

Gentle Piece

Conducteur

Kenny Wheeler

Bugle

Voix

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton

Trompette en Si^b 1

Trompette en Si^b 2

Trompette en Si^b 3

Trompette en Si^b 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitare

Basse

Batterie

Bm13

Bm13

mf

p

Detailed description: This is a musical score for a piece titled "Gentle Piece" by Kenny Wheeler. The score is arranged for a full orchestra and piano. The instruments listed on the left are Bugle, Voix, Saxophone Alto 1, Saxophone Alto 2, Saxophone Ténor 1, Saxophone Ténor 2, Saxophone Baryton, Trompette en Si^b 1, Trompette en Si^b 2, Trompette en Si^b 3, Trompette en Si^b 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Guitare, Basse, and Batterie. The score is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar and bass parts provide harmonic support. The score includes dynamic markings such as *mf* and *p*, and chord symbols like *Bm13*. The score is divided into measures, with some measures containing rests for certain instruments.

A

Musical score for 'Gentle Piece', page 2, section A. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Bgl. (Bugle):** Part 7, starting with a whole note chord of G#4, B4, and D5, marked *mf*.
- Voix (Voice):** Part 7, mirroring the Bgl. part with a whole note chord of G#4, B4, and D5, marked *mf*.
- Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar. (Saxophones):** All parts are marked with a whole rest throughout the section.
- Trp. [Sib] 1, Trp. [Sib] 2, Trp. [Sib] 3, Trp. [Sib] 4 (Trumpets):** All parts are marked with a whole rest throughout the section.
- Trb. 1 (Trombone 1):** Marked with a whole rest throughout the section.
- Trb. 2 (Trombone 2):** Part 7, starting with a quarter rest followed by a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), marked *mp* and *lead*.
- Trb. 3 (Trombone 3):** Part 7, starting with a quarter rest followed by a harmonic line: G#4 (quarter), B4 (quarter), marked *mp*.
- Trb. 4 (Trombone 4):** Part 7, starting with a quarter rest followed by a harmonic line: G#4 (quarter), B4 (quarter), marked *mp*.
- Pno (Piano):** Part 7, playing a harmonic accompaniment with chords of G#4, B4, and D5, marked *mp*.
- Guit. (Guitar):** Part 7, playing a harmonic accompaniment with chords of G#4, B4, and D5, marked *mp*.
- B. (Bass):** Part 7, playing a harmonic accompaniment with chords of G#4, B4, and D5, marked *mp*.
- Batt. (Drums):** Part 7, marked with a whole rest throughout the section.

This page of the musical score for "Gentle Piece" (page 3) features the following parts and measures:

- Vocal Parts:** Bgl. and Voix. Both parts have a melodic line starting at measure 12, with a slur over the first six measures.
- Saxophone Section:** Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, and Sax. Bar. All parts are silent (indicated by a flat line) from measure 12 to 17.
- Trumpet Section:** Trp. [Si \flat] 1, 2, 3, and 4. All parts are silent from measure 12 to 17.
- Trumpet Section:** Trb. 1, 2, 3, and 4. Trb. 1 is silent. Trb. 2, 3, and 4 play a rhythmic pattern of eighth notes starting at measure 12.
- Piano (Pno):** Plays a harmonic accompaniment starting at measure 12. Chord changes are indicated above the staff: Gm13, E \flat maj13(#11), and Dm13.
- Guitar (Guit.):** Plays a harmonic accompaniment starting at measure 12. Chord changes are indicated below the staff: Gm13, E \flat maj13(#11), and Dm13.
- Bass (B.):** Plays a rhythmic accompaniment starting at measure 12.
- Batteries (Batt.):** Silent from measure 12 to 17.

Gentle Piece

4
B

Musical score for "Gentle Piece" (4/4 time, key of B-flat major). The score includes parts for Bg., Voix, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar., Trp. [Si] 1, Trp. [Si] 2, Trp. [Si] 3, Trp. [Si] 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno, Guit., B., and Batt. The score is divided into measures 18-23. The Bg. and Voix parts feature a melodic line with a mix of eighth and quarter notes. The saxophones and trumpets are mostly silent in this section. The trombones play a rhythmic pattern of eighth notes. The piano and guitar provide harmonic support with chords and arpeggios. The bass and drums are also present, with the bass playing a steady eighth-note pattern and the drums providing a light accompaniment.

