

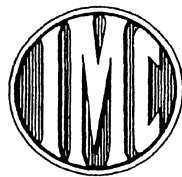
VALENTINI

SONATA

in E major

CELLO

(ALFREDO PIATTI)



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SONATA

in E major for Cello and Piano

Edited by ALFREDO PIATTI

GIUSEPPE VALENTINI
(1681-1740)

Grave.

The first section of the sonata is marked "Grave" and is in 3/4 time. It begins with a treble clef and a key signature of two sharps (E major). The music features a slow, expressive melody in the right hand, often with trills and slurs, and a more active bass line. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). The section concludes with a trill and a *rall.* (rallentando) marking.

Allegro.

The second section is marked "Allegro" and is in 3/4 time. It begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages in both hands. Dynamics range from piano (*p*) to fortissimo (*ff*). The section includes a *cresc.* (crescendo) marking and a *restez* instruction. The piece ends with a fortissimo (*ff*) dynamic.

CELLO

The musical score for Cello on page 3 consists of 12 staves. The first six staves are in bass clef, and the last six are in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, with various articulations and dynamics. Performance markings include *p*, *f*, *cresc.*, *dim.*, *rall.*, *riten.*, *tr.*, *pp*, and *restez*. The score includes numerous fingerings and slurs throughout.

CELLO

Allegro. Tempo di Gavotta.

Largo.

Allegro.

CELLO

1
cresc. - - - - - mf

1
calando - - - - - p^{3^a}

cresc. - - - - - f 3^a

1
p leggero

1

1

1

p

p

cresc. - - - - -

f - - - - - p

1

mf

a piacere - - - - - rit.

1

CELLO

tempo

affrettando

Vivo

f *largo*

presto *a piacere*

cresc. *p* *f* *ff*

tr *restez?*