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A Monsieur Paul Taffanel

Conservatoire National de Musique et de Déclamation

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# CANTABILE ET PRESTO

pour FLÛTE avec  
accompagnement de

## PIANO

Prix: 3<sup>frs</sup> net  
Price: 2/6 net

# Georges Enesco

PARIS, ENOCH & C<sup>ie</sup>, ÉDITEURS  
LONDON, ENOCH & SONS

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# CANTABILE ET PRESTO

pour Flûte avec accompagnement de Piano

GEORGES ENESCO

## CANTABILE

2/7/20 G. Enesco 1897

FLÛTE *Andante ma non troppo* *mf expressif et lié*

PIANO *Andante ma non troppo* *p fondu*

*un peu retenu,*

*un peu retenu,*

*hésitant*

*hésitant*

*p délicatement* *f*  
*pp doux et fondu* *mf*

*pp* *mf*  
*pp*

*p*

*mp* *p* *pp*  
*court* *court*  
*Ped.*

*mf* *expressif et gracieux*

*p*  
Ped. \* Ped. \* Ped. \*

*f* *appuye*  
Ped. \* Ped. \* Ped. \* Ped.

*p*  
*pp* *doux et fondu*  
Ped. \*

*mf*  
*mf*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first staff has dynamics *p*, *mf*, and *sf*. The grand staff has dynamics *pp* and *mf*. There are various musical notations including slurs, ties, and fingerings (3, 6). A "Ped." marking is present at the end of the system, followed by an asterisk (\*).

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff has dynamics *f* and *mf*. The grand staff has a "Ped." marking at the beginning, followed by asterisks (\*) and "Ped." markings with asterisks (\*) under the bass staff. There are various musical notations including slurs, ties, and fingerings (6).

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff has the marking *forte*. The grand staff has various musical notations including slurs, ties, and fingerings (3, 6).

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff has dynamics *mp* and *p*. The grand staff has various musical notations including slurs, ties, and fingerings (6).

First system of musical notation. It consists of a grand staff with three staves: two for the piano and one for the right hand. The right hand part features a series of sixteenth-note runs, with dynamic markings *sf* and *sf*. The piano part includes a nine-measure pedal point marked "Ped." and "9", followed by a sixteenth-note run. Dynamic markings *p* and *sf* are present. Performance instructions include *pressez* and *cédez*. Asterisks are placed below the piano part.

Second system of musical notation. The right hand part begins with a *pp* dynamic and a triplet of eighth notes, followed by a *p* dynamic. The piano part features a triplet of eighth notes and a *pp* dynamic. Performance instructions include *doux*, *tres doux*, *sans hâte*, and *ten*. A pedal point is marked "Ped." at the end of the system. An asterisk is placed below the piano part.

Third system of musical notation. The right hand part starts with a *mp* dynamic and a *rit.* instruction. The piano part begins with a *pp* dynamic and a *rit.* instruction. A pedal point is marked "Ped." at the end of the system.

Fourth system of musical notation. The right hand part features a six-measure run with a *pp* dynamic and a *ppp* dynamic. The piano part includes a six-measure run with a *ppp* dynamic. The system concludes with a key signature change to two flats and a time signature change to 2/4.

PRESTO

The first system of music consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*f*) dynamic. The left hand plays a series of chords, while the right hand has rests. A first pedal point is marked with "Ped." and an asterisk. The music then transitions to a fortissimo (*ff*) dynamic, with the right hand entering with a melodic line. A second pedal point is marked with "Ped." and an asterisk.

The second system continues the piece. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic. The left hand provides harmonic support with chords. A marking "*legger*" is placed above the right-hand staff. The system concludes with a piano (*p*) dynamic marking.

The third system shows the right hand playing a melodic line with eighth and sixteenth notes. The left hand continues with chords. The dynamics are not explicitly marked in this system.

The fourth system features a melodic line in the right hand with several triplet markings. The left hand has chords and some triplet markings. The system includes two pedal markings, each with "Ped." and an asterisk.

The fifth system continues the melodic development in the right hand, with more triplet markings. The left hand provides harmonic accompaniment with chords. The system ends with a triplet marking in the right hand.

Musical notation for the first system, measures 1-4. It features a treble clef with a melodic line and a grand staff with a bass clef accompaniment. The bass line includes triplet markings and a 'Ped.' instruction at the end.