18

Bg.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si] 1

Trp. [Si] 2

Trp. [Si] 3

Trp. [Si] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

$B^{\flat}m13$ $F^{\sharp}m13$ $Dmaj13(\sharp11)$

$B^{\flat}m13$ $F^{\sharp}m13$ $Dmaj13(\sharp11)$

$B^{\flat}m13$ $F^{\sharp}m13$ $Dmaj13(\sharp11)$

Gentle Piece

24

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

Trp. [Si \flat] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

G#m9/C#

Bmaj9

E \flat m13

G#m9/C#

Bmaj9

E \flat m13

G#m9/C#

Bmaj9

E \flat m13

24

Gentle Piece

C

29
 Bgl.
 Voix
 Solo unison
 Sax. Alt. 1
mf Solo unison
 Sax. Alt. 2
mf
 Sax. Tén. 1
mf
 Sax. Tén. 2
mf
 Sax. Bar.
mf
 Trp. [Si] 1
mf
 Trp. [Si] 2
mf
 Trp. [Si] 3
mf
 Trp. [Si] 4
mf
 Trb. 1
mf
 Trb. 2
mf
 Trb. 3
mf
 Trb. 4
mf
 Pno
 B#13 Gm13 Ebmaj13(#11)
 Guit.
 Bm13 Gm13 Ebmaj13(#11)
 B.
 Bm13 Gm13 Ebmaj13(#11)
 Batt.
mp

Gentle Piece

35

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

Trp. [Si \flat] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

D

Dm13

B \flat m13

F \sharp m13

This musical score is for a piece titled "Gentle Piece" on page 8. It is a multi-instrumental arrangement. The instruments listed on the left are: Bgl. (Bassoon), Voix (Voice), Sax. Alt. 1 & 2 (Alto Saxophones), Sax. Tén. 1 & 2 (Tenor Saxophones), Sax. Bar. (Baritone Saxophone), Trp. [Si] 1-4 (Trumpets in B-flat), Trb. 1-4 (Trombones), Pno. (Piano), Guit. (Guitar), B. (Bass), and Batt. (Drums). The score is written in 4/4 time with a key signature of one sharp (F#). The music begins at measure 41. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and guitar play accompaniment, with the guitar featuring a steady eighth-note pattern. The bass and drums provide a rhythmic foundation. Chord changes are indicated by "Dmaj13(#11)" and "G#m9/C#" above the piano and guitar staves.

Gentle Piece

E

46

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

Trp. [Si \flat] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

2nd time only

mf time only

mf time only

mf time only

B maj9

E \flat m13

mf B \sharp 13

B maj9

E \flat m13

B m13

B m13

mp

52

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

Trp. [Si \flat] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

Gm13

E \flat maj13(#11)

Dm13

B \flat m13

Detailed description: This page of a musical score, numbered 10, is titled 'Gentle Piece' and includes a rehearsal mark 'F'. The score is for a large ensemble. The top section contains staves for Bgl., Voix, Sax. Alt. 1 & 2, Sax. Tén. 1 & 2, Sax. Bar., Trp. [Si \flat] 1-4, and Trb. 1-4. The bottom section contains staves for Pno, Guit., B., and Batt. The Pno and Guit. parts feature a rhythmic pattern of eighth notes and are accompanied by chord changes: Gm13, E \flat maj13(#11), Dm13, and B \flat m13. The Trb. 1-4 parts have specific melodic lines, while the other instruments (Bgl., Voix, Sax., Trp.) are currently silent.

60

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

Trp. [Si \flat] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

F \sharp m13

D maj13(#11)

G \sharp m9/C \sharp

B maj9

F \sharp m13

D maj13(#11)

G \sharp m9/C \sharp

B maj9

Detailed description: This page of a musical score for 'Gentle Piece' (page 11) features a variety of instruments. The top section includes Bgl., Voix, Sax. Alt. 1 & 2, Sax. Tén. 1 & 2, Sax. Bar., Trp. [Si \flat] 1-4, and Trb. 1-4. The bottom section includes Pno, Guit., B., and Batt. The score is marked with a tempo of 60. The piano accompaniment (Pno) and guitar (Guit.) parts are shown with a rhythmic pattern of eighth notes. The guitar part includes chord markings: F \sharp m13, D maj13(#11), G \sharp m9/C \sharp , and B maj9. The bass (B.) and battery (Batt.) parts are shown with a rhythmic pattern of eighth notes. The trumpet and trombone parts are shown with a rhythmic pattern of eighth notes. The saxophone parts are shown with a rhythmic pattern of eighth notes. The woodwind parts are shown with a rhythmic pattern of eighth notes.

67

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si] 1

Trp. [Si] 2

Trp. [Si] 3

Trp. [Si] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

67

E^bm13

Bm13

Gm13

E^bmaj13(#11)

Pno

67

E^bm13

E^bm13

Guit.

B.

67

Batt.

Gentle Piece

H

75

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si] 1

Trp. [Si] 2

Trp. [Si] 3

Trp. [Si] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

75

Dm13 Bbm13 F#m13 Dmaj13(#11)

Pno

75

Guit.

B.

75

Batt.

