

## LÉGENDE.

FREDERICK DELIUS.

VIOLIN. *mf*

PIANO. *mf*  
*con Ped.*

*pp*

*pp*

*cresc.* *f*

L.H. L.H. L.H. R.H.

*cresc.* *f*

(A)

*f*

*mf* *p* *mf*

(B) *molto tranquillo* **Più animato.**

*p* *molto tranquillo* *legato* *R.H.* *L.H.* *R.H.* *p la melodia* *pp*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and ends with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes with triplets. Performance markings include *accel.* and *p* (piano).

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment includes a section marked *mf la melodia* and *a tempo*. Performance markings include *cresc.*, *f*, *R.H.*, *dim.*, *mf*, and *p*.

Third system of musical notation. The vocal line features a melodic phrase with a circled 'C' above it. The piano accompaniment has a steady eighth-note accompaniment. Performance markings include *piano poco a poco* and *rit.*

Fourth system of musical notation. The vocal line includes a trill. The piano accompaniment features a steady eighth-note accompaniment. Performance markings include *a tempo*, *poco rit.*, *tr.*, *pp*, and *cresc.*

*Più vivo. con vigore*

*f*

*Più vivo. con vigore*

*f*

*sul G.*

**D** *largamente*

*f*

*largamente*

*f*

*cresc.*

*ff*

*cresc.*

*ff*

*poco rit.*

*tr*

*dim.*

(E)

*pp cantabile*

*p cantabile*

*con Sed.* *legato sempre*

*cresc. - poco - a - poco*

*cresc. mf* *LH. R.H.*

*cresc. - poco - a - poco*

8ve alt.

L.H.

8ve alt.

cantabile

ff

a tempo

dim.

poco rit.

pp

dim.

rit.

p

pp poco rit.

con Ced.

\* The orchestral version includes 4 more bars at this point

Tempo I.

pp

pp

ⓐ

agitato accel. e cresc.

p

agitato accel. e cresc.

f

dim.

dim.

a tempo

p

stringendo e cresc.

stringendo e cresc.

rall.

c. all.

ff

ff

rall.

H

*Molto tranquillo*

*Molto tranquillo* *con molto espressione*

*pp* *pp*

*p*

*p* *pp*

*pp* *con Ped.*

I

*Vivo*

*sempre spiccato con sordino*

*Vivo. sempre pp*

*sempre pp*

R.H.



*pp legato*

*ppp*  
*con  $\text{scd}$*

*p*

*rit.*

*rit. poco a poco morendo al fine*  
*pp*  
*con  $\text{scd}$*   
*legato la melodia*  
*ppp*  
*R.H.*  
*L.H.*  
*R.H.*  
*L.H.*