

Salute, Castelfidardo!

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For Violine or Cello and Accordion

Allegretto (♩=168)

Violino *mf* *cresc.*

Violoncello *pizz* *mf* *cresc.*

Accor- *B.S.* *8* *7* *3* *7* *3* *sim.*

diou *pp* *cresc* *poco* *a poco* *mf* *mp* *marc* *3* *3*

colle piedi

1 *Pizz* *alla Bartok* *arco*

1 *alla Bartok* *arco*

1 *ord.*

f *sf* *f* *f* *f*

3 *3* *3* *3*

SB

al tac

al tac

mf *sf* *sf* *sf* *cresc* *sf* *mp* *cresc* *3* *3*

mf *sf* *sf* *sf* *cresc* *sf* *mp* *cresc* *3* *3*

mf *sf* *sf* *sf* *cresc* *sf* *mp* *cresc* *3* *3*

7 *f*

2

glis

glis

3

3

3

3

3

3

f marc

perc. at the center of Bell.

ord. gliss

ff marc 7 sf 7 sf

al tacto

al tacto

poco sf sf sf sf sf sf sf

cresc

glis

glis

3

3

3

3

3

3

sf p sf sf p sf sf p sf

glis

glis

glis

glis

glis

glis

glis

gliss. lungo

lungo

cluster mf

lungo

3 piz sf mf marc.

3 piz sf mf marc

3 mp secco

Violin and Viola staves. The Violin staff has a *gliss* marking at the end. The Viola staff has a *gliss* marking at the end.

Violin and Viola staves. Both staves have *arco* and *f sub* markings. The Violin staff has *glissando* markings. The Viola staff has *glissando* markings. The system concludes with *sul pont* and *glissando* markings.

Percussion staff. Includes markings for *percuss.*, *in bell*, and *corpo*. Dynamic markings include *mf* and *sf*.

Violin and Viola staves. Both staves have *molto legato poss.* markings. The Violin staff has *gliss* markings. The Viola staff has *gliss* markings. The system concludes with *gl* markings.

Piano accompaniment. Includes marking *ord.* and *stacc*. Dynamic markings include *mp* and *M*. The system concludes with *sempre* and *dim.* markings.

Violin and Viola staves. Both staves have *gliss* markings. The system concludes with *gl* markings.

Piano accompaniment. Includes marking *dim.*. The system concludes with *dim.* markings.

5 *ord* *solo* *mf* *gliss*

5 *ord* *solo* *mf* *gliss*

5 *mp* *M* *M* *7* *stacc*

gliss *f* *espr* *3*

gliss *f* *espr* *3*

7 *7*

3 *mf* *marc* *gl*

3 *mf* *marc* *gl*

7 *M* *percuss.* *bell.* *mf* *marc*

espr cant. *3*

espr cant. *3* *3*

ord. *M* *M*

(stacc.)

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The music features a melodic line in the upper treble and a more rhythmic accompaniment in the lower staves. Performance markings include *poco* and *cresc.* in both the upper and lower staves, and *dim* in the grand staff.

Second system of musical notation. It consists of two treble clefs and one grand staff. The music continues with melodic and rhythmic development. Performance markings include *al tacto* in both treble staves, *f* in the grand staff, and *dim* at the end of the system. Trills are indicated with *tr* above notes.

Third system of musical notation. It consists of two treble clefs and one grand staff. The music features a more rhythmic and chordal texture. Performance markings include *secco* in the grand staff and the number *7* in both treble staves, indicating a specific fingering.

Fourth system of musical notation. It consists of two treble clefs and one grand staff. The music is characterized by sustained chords and trills. Performance markings include *poco a poco* and *pp* in both treble staves, and *pp* in the grand staff. The number *7* is also present in the grand staff.

Fifth system of musical notation. It consists of two treble clefs and one grand staff. The music features a mix of melodic lines and chords. Performance markings include *mp* and *M* in the grand staff, and *stacc* below the grand staff. The number *7* is present in the grand staff.

Sixth system of musical notation. It consists of two treble clefs and one grand staff. The music continues with melodic and rhythmic development. Performance markings include *pizz* and *mf* in the upper treble staff, *mf* and *non arpeg* in the lower treble staff, and *mf* in the grand staff. The number *8* is present in the upper treble staff.

