



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title: Wake-up time
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Wake-up time

Intro : (Les 12 premières mesures sans le thème)

Guy Bergeron

A

gtr 1

gtr 2

basse (bass)

batterie (drums)

Chords: Bm⁹, F/G, E¹³, G^{(add9)/A}, Gm^{(add9)/A}, F^{#9}sus⁴

Performance markings: sl.

B

Musical score for section B, measures 1-4. The score includes a vocal line, a guitar line with chords **Dm¹¹** and **G¹³**, a bass line, and guitar fretboard diagrams. The guitar diagrams show a consistent pattern of fretting across the strings, with red 'x' marks indicating fretted notes and red squares indicating the fret number.

Musical score for section B, measures 5-8. The score includes a vocal line, a guitar line with chords **C^{13sus4}**, **F^{#9sus4}**, **G/F[#]**, **F[#]/D**, **G/C**, **A/B^b**, and **B^b/F[#]**, a bass line, and guitar fretboard diagrams. The guitar diagrams show a consistent pattern of fretting across the strings, with red 'x' marks indicating fretted notes and red squares indicating the fret number.

A

Musical score for section A, measures 1-4. The score includes a vocal line, a guitar line with chords **Bm⁹** and **F/G**, a bass line, and guitar fretboard diagrams. The guitar diagrams show a consistent pattern of fretting across the strings, with red 'x' marks indicating fretted notes and red squares indicating the fret number.

Chords: Bm⁹, E¹³

solo sur la forme AABA

solo break

Chords: G(add9)/A, Gm(add9)/A, F#⁹sus⁴

2. fin du solo

3. Fine