

Make Me A Memory

Medium Bossa ♩=120

(Sad Samba)

Grover Washington, Jr.

(Intro) F_{MA}^9 $E7(\#9)(\#5)$ A_{MI}^7 (C^6)

(gtr, sample solo)

F_{MA}^9 $E7(\#9)(\#5)$ A_{MI}^7

F_{MA}^9 $E7(\#9)(\#5)$ A_{MI}^7 (C^6)

F_{MA}^9 $E7(\#9)(\#5)$ A_{MI}^7

A D_{MI}^7 G^{13} A_{MI}^7 D^9

(ten.)

F^9 $E7(\#9)(\#5)$ A_{MI}^7 $A^{13} E^b9(\#11) D_{MI}^7$ $A^{13} A7(\#5)$

1. 2.

B F_{MA}^7 $E7(\#9)(\#5)$ A_{MI}^7 G_{MI}^7 F_{MA}^7 $E7(\#9)(\#5)$ A_{MI}^7 G_{MI}^7

F_{MA}^7 $E7(\#9)(\#5)$ $E^b_{MA}^9$ D_{MA}^9 A_{MI}^{11}

1. 2.

Guitar sounds one octave lower than written. Kicks do not hold for solos.

G_{MI}^7 may be played on the 'and' of 2' in stead of the 'and' of 3' during solos at letter B.

Play head twice before solos.

Solo on AAAABB

After solos, D.S., play head, vamp on letter **B**, solo and fade.