Seventh system of musical notation. It consists of two treble clefs and one grand staff. The music features a complex rhythmic pattern. Performance markings include *mf* in the grand staff and the number *7* in both treble staves.

pizz *mp* *arco* *sf* *marc.* *f* *mf*

mp *beat in keyboard* *sf* *8 ord.*

p *marc.* *f* *7* *7* *7* *7*

tr *gliss* *p sub tr* *cresc* *mf*

legato *mf* *3* *3* *3* *5* *5*

10 *pizz* *f* *arco* *gliss* *pizz* *f* *arco* *gliss*

10 *pizz* *sf* *gliss* *gliss*

10 *BS* *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *sim.* *marc.*

* in VERSION WITH CELLO THIS BAR DON'T PLAY

2. *f marc.*
arco
f marc
sp
ma ritmato

gliss
vibr
gliss
vibr
Sim.

sul pont
ord
sf
f
vibr
gliss
vibr

mp
mp
quasi
gliss

11
f espr
f espr
sf
gliss lungo
gliss lungo

sf marc 3 3

sf marc 3 3

3 3 3 3 sf 3 3 3 3 3 3 3 3

This system contains the first four measures of the piece. It features a treble and bass staff with melodic lines and a grand staff with a complex piano accompaniment of triplets. Dynamics include *sf* and *marc*.

lungo gliss 8- al tallone (h) marc f

gliss lungo sf al tallone marc f

3 3 3 3 3 3 3 3 8 sf 7

This system contains measures 5 through 8. It includes glissando markings (*lungo gliss*, *gliss lungo*) and *al tallone* instructions. A circled measure number '8' is present. Dynamics include *sf*, *marc*, and *f*.

12 robusto sf

12 robusto sf

This system contains measures 9 through 12. It features a more rhythmic piano accompaniment. Dynamics include *robusto* and *sf*.

12 loco acuto sf

7 7 7 7 7 7 7 7

This system contains measures 13 through 16. It includes a *loco* marking and *acuto* (accents) over the piano accompaniment. Dynamics include *sf*.

This system contains measures 17 through 20. It continues the rhythmic piano accompaniment with various articulations.

7 7 7 7 7 7 7 7 sf

This system contains measures 21 through 24. It features a dense piano accompaniment with accents and dynamics including *sf*.

13 *pizz*
mp marc
sf
mp marc
 13 *pizz*
mp marc
 13 *loco*
p ma marc.

mp
gliss
arco
mp
gliss
arco
mp

14 *sub*
f sub
gl
sf
mp
gl
mp
gl
mp
 14 *sub*
f sub
gl
sf
mp
gl
mp
 14 *bell corp*
f marc.
mp
seccissimo

18

This musical score page contains measures 15 and 16. It is arranged in three systems, each with a treble and bass staff for piano and a single staff for strings.

- System 1 (Measures 15-16):** Features a melodic line in the piano treble staff and a rhythmic accompaniment in the piano bass staff. The string staff has a single line with a *mf* dynamic. Measure 15 is marked with a circled '15' and 'ord'. Measure 16 includes a circled '15' with a *mf* dynamic, a circled '8' above the staff, and a circled 'SB' below the staff.
- System 2 (Measures 15-16):** Continues the piano and string parts. The piano bass staff has a circled '7' in measure 15 and a circled 'M' in measure 16. The string staff has a circled '7' in measure 15 and a circled 'M' in measure 16.
- System 3 (Measures 15-16):** Features a more active piano treble staff with a circled '2' above the staff. The piano bass staff has a circled '7' in measure 15 and a circled 'M' in measure 16. The string staff has a circled '7' in measure 15 and a circled 'M' in measure 16. Measure 16 includes a circled '16' with a *f* dynamic, a circled '16' with a *f sf* dynamic, a circled '16' with a *loco* marking, and a circled '16' with a *marc* marking.

tr

17 *piu f*

17 *piu f*

17 *piu f*

17 loco *piu f*

M

M

M

M

(accel. poco)

(accel. poco)

7

7

7

cresc

M

M

7

18 *gliss*

18 *gliss*

18 *gliss*

18 *gliss*

18 *gliss*

sf

sf

sf

sf

sf

sf

cluster mf

gliss

7

7

7

7

The musical score is divided into several systems, each with a treble and bass staff. The percussion part includes instructions like "perc in corpo", "perc al corpo", "Percuss. in bell.", and "Corpus". The piano part includes "gliss. lungo", "piedi", "quasi chitarra", and "bell. corp.". Dynamics range from *sf* to *fff*. Rehearsal marks 19 and 21 are present. Performance directions include "senza arco", "pizz", "poco", "marc", "gliss", "pizz", "perc", "mp", "f", "mf", "sf", "cresc", "a", "M", "mf", "M", "sf", "fff".

