

**Claude
Bolling's**

**Suite for Cello
& Jazz Piano Trio**

**Yo-Yo Ma,
Cello**

Piano

SUITE FOR CELLO AND JAZZ PIANO TRIO

Part 1

BAROQUE IN RHYTHM

Piano

By CLAUDE BOLLING

A $\text{♩} = 104$

Musical score for section A. The Cello part (bass clef) begins with a melodic line marked *mf*. The Piano part (treble and bass clefs) is mostly silent, with some notes appearing in measures 10 and 8. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 10 and 8 are indicated at the end of the system.

B

Musical score for section B. The Cello part continues with a melodic line. The Piano part (treble and bass clefs) has a more active accompaniment. The key signature has one flat, and the time signature is 4/4. Measure numbers 10 and 8 are indicated at the end of the system.

C

Musical score for section C. The Cello part continues with a melodic line. The Piano part (treble and bass clefs) has a more active accompaniment. The key signature has one flat, and the time signature is 4/4.

D

Musical score for section D. The Cello part continues with a melodic line. The Piano part (treble and bass clefs) has a more active accompaniment. The key signature has one flat, and the time signature is 4/4. Measure numbers 10 and 8 are indicated at the end of the system.

Section E

Section E consists of four measures. The first two measures are in 10/8 time. The third measure changes to 5/4 time and features a fermata over the first two notes. The fourth measure is in 5/4 time. Dynamics include *p* in the first and third measures.

Section E continues with four measures. The first two measures are in 10/8 time. The third measure changes to 5/4 time. The fourth measure is in 5/4 time. Dynamics include *p* in the first measure. Fingering numbers 4, 3, 1, 4, 2, 4 are indicated above the treble clef staff in the fourth measure.

Section F

Section F consists of four measures. The first two measures are in 10/8 time. The third measure changes to 5/4 time. The fourth measure is in 5/4 time. Dynamics include *mf* in the first measure and *f* in the second measure.

Section G

Section G consists of four measures. The first two measures are in 10/8 time. The third measure changes to 5/4 time. The fourth measure is in 5/4 time. Dynamics include *f* in the first measure.

SUITE FOR CELLO

H

Section H: Cello part (top staff) features a continuous eighth-note pattern. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand.

I

Section I: Cello part (top staff) continues with eighth notes, marked with a *p* dynamic. The piano accompaniment (middle and bottom staves) features a more varied texture with chords and rests, marked with a *p* dynamic. The label "R.H." is placed above the right-hand piano staff.

Continuation of Section I: Cello part (top staff) continues with eighth notes. The piano accompaniment (middle and bottom staves) continues with eighth-note patterns in the left hand and chords in the right hand.

J

Section J: Cello part (top staff) features a melodic line with a *mf* dynamic. The piano accompaniment (middle and bottom staves) consists of chords and a bass line, also marked with a *mf* dynamic. The key signature changes to two flats (B-flat and E-flat).

K

f
+ Bass and Drums

f

Musical notation for section K, featuring a bass line and piano accompaniment. The piano part has a dynamic marking of *f*.

L

Jazz Improv.

2 1 2 3 1 2 1 2 1 2 2 1

F7 Am F7

Musical notation for section L, including a jazz improvisation line with fingerings (2 1 2 3 1, 2, 1 2 1, 2 2, 1) and piano accompaniment with chords (F7, Am, F7).

M

p

1 4 4 1 3

A7

R.H.

Musical notation for section M, featuring a right-hand melody (R.H.) and piano accompaniment. The dynamic marking is *p*. Fingerings 1 4, 4, and 1 3 are indicated for the right hand. The chord A7 is shown in the piano part.

N

mf (L.H.)

F7

Musical notation for section N, featuring a left-hand accompaniment (*mf* (L.H.)) and piano accompaniment with the chord F7.

4 1 3 4 1 3 4 4 4 4 5 4 1 2

Am F7 E7

O p

Improv.

A7 Dm A7 Dm

Cello

Class

P p

Improv.

B7 Em B7 Em

Cello

Q mf

Improv.

B7 Em B7 Em

Cello

4 1 2 1 2

R

4 1, 1, 4 1, 1, 5 4, 5 3, 2 1

2, 1 2 4, 1 4

S

2, 1, 3 2

f

T

4 5 4

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes. The grand staff contains a complex accompaniment with many beamed eighth notes. Fingerings '4 5 4' are indicated above the top staff in two places. A 'b' symbol is placed below the bass staff in the first measure. A 'U' symbol is placed above the top staff in the second measure.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes. The grand staff contains a complex accompaniment with many beamed eighth notes. Fingerings '4 5 4' are indicated above the top staff in the first measure. A 'b' symbol is placed below the bass staff in the first measure. A 'U' symbol is placed above the top staff in the second measure. Fingerings '4 5 3' and '4 2 1' are indicated above the top staff in the third measure.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes. The grand staff contains a complex accompaniment with many beamed eighth notes. Fingerings '4 5 2 1 4 5 2 1' are indicated above the top staff in the third measure.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes. The grand staff contains a complex accompaniment with many beamed eighth notes. The dynamic marking 'ff' is written in the first measure of the grand staff. Fingerings '4 5 3 2' are indicated above the top staff in the second measure. Fingerings '1 5 3 4 2 1 3 4 2 1 3 2 3 2' are indicated above the top staff in the third measure. The label 'L.H.' is written below the grand staff in the third measure. An arrow points from the 'L.H.' label to a specific note in the bass staff.

V

2 1 5 5 4

W

1 3 5 1 2 2 5 3 1 4 1 3 2 5 8va

Bass

X

4 5 3 5 5 1 3 4 2 1 4

Y

First system of musical notation, consisting of three staves: a bass staff, a treble staff, and a lower bass staff. The music is in 2/4 time and features a melodic line in the bass staff, a more active line in the treble staff, and a supporting bass line in the lower bass staff.

Second system of musical notation, starting with a boxed 'Z' in the first measure. It includes a dynamic marking 'f' (forte) in both the bass and treble staves. The system contains measures 10 and 11, with a measure rest in measure 10. The notation includes various rhythmic patterns and accidentals.

Third system of musical notation, featuring a treble staff with a melodic line and a bass staff with a supporting line. The treble staff includes fingering numbers: 5, b4, b4, b4, 1, 4. The bass staff includes a flat sign (b) and a fermata over the final measure.

Fourth system of musical notation, concluding with a dynamic marking 'f' (forte) and a fermata. The treble staff includes fingering numbers: 3, 5, 2, 1, 5, 1, 4. The system ends with a 'rit.' (ritardando) marking and a fermata over the final measure.