

# SONATA

for Solo Violin

BÉLA BARTÓK

Edited by YEHUDI MENUHIN

Tempo di ciaccona

$\text{♩} = \text{ca. } 50$

\*) Three strings together

25 *f* *mf*

27 *f* *p* III

30 *f* (sub.) *p* III

34 *molto p*

38 *poco* *p*

42 *cresc.* *f* pizz. pizz. IV

45 *p* *più p* III *pp* *mp* pizz.

49 (arco) *p* IV (n v)

\*) sul IV (or I)  
 (per Violino)



77

79

82

84

ossia

*ben marc. IV*

87

*più f, pesante*

tornando al Tempo I

89

92

a) ossia

*(mf)*

Mosso,  $\text{♩} = \text{ca. } 55$

98 *p, ma marc.* *cresc.* *f* III (II)

100 *più f*

103 *ff*

107 *ruvido*

110 *dim.* *ff* *tornando* IV III

112 *al Tempo I* *p* *(sempre p)* II 0 0 0 2 0 II 0 0

115 *sim.* II 0

117 *(sim.)* II

119 *pizz.* *arco* *pizz.* *arco* II 0 II V

121 *p* *mf* V

125 *p*

129

133 *sempre più p* III IV

137 *p* IV

141 *p* *resc. molto* *f* *mp*

144 *(rubato)* *p* *più p* *pizz.* *pp* (Duration 8' 45")

# Fuga

Risoluto, non troppo vivo,  $\text{♩} = \text{ca. } 116$

*sim.* 1 1 2 1 2 3

5 *legato* (V) (V) (V) (V)

9 *legato* (V) (V) (V) (V)

13 (V) (V) (V) (V) (V) (V)

17 (V) (V) (V) (V)

20 *sf sf meno f*

24 *meno f* III - -

27 *f*

30 *mf* *f*

33 *p sub.*

37 *mf, leggero* *marc. il tema*

40

42 *f* *mp* *marc. il tema*

46 *mf* *IV.*

49 *f* *p* (III)

52 *mp*

55 *mf*

58 *f*

61 *cresc.* *più f* *pizz.* *arco* *IV arco*

65 *pizz.* *arco* *p* *f* *pizz.* *arco* *IV*

68 *arco* *pizz.* *ff* *arco* *p* *f*

71 *IV* *ff* *arco* *pizz.* *f*

74 *mf cresc.* *ff*

77 *f* *ff* *IV* *III*

*poco allarg.* *al ca. 104*

<sup>a)</sup> This pizzicato may be played either with both hands, the upper notes with the right, the lower with the left hand; or with two fingers of the right hand.

♭ = plucking string so that it rebounds against the fingerboard



# Melodia

Adagio, ♩ = ca. 90-92

Musical score for the first section, measures 1-22. The music is in 4/4 time and features a melodic line with various fingerings and dynamics. The first staff (measures 1-6) starts with a *p* dynamic and includes fingering numbers 1, 2, 3, and 1. The second staff (measures 7-11) includes a *trm* marking and a *ppp* dynamic. The third staff (measures 12-16) starts with a *p* dynamic. The fourth staff (measures 17-22) includes a *ppp* dynamic and a *p* dynamic. The score includes various fingering numbers and dynamic markings such as *p*, *ppp*, and *trm*.

Un poco più andante, ♩ = ca. 100

con sord.

arco

pizz.

Musical score for the second section, measures 23-42. The music is in 4/4 time and features a melodic line with various fingerings and dynamics. The first staff (measures 23-27) includes a *mp* dynamic and a *tr* marking. The second staff (measures 28-33) includes a *pizz.* marking and a *pp* dynamic. The third staff (measures 34-37) includes a *mp* dynamic and a *v* marking. The fourth staff (measures 38-42) includes a *pp* dynamic and a *mp* dynamic. The score includes various fingering numbers and dynamic markings such as *mp*, *pp*, *tr*, *v*, and *pizz.*

\*) pizz. ad lib. (+3)



## Presto

♩ = ca. 96

con sord.

punta d'arco

sul IV sin al  $\Phi$ 

pp

p

52 *pp*

58

62

66 *p*

72

77 *mp*

84

89

94 *pizz.* *P mano sinistra* *più volte ad lib.*



185 *allarg.* *pizz.*  
*ff* *f dim.*

196 *mano sinistra* *più volte ad lib.* *con sord.*  
*p* *pp punta d'arco*

205

213 *V*  
 1 2 I

219 *p*

227

233 *pp*  
 1 3 4 1 2

238 III  
 1 0 4 0 2 8 0 1 8

244 *p*  
 8 0 1 8 4 1 1 2 8 4 1 1 2 8 4 1

249 *mf* *pizz.*  
 3 0 1 2 4



ordinario

345

352 IV -  
punta d'arco

pp sul pont.

ordinario

362

più f

372

p

cresc.

382

allarg.

390

rallent. - - molto quasi a tempo, ma tranquillo, J. = ss

396

dim. p

a tempo

404

p

molto rall.

Tempo I

413

pp

cresc. molto

ff

(Duration 4' 35")

1944, marc. 14