Musical notation for the second system, measures 5-8. Similar to the first system, it includes a treble clef and a grand staff. The bass line has triplet markings and two 'Ped.' instructions with asterisks.

Musical notation for the third system, measures 9-12. The treble clef part shows a melodic line with dynamics 'f' and 'mp'. The grand staff includes a 'm.d.' instruction and a 'Ped.' instruction with an asterisk.

Musical notation for the fourth system, measures 13-16. The grand staff features a piano 'p' dynamic in the bass line and a 'Ped.' instruction with an asterisk at the end.

Musical notation for the fifth system, measures 17-20. The grand staff includes a forte 'f' dynamic and concludes with a final chord.



First system of musical notation. The upper staff features a complex melodic line with many sixteenth notes and a trill. The lower staff provides harmonic support with chords and a few melodic fragments. Dynamics include *mf*.

Second system of musical notation. The upper staff has a melodic line with a *p* dynamic. The lower staff has a *pp* dynamic. The instruction *retenez un peu* appears above the upper staff.

Third system of musical notation. It includes tempo markings *lent* and *cour a tempo*. Dynamics include *p* and *mf*. There are triplet markings in both staves.

Fourth system of musical notation. The upper staff has a *f* dynamic and the instruction *f expressif*. The lower staff has a *mf* dynamic. It features several triplet markings.

Fifth system of musical notation. The instruction *appassionato* is present. It includes *Ped.* markings and asterisks at the end of the system.

Musical score system 1, consisting of two staves. The upper staff features a melodic line with slurs and a dynamic marking of *ff*. The lower staff contains a bass line with a *Ped.* marking and an asterisk.

Musical score system 2, consisting of two staves. The upper staff is marked *très expressif harmonieux* and *f*. The lower staff includes *Ped.* markings and asterisks. The system contains several triplet markings.

Musical score system 3, consisting of two staves. The upper staff is marked *mf*. The lower staff is marked *p* and includes *Ped.* markings and asterisks. The system contains several triplet markings.

Musical score system 4, consisting of two staves. The upper staff is marked *ff* and *mf*. The lower staff is marked *sf* and *p*, and includes *Ped.* markings and asterisks. The system contains several triplet and quintuplet markings.

Musical score system 5, consisting of two staves. The upper staff is marked *ff* and *mf*. The lower staff is marked *sf* and includes *Ped.* markings and asterisks. The system contains several triplet and quintuplet markings.

*doux*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf* *chantant*

*p*

Ped. \* Ped. \* Ped. \*

*sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \*

Ossia

*appassionato*

*f appassionato*

*pp* *pp* *cresc.*

First system of musical notation. Treble clef staff contains a melodic line with slurs and dynamic markings *sf*, *mf*, and *pp*. Bass clef staff contains a supporting line with dynamic markings *p* and *sf*.

Second system of musical notation. Treble clef staff features a melodic line with slurs and dynamic markings *sf*, *p*, and *ppp*. Bass clef staff contains a supporting line with dynamic markings *ppp*.

Third system of musical notation. Treble clef staff contains a melodic line with slurs. Bass clef staff contains a supporting line with slurs.

Fourth system of musical notation. Treble clef staff contains a melodic line with triplets and sextuplets. Bass clef staff contains a supporting line with triplets and sextuplets. Pedal markings (*Ped.*) are present in the bass staff.

Fifth system of musical notation. Treble clef staff contains a melodic line with slurs. Bass clef staff contains a supporting line with slurs. Dynamic marking *ff* is present in the bass staff.



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# CANTABILE ET PRESTO

pour Flûte avec accompagnement de Piano

GEORGES ENESCO

**And<sup>te</sup> ma non troppo** **CANTABILE**  
*Piano* Flûte *expressif et lié*

FLÛTE *p* *mf* *f* *pp* *mf* *mp* *p* *mf* *p* *mf* *sf* *f* *mf* *p* *mf* *sf* *f* *pp* *PPP*

*un peu retenu, hésitant* *délicatement* *court* *expressif et gracieux* *appuyé* *porté* *pressez* *cédez* *très doux* *sans hâte* *rit.*

FLÛTE  
PRESTO

Piano

Fl. léger  $\flat$

*ff* *p* *mp*

*f* *mp*

*p<sup>no</sup>* *Fl.*

*tr* *p*

*retenez un peu*

Lent *court* *a Tempo*

*p* *mf* *f expressif*

*passionato*



FLÛTE