83

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si] 1

Trp. [Si] 2

Trp. [Si] 3

Trp. [Si] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

83

G#m9/C#

Bmaj9

Ebm13

Pno

83

Guit.

B.

83

Batt.

This musical score page, titled 'Gentle Piece' and numbered '15', contains a full orchestral and ensemble arrangement. The score is organized into several systems of staves:

- Woodwinds:** Includes parts for Bg. (Baritone Saxophone), three Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), and four Trumpets (labeled Trp. [Sib] 1-4).
- Brass:** Features four Trombones (labeled Trb. 1-4).
- Strings:** Includes parts for Pno (Piano), Guit. (Guitar), and B. (Bass).
- Other:** A Batt. (Bass Drum) part is at the bottom.

The score begins at measure 90. The Pno part has a *mf* dynamic and includes a Bm_{13} chord. The Guit. part has a *mp* dynamic and includes a Bm_{13} chord. The B. part has a *mf* dynamic and includes a Bm_{13} chord. The Batt. part has a *mp* dynamic. A *lead* instruction is present above the first Trombone staff, which begins playing in measure 93. Other instruments have rests or are not yet active in this section.

Gentle Piece

This musical score is for a piece titled "Gentle Piece" on page 16. The score is arranged for a large ensemble and includes the following parts:

- Bgl. (Bassoon):** Rests throughout the section.
- Voix (Voice):** Rests throughout the section.
- Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar. (Saxophones):** Rests throughout the section.
- Trp. [Si \flat] 1, Trp. [Si \flat] 2, Trp. [Si \flat] 3, Trp. [Si \flat] 4 (Trumpets):** Rests throughout the section.
- Trb. 1, Trb. 2, Trb. 3, Trb. 4 (Trombones):** Play a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Pno (Piano):** Features a complex accompaniment with chords and moving lines in both hands. Chord markings above the staff include Gm13, E \flat maj13(#11), and Dm13.
- Git. (Guitar):** Plays a rhythmic pattern of eighth notes, mirroring the bass line.
- B. (Bass):** Plays a rhythmic pattern of eighth notes, mirroring the guitar.
- Batt. (Drums):** Plays a consistent rhythmic pattern of eighth notes.

J

102

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

Trp. [Si \flat] 4

Trb. 1
f

Trb. 2
f

Trb. 3
f

Trb. 4

Pno

Guitt.

B.
f

Batt.
f

$B^{\flat}m13$ $F^{\sharp}m13$ $Dmaj13(\sharp11)$

108

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

Trp. [Si \flat] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

G#m9/C#

Bmaj9

Ebm13

Detailed description: This page of a musical score, numbered 18, is titled 'Gentle Piece'. It features a variety of instruments. The top section includes Bgl., Voix, and five saxophone parts (Sax. Alt. 1 & 2, Sax. Tén. 1 & 2, Sax. Bar.). Below these are four trumpet parts (Trp. [Si \flat] 1-4) and four trombone parts (Trb. 1-4). The bottom section contains Piano (Pno), Guitar (Guit.), Bass (B.), and Drums (Batt.). The score is marked with a rehearsal cue '108' at the beginning of each staff. The bass line (Trb. 4) includes chord markings: G#m9/C#, Bmaj9, and Ebm13. The piano and guitar parts also feature these chord markings. The drum part shows a consistent rhythmic pattern of eighth notes.

114

Bgl.

Voix

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar.

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trp. [Si \flat] 3

Trp. [Si \flat] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Guit.

B.

Batt.

B maj9

E \flat m13

E \flat m13

E \flat m13

B maj9

E \flat m13

E \flat m13

Detailed description: This page of a musical score for 'Gentle Piece' (page 19) shows measures 114 through 119. The score is arranged for a large ensemble. The top section includes Bgl., Voix, and five saxophone parts (Sax. Alt. 1 & 2, Sax. Tén. 1 & 2, Sax. Bar.). The middle section features four trumpet parts (Trp. [Si \flat] 1-4) and four trombone parts (Trb. 1-4). The bottom section includes Piano (Pno), Guitar (Guit.), Bass (B.), and Drums (Batt.). The saxophones and trumpets are mostly silent in this section. The trombones play a rhythmic pattern of eighth notes. The piano and guitar provide harmonic support with chords and arpeggios. The bass and drums play a steady eighth-note pattern. Chord changes are indicated by 'B maj9' and 'E \flat m13'.

120
Bgl.

120
Voix

120
Sax. Alt. 1

120
Sax. Alt. 2

120
Sax. Tén. 1

120
Sax. Tén. 2

120
Sax. Bar.

120
Trp. [Sib] 1

120
Trp. [Sib] 2

120
Trp. [Sib] 3

120
Trp. [Sib] 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

120
Pno

120
Guit.

B.

120
Batt.