — And my on - ly de - sire and sole am-

D/F# G

di - tion, — per - fec - tion took — our place. — c1: When
 bi - tion, — is to love — You just — the same. —

c B^m D/F# G D

on - ly — love — could make a — way. — You

B^m D/F# 1 G

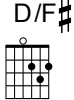
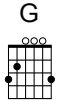
gave Your — life — in a beau - ti-ful — ex - change. —


2 G B^m D/F#

ti-ful — ex - change. — c2: When on - ly — love — could

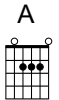
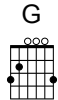
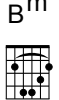

G D B^m


break these — chains. — You gave Your —

D/F#  G 



life _____ in a beau - ti - ful _____ ex - change. _____

E  A  G  B^m 

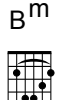
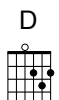



mel. Bdg: Ho - ly are You, God. Ho - ly is Your

D/F#  A  G  A  *tacit 1st x* ()



Name. _____ With ev - ery thing I've got, my heart will _____

B^m  D  *Fine*





_____ sing; "How I love _____ You." _____


PLAY 12X AL FINE



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

B^m  D/F# 




G  D  *vox on rpt*

V1: You were



A B^m  D/F# 

near, ——— though I was dis - tant. ——— Dis - il - lu -




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G D



sioned, I was lost and in - se - cure. Still mer - cy

B^m D/F#


— fought for my at - ten - tion, You were wai -



G

ting at the door. Then I let You

B^m  *tacit on rpt* D/F# 


in. _____





G  D 


harm. on rpt.
mel. 3

V2: Tra - ding Your
 V3: My bur - den e -



B^m  D/F# 

life rased, for my of - fen - ses. For my re -
 my life for - gi - ven there is no -



G D

demp-tion, _____ You car-ried all _____ the blame. _____ Brea-king the
 thing _____ that can take this love _____ a - way. _____ And my on - ly de-

mel. 3

B^m D/F#

curse _____ of our con - di - tion, _____ per - fec -
 sire _____ and sole am - bi - tion, _____ is to love _____

G C B^m

tion took _____ our place. _____ c1: When on - ly _____
 — You just _____ the same. _____

mel.

D/F# G D

love could make a way. You

Detailed description: This system contains the first three measures of a musical piece. The top staff is the vocal line with lyrics 'love could make a way. You'. Above the staff are guitar chord diagrams for D/F#, G, and D. The piano accompaniment is shown in grand staff notation with chords and some melodic lines.

B^m D/F# 1 G

gave Your life in a beau - ti - ful ex - change.

Detailed description: This system contains the next three measures. The top staff has lyrics 'gave Your life in a beau - ti - ful ex - change.'. Above the staff are guitar chord diagrams for B^m, D/F#, and G (marked with a '1'). The piano accompaniment continues with chords and melodic lines.

2 G B^m D/F# D

ti - ful ex - change. c2: When on - ly love could

Detailed description: This system contains the final three measures. The top staff has lyrics 'ti - ful ex - change. c2: When on - ly love could'. Above the staff are guitar chord diagrams for G (marked with a '2'), B^m, D/F#, and D. The piano accompaniment includes a melodic line labeled 'mel.' and continues with chords.

G D B^m

break these chains. You gave Your

D/F# G

life in a beautiful exchange.

E A G B^m

mel. Bdg: Ho - ly are You, God. Ho - ly is Your

grad build.

D/F#

A

Name. _____ With ev - ery thing I've

tacit 1st x

G A B^m D *Fine*

got, my heart will _____ sing; "How I love _____ You." _____

rall on last

PLAY 12X AL FINE