

Birdland

Josef Zawinul

Straight $\frac{1}{8}$ s $\text{♩} = 160$

N.C. 1,2. | 3.



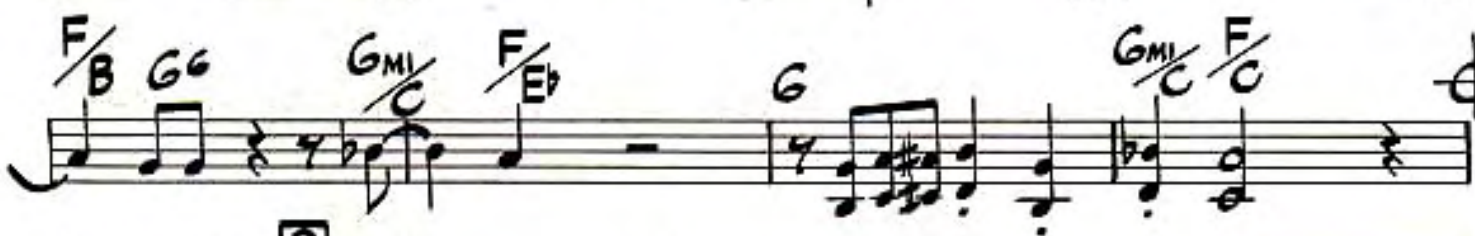
A ♩ $G7$ (8va 3rd & 4th x's) 1,2,3. | 4. | Gm



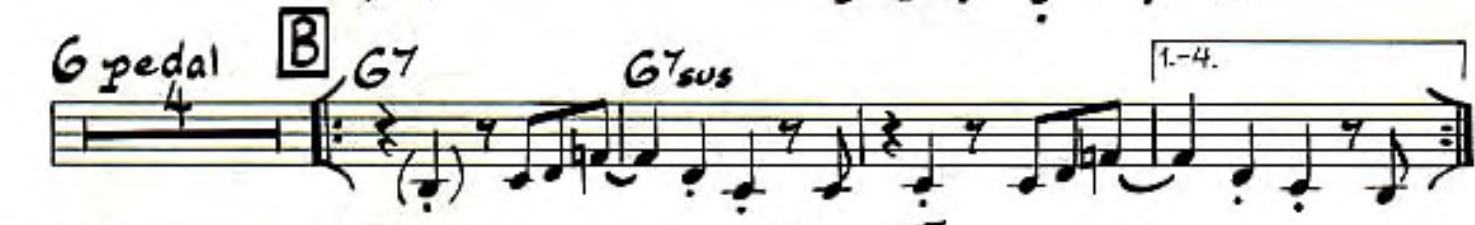
Gm F/G F/Bb Eb/Bb $Dm7$ F/C $Cm7$ F/B



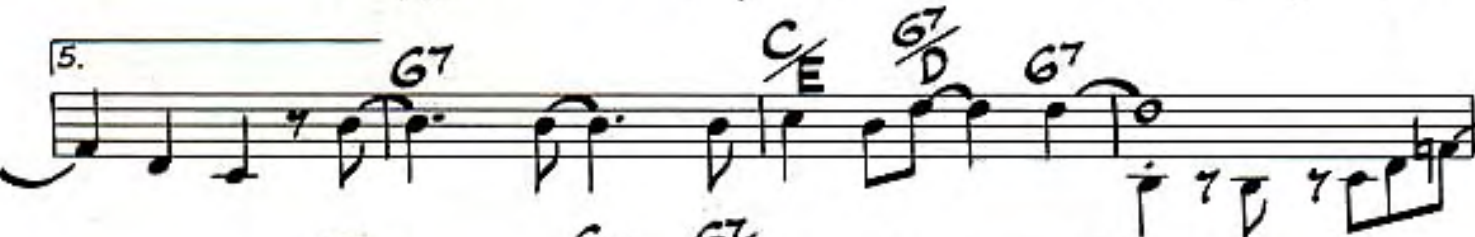
F/B $G6$ Gm/C F/Eb G Gm/C F/C



G pedal **B** $G7$ $G7sus$ 1-4.



5. $G7$ C/E $G7/D$ $G7$



$G7$ C/E $G7/B$



bass fill --- $G7$ 2 3



C G G/B Em G/B $Cm7$ $Cm7(b9)$ $Bm7$ $E7$ Am G/B $C6$ C/D G



G $\frac{6}{B}$ E_{MI} C₆ C[#]_{MI}7 (b5) $\frac{6}{D}$ $\frac{6}{C}$ $\frac{6}{C}$ A_{MI}7 E_{MI}7 $\frac{C}{D}$ G

G B_{MI} E_{MI} $\frac{6}{D}$ C[#]_{MI}7 (b5) C7 B_{MI}7 E7 $\frac{1}{A_{MI}}$ $\frac{6}{B}$ C₆ $\frac{C}{D}$ G

2. A_{MI} $\frac{6}{B}$ C₆ $\frac{C}{D}$ G (synth)

1,2 (synth) 3

(7x's) G₇ (b9) G₇ (b9) F₇ (b9) E₇ (b9) E₇ (b9) D₇ (b9) D₇ (b9) C₇ (b9) G₇ (b9) G7 4 D.S. al Coda

(Sax Solo)

G7 G7sus 1. 2.

G $\frac{6}{B}$ E_{MI} $\frac{6}{B}$ C_{MA}7 C[#]_{MI}7 (b5) B_{MI}7 E7 A_{MI} $\frac{6}{B}$ C₆ $\frac{C}{D}$ G

G $\frac{6}{B}$ E_{MI} C₆ C[#]_{MI}7 (b5) $\frac{6}{D}$ $\frac{6}{C}$ $\frac{6}{C}$ A_{MI} E_{MI}7 $\frac{C}{D}$ G

G B_{MI} E_{MI} $\frac{6}{D}$ C[#]_{MI}7 (b5) C7 B_{MI}7 E7 A_{MI} $\frac{6}{B}$ C₆ $\frac{C}{D}$ G

(synth. solo begins 3rd x)

Vamp & Fade