

Andrea Ferrante

La danza delle fate belle

per quartetto di flauti

a Jody Stein e al Fairfax Fluteworks

Andrea Ferrante © All rights reserved

La danza delle fate belle

per quartetto di flauti

Partitura

a Jody Stein e al Fairfax Fluteworks

Andrea Ferrante

Allegro

Musical score for the first system, measures 1-7. The score is for a quartet of flutes: Flauto 1, Flauto 2, Flauto Contralto, and Flauto basso. The key signature is one sharp (F#) and the time signature is 6/8. Flauto 1 has a whole rest. Flauto 2 plays a melodic line starting with a piano (*p*) dynamic. Flauto Contralto has a whole rest until measure 6, then plays a melodic line starting with a piano (*p*) dynamic. Flauto basso has a whole rest.

Musical score for the second system, measures 8-14. The score is for four flutes: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#) and the time signature is 6/8. Fl. 1 has a whole rest until measure 10, then plays a melodic line starting with a piano (*p*) dynamic. Fl. 2 continues its melodic line. Fl. C. plays a melodic line. Fl. B. has a whole rest until measure 10, then plays a melodic line starting with a piano (*p*) dynamic.

Musical score for the third system, measures 15-21. The score is for four flutes: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#) and the time signature is 6/8. Fl. 1 plays a melodic line starting with a mezzo-forte (*mf*) dynamic. Fl. 2 continues its melodic line. Fl. C. plays a melodic line. Fl. B. plays a melodic line starting with a mezzo-forte (*mf*) dynamic. Dynamics include *mp* and *mf*.

Andrea Ferrante © All rights reserved

La danza delle belle fate

22

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 22 through 27. It features four staves: Fl. 1, Fl. 2, Fl. C., and Fl. B. The key signature is one sharp (F#). Fl. 1 has a melodic line with long phrases and rests. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. has a melodic line with some grace notes. Fl. B. provides a harmonic accompaniment with eighth notes and rests.

28

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 28 through 33. It features the same four staves. Measures 28-31 show more complex melodic lines for Fl. 1 and Fl. 2. Fl. C. has a rhythmic pattern of eighth notes. Fl. B. has a melodic line with some grace notes. A dynamic marking of *f* (forte) appears in measures 32 and 33.

34

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 34 through 39. It features the same four staves. Fl. 1 has a melodic line with long phrases and rests. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. has a melodic line with some grace notes. Fl. B. provides a harmonic accompaniment with eighth notes and rests.

La danza delle belle fate

40

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mf

mf

mf

Detailed description: This system covers measures 40 to 44. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes with slurs and accents. Flute C (Fl. C.) plays a steady eighth-note accompaniment with slurs and accents. Flute B (Fl. B.) is silent. The dynamic *mf* is indicated for Fl. 2 and Fl. C. in measures 41-44.

45

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mf

Detailed description: This system covers measures 45 to 49. Flute 1 (Fl. 1) continues its melodic line with slurs and accents. Flute 2 (Fl. 2) continues its rhythmic pattern with slurs and accents. Flute C (Fl. C.) continues its eighth-note accompaniment with slurs and accents. Flute B (Fl. B.) plays a simple eighth-note accompaniment. The dynamic *mf* is indicated for Fl. B. in measure 46.

50

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mf

mf

mf

Detailed description: This system covers measures 50 to 54. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) has a melodic line with slurs and accents. Flute C (Fl. C.) has a melodic line with slurs and accents. Flute B (Fl. B.) has a melodic line with slurs and accents. The dynamic *mf* is indicated for Fl. 1, Fl. 2, and Fl. C. in measures 51-54.

La danza delle belle fate

56

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

f

63

Fl. 1

Fl. 2

Fl. C.

Fl. B.

69

Fl. 1

Fl. 2

Fl. C.

Fl. B.

ff

ff

ff

La danza delle belle fate

75

Fl. 1

Fl. 2

Fl. C.

Fl. B.

81

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mp

mf

mf

f

mf

88

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

La danza delle belle fate

94

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. C. *f*

Fl. B. *f*

101

Fl. 1 *rit.* *a tempo*

Fl. 2 *p*

Fl. C.

Fl. B.

108

Fl. 1 *p*

Fl. 2

Fl. C. *p*

Fl. B. *p*

La danza delle belle fate

115

Fl. 1
Fl. 2
Fl. C.
Fl. B.

122

Fl. 1
Fl. 2
Fl. C.
Fl. B.

128

Fl. 1
Fl. 2
Fl. C.
Fl. B.

La danza delle belle fate

134

Fl. 1

Fl. 2

Fl. C.

Fl. B.

f

141

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

147

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

Andrea Ferrante © All rights reserved

La danza delle belle fate

154

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

f

160

Fl. 1

Fl. 2

Fl. C.

Fl. B.

166

Fl. 1

Fl. 2

Fl. C.

Fl. B.

ff

La danza delle belle fate

172

Fl. 1
Fl. 2
Fl. C.
Fl. B.

This system contains measures 172 through 178. It features four staves: Fl. 1 (First Flute), Fl. 2 (Second Flute), Fl. C. (Third Flute), and Fl. B. (Fourth Flute). The key signature is one sharp (F#). The music is characterized by long, sweeping melodic lines with many ties across measures. Fl. 1 plays a series of eighth notes with ties. Fl. 2 plays a rhythmic pattern of eighth notes. Fl. C. plays a melodic line with ties. Fl. B. plays a simple eighth-note accompaniment.

179

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mp *mf* *mf* *f* *mf*

This system contains measures 179 through 184. The dynamics are marked as *mp* (measures 179-180), *mf* (measures 181-182), *f* (measure 183), and *mf* (measures 184-185). The music continues with melodic lines and ties. Fl. 1 has a long note with a tie. Fl. 2 plays a melodic line. Fl. C. plays a melodic line. Fl. B. plays a melodic line.

185

Fl. 1
Fl. 2
Fl. C.
Fl. B.

mf

This system contains measures 185 through 190. The dynamic is marked as *mf* (measures 185-190). The music continues with melodic lines and ties. Fl. 1 plays a melodic line. Fl. 2 plays a melodic line. Fl. C. plays a melodic line. Fl. B. plays a melodic line.

La danza delle belle fate

191

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. C. *f*

Fl. B. *f*

198

Fl. 1 *rit.* *a tempo* *mf*

Fl. 2 *mf*

Fl. C.

Fl. B. *mf*

205

Fl. 1 *f* *mf*

Fl. 2 *mf*

Fl. C. *f* *mf*

Fl. B. *f* *mf*

Andrea Ferrante © All rights reserved

211

Fl. 1

Fl. 2

Fl. C.

Fl. B.

f

217

Fl. 1

Fl. 2

Fl. C.

Fl. B.

rit. *a tempo*

f

223

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

La danza delle belle fate

229

Fl. 1

Fl. 2

Fl. C.

Fl. B.

mf

234

Fl. 1

Fl. 2

Fl. C.

Fl. B.

239

Fl. 1

mp

Fl. 2

mf

mp

Fl. C.

mp

Fl. B.

mf

La danza delle belle fate

245

Fl. 1

Fl. 2

Fl. C.

Fl. B.

ff

251

Fl. 1

Fl. 2

Fl. C.

Fl. B.

256

Fl. 1

Fl. 2

Fl. C.

Fl. B.

rit.

giugno 2010