

B + 5 Kim B B + 5

In a world that's mov-ing too fast.____

B B + 5 Emaj7

In a world where no-thing can last.____ I will hold you.____

E/F# B Chris poco più C#m

I will hold you.____ Our lives will change when to-mor-row comes.

Kim C#m/B A Chris

To-night our hearts drown the dis-tant drums, and we have

rit. Both a tempo

D F# B C°

mus-ic al-right tear-ing the night. A song, played on a

Chris B C°

so - lo sax - o - phone, a cra - zy sound. A

Kim

A lone - ly sound, a

C#m F#m7 B C°

cry that tells us love goes on and on. Played on a
 cry that tells us love goes on and on. Played on a

C#m7 F#m B C°

so - lo sax - o - phone. It's tell - ing me to hold you tight and
 so - lo sax - o - phone. It's tell - ing me to hold you tight and

C#m7 F#7 B B+5

dance, like it's the last night of the world.
 dance, like it's the last night of the world.

a tempo I

Chris

B B+5 B

On the o - ther side of the Earth, — there's a place where life still has worth.

B + 5

Emaj7

E/F#

Kim

B

Chris

I will take you. I'll go with you. — You won't be -

poco più

C#m

C#m

C#m/B

A

- lieve all the things you'll see. — I know 'cos you'll see them all with me. —

rit.

A

If we're to - ge - ther, well then, we'll hear it a - gain. **A**

If we're to - ge - ther, well then, we'll hear it a - gain. **A**

a tempo

B

song played on a so - lo sax - o - phone, — **a**

song played on a so - lo sax - o - phone, — **a**

C° **C#m** **F#7.**

B

cra - zy sound. **A** lone - ly sound, a cry that tells us love — goes on and on.

cra - zy sound. **A** lone - ly sound, a cry that tells us love — goes on and on.

C° **C#m** **F#7**

B C° C#m F#7

— Played on a so - lo sax - o - phone. — It's

— Played on a so - lo sax - o - phone. — It's

B G#7 C#m F#

tell-ing me_ to hold you tight and dance, like it's the last_ night of the

tell-ing me_ to hold you tight and dance, like it's the last_ night of the

B Kim G#m Chris G#m

world. Dreams were all I ev - er knew. Dreams you won't need

world.

when I'm through. A - ny - where we may be I will sing with

Both **Chris** **Kim**

Chords: D#m, E, B/D#, A

you. our song.

maestoso

Chords: F#, A, D, D#°, Em

Chords: A7, D, D#°, Em

Chords: A7, D, D#°, Em

Played on a so - lo sax - o - phone.

Played on a so - lo sax - o - phone.

A7 D/A B7/A Em/A

So stay with me_ and hold me tight_ and dance, like it's the

So stay with me and hold me tight_ and dance, like it's the

Detailed description: This system contains the first two lines of the song. The top two staves are vocal lines in treble clef with a key signature of two sharps (D major). The lyrics are "So stay with me_ and hold me tight_ and dance, like it's the". The piano accompaniment is in the bottom two staves, with a bass line in the left hand and chords in the right hand. Chord symbols A7, D/A, B7/A, and Em/A are placed above the vocal lines. A circled 'A' is written above the first vocal line. Trills and triplets are indicated with '3' and a bracket.

A-9 A7 D Em/D D

last night of the world.

last night of the world.

Detailed description: This system contains the next two lines of the song. The top two staves are vocal lines in treble clef. The lyrics are "last night of the world.". The piano accompaniment is in the bottom two staves. Chord symbols A-9, A7, D, Em/D, and D are placed above the vocal lines. Trills and triplets are indicated with '3' and a bracket.

Gm/Bb

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. The chord symbol Gm/Bb is placed above the first measure.

D Gm/Bb rall. D

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. Chord symbols D, Gm/Bb, and D are placed above the first, second, and fourth measures respectively. The word "rall." is written above the third measure.