

*yorke
complete
bottesini*

*for double bass
and piano
volume 1*

yorke edition

double bass

Giovanni Bottesini

1 bolero

edited by Rodney Slatford

sostenuto

7

12

16

20

24

p

f

p

f

p

p

25 *f* *p*

29 *f*

33 *p*

38

41 *f* 42

42 *p*

allegretto moderato

45 *p* *p*

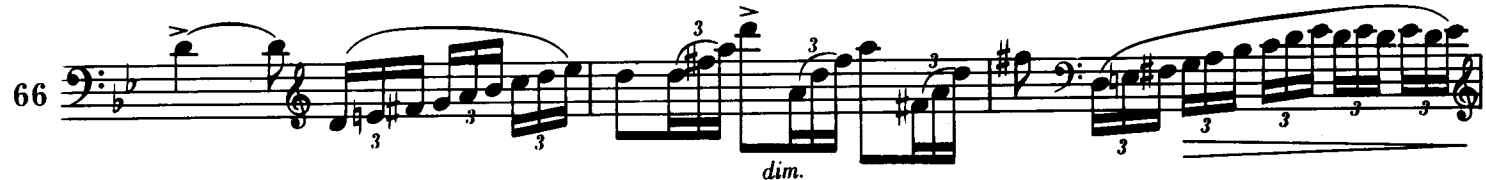
49 *p* *f*

52 *p* *p*

56 

59 

63 

66 

69 

73 

76 

80 

83 

86 *f* *dim.* 3

95 *f* *dim.* 3 3

99 *dolce*

103 *p*

107 *p*

111 *cresc.* *f* *sf*

114 *f*

117 *presto*

118 *p* 3 3 3 3

125 

129 

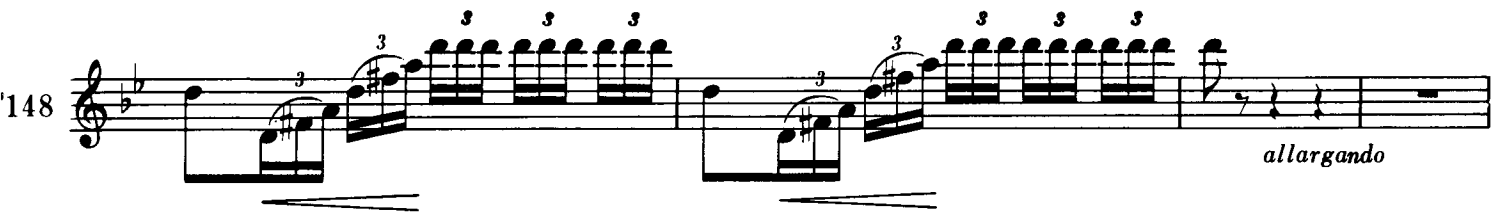
132 

136 

139 

142 

144 

148 

a tempo

152

p

156

p

160

cresc.

f

165

168

p

171

174

pp

177

This musical score consists of eight staves of music, numbered 152 through 177. The music is written in a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'a tempo'. The dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a fermata over the final note of measure 177.

180

183

186

189

192

grandioso

mf

196

199

p

f

202

205 *ossia*
p

Musical score for measures 205-208. The piece is in G major (one sharp). The tempo is piano (*p*). The notation includes a treble clef and a bass clef. The music features a melodic line in the treble and a supporting bass line. The word "ossia" is written above the first measure. The dynamics are marked *p* in both staves.

209 *f*

Musical score for measures 209-211. The music continues in the same key and tempo. The dynamics are marked *f* (forte) in the middle of the system. The notation includes a treble clef and a bass clef.

212

Musical score for measures 212-214. The music continues in the same key and tempo. The notation includes a treble clef and a bass clef.

215 *allargando*

Musical score for measures 215-218. The music concludes in the same key and tempo. The dynamics are marked *allargando* (ritardando) at the end of the piece. The notation includes a treble clef and a bass clef.

double bass

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II romanza patetica (mélodie)


edited by Rodney Slatford

12 *andante*
p

Musical score for measures 12-15. The piece is in G major (one sharp). The tempo is *andante*. The dynamics are marked *p* (piano). The notation includes a bass clef and a treble clef. A fermata is placed over measure 13, with the number "8" written above it, indicating an 8-measure rest.

17 

20 

25 

29 

32 

36 

43 

50 

55 *p* *cresc.*

59 *f*

62 *p* *cresc.*

67 *sf* *p*

71 *f* *p* *sf* *p*

76

80 *cresc.* *e accelerando*

84 *f* *ripigliando* *dim.*

88 *rall.* *a tempo* *p*

91 *p*

96 *lunga* *p*

100 *p*

104 *p*

110 *mf* *sf* *p* *sf*

115

120 *8va* *rall.* *rall.* 3 3

III gavotta

edited by Rodney Slatford

allegretto moderato

p *grandioso*

7 *p* *cresc.*

11 *f* *f* *p*

15 *rall.* *a tempo* *p* *cresc.*

19 *f* *f*

23 *p*

27 *cresc.* *f*

30 *f*

34 *p* *f*

38 *p* *87*

42

46 *p*

50 *cresc.*

53 *p* *rall.*

57 *f* *poco rall. e dim.* *a tempo* *p*

61 *f*

65 *f* *ff*

Detailed description of the musical score: The score consists of nine staves of music. The first staff (measures 34-37) begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (measures 38-41) starts with piano (*p*) and includes a fermata-like symbol with a wavy line above it, labeled '87'. The third staff (measures 42-45) continues the melodic line. The fourth staff (measures 46-49) starts with piano (*p*). The fifth staff (measures 50-52) is marked with a crescendo (*cresc.*). The sixth staff (measures 53-56) starts with piano (*p*) and includes a rallentando (*rall.*) marking. The seventh staff (measures 57-60) begins with forte (*f*), followed by a 'poco rall. e dim.' marking, then returns to piano (*p*) and is marked 'a tempo'. The eighth staff (measures 61-64) starts with forte (*f*). The ninth staff (measures 65-68) begins with forte (*f*) and ends with fortissimo (*ff*).

IV nel cor più non mi sento op.23

edited by Rodney Slatford

sostenuto *andantino mosso*

p

13 *p*

19 *poco rall.* *a tempo*

pp *Var I*

25 *p* *p*

30 *33*

33 *con grazia*

37 *40*

40 *poco rit.* *a tempo*

lunga

44 *poco rit.*

47 *a tempo* *mosso* *Var II* *meno mosso* *p*

54

57

59

62

65 *rall.* *lunga* *a tempo*

68

71 *MOSSO*

76 Var III *meno mosso*

79

81 *lunga* *f* *presto*

83

86 *poco rit.* *a tempo* *poco rit.* *f*

89 *a tempo rall.* *con forza* *lunga* 91 *a tempo* *p*

91 *p*

94 *lunga* *f* *presto*

coda

96 (100) *pp* 6 6 6

97 (101) *pp* 6 6 6

98 (102)

99 (103)

104

105

106 *mosso* *stringendo* *cresc.*

108 *ff* *stentate*