



# Fantaisie Sur Le Freyschutz

魔弾の射手幻想曲

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Flute **Allegro**  $\text{♩} = 160$  5

Piano **Allegro**  $\text{♩} = 160$

*f* *crescendo* *ff* *sf*

**Récit.** 10

*fp*

15

*ff sf* *fp*

*f* *veloce*

Più vivo  $\text{♩} = 120$

20 25

*ff*

*ff trem.*

*mf*

30

*p* *cres - - cen - - - do*

*ff* *p* *cres - cen - do*

35

*f* *All' non tanto*

*All' non tanto*

*f poco a piacere* *p* *ten.*

*pp*

40 45

*f* *pp*

**I° Tempo**

**I° Tempo**

*p* *pp*

Adagio ♩ = 80

50

*molto sostenuto*

*p*

Adagio ♩ = 80

*pp*

55

60

65

*più lento*

*poco rit.*

*espress.*

*più lento*

*pp*

*suivez.*

*p*

*pp*

*suivez.*

70

Allegretto grazioso ♩ = 80

Allegretto grazioso ♩ = 80

*p leggiero*

75

The musical score is written for voice and piano. It consists of several systems of staves. The top system shows the vocal line starting at measure 50 with a tempo of Adagio (♩ = 80) and a dynamic of *p*. The piano accompaniment starts at measure 50 with a dynamic of *pp*. The second system continues the vocal line with measures 55 and 60. The third system shows measures 65 and 70, with tempo changes to *più lento* and *poco rit.*, and dynamics of *pp*, *espress.*, and *p*. The fourth system shows measures 70 and 75, with a tempo change to Allegretto grazioso (♩ = 80) and a dynamic of *p leggiero*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

80

85

90

*espressivo*

*sempre*

*p*

95

100

*poco più* ♩ = 88

*poco più* ♩ = 88

*cres - cen - do*

*f*

105

*P con delicatezza*

*pp*

*sf*

110

*cres - - cen - - do*

*sf*

*cres - - cen - - do*

115

*ff*

*f*

*f*

*f*

*f*

*sf*

*ff*

120

*sf*

*sf*

125

*sf*

*sf*

130

*sf sf sf sf sf*

*rit. rit. rit. rit. rit.*

135

I° Tempo ♩ = 80  
*con dolcezza*

*p p sf dim.*

I° Tempo ♩ = 80

140

*pp*

145

Même mouv.<sup>t</sup>

*pp*

150

*mf*

Andante quasi Allegretto ♩=56

155

*le plus doux possible*

Andante quasi Allegretto ♩=56

*pp*

2 ped. \*

2 ped. \*

160

2 ped. \*

2 ped. \*

2 ped. \*

*ped. simili sempre*

165

170

175

*Cantando*

*sempre*

2 ped. \*

2 ped. \*

2 ped. \*

*P espress*

180

Musical score for measures 175-180. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs. There are asterisks and '2d.' markings below the bass staff. A box containing the number '180' is positioned above the treble staff.

185

Musical score for measures 180-185. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex textures. A box containing the number '185' is positioned above the treble staff. The dynamic marking 'pp' is present in the bass staff.

Musical score for measures 185-190. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features complex textures with many beamed notes and slurs. There are '3' markings above the treble staff.

190

Musical score for measures 190-195. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features complex textures with many beamed notes and slurs. There are 'ten.' markings above the treble staff. A box containing the number '190' is positioned above the treble staff. The dynamic marking 'mf' is present in the bass staff.

Musical score for measures 195-200. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features complex textures with many beamed notes and slurs. There are 'rit.' markings above the treble staff. The dynamic marking 'p' is present in the bass staff. The markings 'ritenuto' and 'suivez.' are present in the bass staff.



195

*a Tempo*

*pp*

200

*sempre simile*

205

*m.g.*

This musical score page contains measures 195 through 205. It is written for a piano and a voice part. The piano part consists of two staves (treble and bass clef), and the voice part is a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex melodic line in the voice part and a rich harmonic accompaniment in the piano. The piano accompaniment includes chords, arpeggios, and moving lines in both hands. The voice part has a melodic line with some grace notes and slurs. The score is marked with dynamics such as *pp* (pianissimo) and *m.g.* (mezzo-giochiato). There are also performance instructions like *a Tempo* and *sempre simile*. Measure numbers 195, 200, and 205 are clearly indicated. The page number 33 is in the top right corner.

210 *ten.* *ten.* *ten.* *ten.* *ten.* *pp*  
*poco ritard.* *Tempo*

215 *pp*  
*sempre simile*

220

225

230

235

**Allegro energico** ♩ = 152

240

245

Meno vivo  $\text{♩} = 108$

*p*

*pp*

250

*pp*

255

260

*espressivo*

265

*leggero*

*f con brio*

Musical score for measures 265-270. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f*, *dim.*, and *p*.

270

Musical score for measures 270-275. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines. Dynamics include *ff* and *p*.

275

Musical score for measures 275-280. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "cres - cen - do". The piano accompaniment has a rhythmic pattern. Dynamics include *p*, *f*, *ritard.*, and *dimin.*.

Poco meno mosso  $\text{♩} = 100$

280

Musical score for measures 280-285. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment consists of chords and moving lines. Dynamics include *p espressivo*.

Poco meno mosso  $\text{♩} = 100$

285

I° Tempo  $\text{♩} = 108$

Musical score for measures 285-290. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "cres - cen - do". The piano accompaniment has a rhythmic pattern. Dynamics include *mf crescendo*, *ten.*, and *ten.*.

I° Tempo  $\text{♩} = 108$

290

*p* *ten.* *ten.* *sf*

*pp* *sf*

295

*sf*

300

*cresc.* *mf* *f* *Allargando*

*cresc.* *mf* *f* *Allargando*

305

*sf* *Largamente*

*ff* *sf* *sf* *sf*

310

*Accelerando*

*Accelerando*

Più vivo  $\text{♩} = 132$

315

*Accelerando*

*Accelerando*

320

*ff*

*ff*