

Kaiser Friedrich Marsch

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$\text{♩} = 210$

Flauta

Clarinet in Eb

Clarinete I Bb

Clarinetes II-III Bb

Fagotes

Trompas I-II F

Trompas III-IV F

Trompeta I Eb

Trompeta II Eb

Trompeta III Eb

Trompeta IV Eb

Trombones I-II

Trombones III-IV

Piston Eb

Flúgelhorn I Bb

Flúgelhorn II Bb

Tenor I Bb

Tenor II Bb

Tuba I Eb

Tuba II Bb

Tamburo

Bomba-Pratos

1

IIa vez

Ia vez

This page contains the musical score for a brass and woodwind ensemble, page 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 18 staves for various instruments: Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. I), Clarinet in B-flat (Cl. II-III), Bassoon (Fg.), Trumpet in F (Tr. F I-II), Trumpet in F (Tr. F III-IV), Trombone in E-flat (Tte I Eb), Trombone in E-flat (Tte II Eb), Trombone in E-flat (Tte III Eb), Trombone in E-flat (Tte IV Eb), Tenor in B-flat (Tne I-II), Tenor in B-flat (Tne III-IV), Posthorn in E-flat (Pst Eb), French Horn I (Fh I), French Horn II (Fh II), Tenor I (Ten. I), Tenor II (Ten. II), Tuba I, Tuba II, Tambourine (Tamb.), and Bass Drum (B.-Pr). The score includes a first ending marked with a circled '8' and a second ending marked with a circled '2'. The music is characterized by rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum accompaniment.

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. II-Bb), Bassoon (Fg.), Trumpet in F (Tr. F I-II), Trumpet in F (Tr. F III-IV), Trombone in E-flat (Tte I Eb), Trombone in E-flat (Tte II Eb), Trombone in E-flat (Tte III Eb), Trombone in E-flat (Tte IV Eb), Tenor in B-flat (Tne I-Bb), Tenor in B-flat (Tne III-IV), Bassoon in E-flat (Pst Eb), Flute in B-flat (Fh I), Flute in B-flat (Fh II), Tenor in B-flat (Ten. I), Tenor in B-flat (Ten. II), Tuba in B-flat (Tuba I), Tuba in B-flat (Tuba II), and Timpani (Tamb.). The score begins at measure 16 and includes first, second, and third endings. The key signature has two flats, and the time signature is 4/4. The notation includes various rhythmic values, slurs, and articulation marks.

24

Fl.

Cl. Eb

Cl. I

Cl. II-III

Fg.

Tr. F I-II

Tr. F III-IV

Tte I Eb

Tte II Eb

Tte III Eb

Tte IV Eb

Tne I-II

Tne III-IV

Pst Eb

Fh I

Fh II

Ten. I

Ten. II

Tuba I

Tuba II

Tamb.

B.-Pr

32

2.

Fl.

Cl. Eb

Cl. I

Cl. II-III

Fg.

Tr. F I-II

Tr. F III-IV

Tte I Eb

Tte II Eb

Tte III Eb

Tte IV Eb

Tne I-II

Tne III-IV

Pst Eb

Fh I

Fh II

Ten. I

Ten. II

Tuba I

Tuba II

Tamb.

B.-Pr

40

Fl.

Cl. Eb

Cl. I

Cl. II-III

Fg.

Tr. F I-II

Tr. F III-IV

Tte I Eb

Tte II Eb

Tte III Eb

Tte IV Eb

Tne I-II

Tne III-IV

Pst Eb

Fh I

Fh II

Ten. I

Ten. II

Tuba I

Tuba II

Tamb.

B.-Pr

4

48

Fl.

Cl. Eb

Cl. I

Cl. II-III

Fg.

Tr. F I-II

Tr. F III-IV

Tte I Eb

Tte II Eb

Tte III Eb

Tte IV Eb

Tne I-II

Tne III-IV

Pst Eb

Fh I

Fh II

Ten. I

Ten. II

Tuba I

Tuba II

Tamb.

B.-Pr

55

Fl.

Cl. Eb

Cl. I

Cl. II-III

Fg.

Tr. F I-II

Tr. F III-IV

Tte I Eb

Tte II Eb

Tte III Eb

Tte IV Eb

Tne I-II

Tne III-IV

Pst Eb

Fh I

Fh II

Ten. I

Ten. II

Tuba I

Tuba II

Tamb.

B.-Pr.

63 5

The image shows a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. (Flute), Cl. Eb (Clarinet in E-flat), Cl. I (Clarinet in B-flat), Cl. II-III (Clarinet in B-flat), Fg. (Bassoon), Tr. F I-II (Trumpet in F), Tr. F III-IV (Trumpet in F), Tte I Eb (Trombone in E-flat), Tte II Eb (Trombone in E-flat), Tte III Eb (Trombone in E-flat), Tte IV Eb (Trombone in E-flat), Tne I-II (Tuba in B-flat), Tne III-IV (Tuba in B-flat), Pst Eb (Percussion in E-flat), Fh I (Fagott in B-flat), Fh II (Fagott in B-flat), Ten. I (Tenor), Ten. II (Tenor), Tuba I (Tuba in B-flat), Tuba II (Tuba in B-flat), Tamb. (Tambourine), and B.-Pr (Bass Drum). The score consists of 16 staves. The first staff (Fl.) has a measure number 63 and a rehearsal mark 5. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings and articulation marks throughout the score.

70

Fl.

Cl. Eb

Cl. I

Cl. II-III

Fg.

Tr. F I-II

Tr. F III-IV

Tte I Eb

Tte II Eb

Tte III Eb

Tte IV Eb

Tne I-II

Tne III-IV

Pst Eb

Fh I

Fh II

Ten. I

Ten. II

Tuba I

Tuba II

Tamb.

B.-Pr

6

Musical score for a symphony orchestra, page 11, measures 77-80. The score is written for the following instruments:

- Fl.
- Cl. Eb
- Cl. I
- Cl. II-III
- Fg.
- Tr. F I-II
- Tr. F III-IV
- Tte I Eb
- Tte II Eb
- Tte III Eb
- Tte IV Eb
- Tne I-II
- Tne III-IV
- Pst Eb
- Fh I
- Fh II
- Ten. I
- Ten. II
- Tuba I
- Tuba II
- Tamb.
- B.-Pr

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The key signature is three flats (B-flat major/C minor). The score is divided into four measures, with measure numbers 77, 78, 79, and 80 indicated at the beginning of each staff.

82

Fl.

Cl. Eb

Cl. I

Cl. II-III

Fg.

Tr. F I-II

Tr. F III-IV

Tte I Eb

Tte II Eb

Tte III Eb

Tte IV Eb

Tne I-II

Tne III-IV

Pst Eb

Fh I

Fh II

Ten. I

Ten. II

Tuba I

Tuba II

Tamb.

B.-Pr

Detailed description of the musical score: The score is for page 12, measures 82-85. It features a variety of instruments including woodwinds (Flute, Clarinets, Bassoon), brass (Trumpets, Trombones, Tuba), and percussion (Percussion, Tambourine, Bass Drum). The woodwinds and strings play melodic lines with some slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a snare drum pattern and a bass drum pattern. The score is written in a key signature of three flats and a common time signature.