

TRUMPET

# HOW SWEET IT IS

JAMES TAYLOR

7

(A) (VERSE) 7

(S) 6

(B) (CHORUS) 2 To CODA

2

(C) (SAX SOLO) 3

(VAMP) (D.S. AL CODA)

(TAG) 2

ALTO

# HOW SWEET IT IS

JAMES TAYLOR

7

(A) (VERSE) 7

(S) 6 (B) (CHORUS) 2

To CODA

2

(C) E (SAX SOLO) C#- B7 A (D.S. AL CODA)

(VAMP)

(TAG) 2

TENOR

# HOW SWEET IT IS

JAMES TAYLOR

7

(A) (VERSE) 7

(S) 6 (B) (CHORUS) 2

To CODA

TROMBONE

# HOW SWEET IT IS

JAMES TAYLOR

7

A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a double bar line. The staff continues with another whole rest, then a final note on G4 with an accent (^) and a slur over it.

(A) VERSE 7

A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a repeat sign, followed by a whole rest, then a double bar line. The staff continues with another whole rest, then a final note on G4 with an accent (^) and a slur over it.

(B) CHORUS 2

A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a repeat sign, followed by a whole rest, then a double bar line. The staff continues with another whole rest, then a final note on G4 with an accent (^) and a slur over it.

To CODA

A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of triplet patterns (marked with '3') consisting of eighth notes. The sequence ends with a double bar line and a final note on G4 with an accent (^) and a slur over it.

2

A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a double bar line. The staff continues with another whole rest, then a final note on G4 with an accent (^) and a slur over it.

(C) SAX SOLO 3

(D.S. AL CODA)

A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a repeat sign, followed by a whole rest, then a double bar line. The staff continues with another whole rest, then a final note on G4 with an accent (^) and a slur over it.

(VAMP)

A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of triplet patterns (marked with '3') consisting of eighth notes. The sequence ends with a double bar line and a final note on G4 with an accent (^) and a slur over it.

(TAG) 2

A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of triplet patterns (marked with '3') consisting of eighth notes. The sequence ends with a double bar line and a final note on G4 with an accent (^) and a slur over it.

MELODY (CONCERT)

# HOW SWEET IT IS

JAMES TAYLOR

**A** **VERSE**

**S**

**(B) (CHORUS)** TO CODA

**(C) (SAX SOLO)** 4 (D.S. AL CODA)

**(D) (VAMP)**

**(TAG)**

RHYTHM

# HOW SWEET IT IS

JAMES TAYLOR

SHUFFLE ♩=112

BASS

DRUMS

**A** G (VERSE) E- D7 C

G E- D7 C

**S** G C E- C

G C G G7

8 C (CHORUS) A-7 D7 G G7 TO CODA

C A-7 D7 G A-7 D7

9 G (SAX SOLO) E- D7 C (D.S. AL CODA)

10 C (VAMP) A-7 D7 G G7

(TAG) C A-7 D7 G PNO. FILL C G