*) HIGHEST NOTE

*) HIGHEST CLUSTER

perc
piedi sf
perc
piedi sf

dim
dim
p 7

This system contains the first two systems of music. The top two staves are for percussion, with notes marked 'perc' and 'piedi sf'. The bottom two staves are for piano, with dynamics like 'dim' and 'p 7', and triplets of eighth notes.

22 pizz non arpegg.
sf
sf
sf
sf

22 pizz non arpegg.
sf
sf

22
f sub
7
sff
7
7
sf

This system contains the next two systems. The top two staves are for guitar, with 'pizz' (pizzicato) and 'non arpegg.' markings. The bottom two staves are for piano, with dynamics like 'f sub', 'sff', and 'sf', and a '7' fingering.

alla chit.
f marc
p marc
23
23
23
*) **)
improvvisato
colle mani
p accentuato
m.s. m.d.

This system contains the next two systems. The top two staves are for guitar, with 'alla chit.' and 'f marc' markings. The bottom two staves are for piano, with 'p marc' markings and a section labeled 'colle mani' and 'p accentuato'.

(p)
sf
sf
sf

This system contains the final two systems of music. The top two staves are for piano, with dynamics like '(p)', 'sf', and 'p'. The bottom two staves are empty.

*) BEAT IN BELLOWS (SOPRA) **) BEAT IN BELLOWS (D'AVANTI)

mp *a2 dita* *marc* 3 24 *poco a*

mp *a2 dita* *marc* 3 24 *poco a*

24 *poco*

Detailed description: This system contains the first two systems of music. The first system has two staves with notes and rests, marked *mp*, *a2 dita*, *marc*, and a triplet of 3. Measure 24 is circled. The second system is identical. The third system shows a grand staff with a wavy line and the instruction *poco*.

poco *cresc.* 3 3 25 *sf* *sf* *sf*

poco *cresc.* 3 3 25 *sf* *sf* *sf*

25 *a poco* *cresc.* *f* *fff* 3 7 7 7

Detailed description: This system contains the second and third systems of music. The first system has two staves with notes and rests, marked *poco*, *cresc.*, and triplets of 3. Measure 25 is circled. The second system is identical. The third system shows a grand staff with notes and rests, marked *a poco*, *cresc.*, *f*, *fff*, and triplets of 3 and 7.

sul G arco 26 *mf* *gliss*

con arco 26 *mf* *espr* *vibr*

26 *loco* *mp* *M* *M*

Detailed description: This system contains the third and fourth systems of music. The first system has two staves with notes and rests, marked *sul G arco*, *mf*, and *gliss*. Measure 26 is circled. The second system is identical. The third system shows a grand staff with notes and rests, marked *con arco*, *mf*, *espr*, *vibr*, *loco*, *mp*, and *M*.

gliss *vibr*

gliss *vibr*

7 7

Detailed description: This system contains the fourth and fifth systems of music. The first system has two staves with notes and rests, marked *gliss* and *vibr*. The second system is identical. The third system shows a grand staff with notes and rests, marked 7 and 7.

First system of musical notation. It consists of four staves: two vocal staves (soprano and alto) and two piano staves. The vocal staves feature triplets and a melodic line with a bell-like timbre. The piano accompaniment includes chords and a bass line with a triplet. Dynamics include *f espr* and *bell*.

Second system of musical notation. It consists of four staves. The vocal staves have a melodic line with a *espr* marking. The piano accompaniment features a complex rhythmic pattern with a *ord.* marking and a $\frac{8}{4}$ time signature. Dynamics include *mf* and *M*.

Third system of musical notation. It consists of four staves. The vocal staves show a melodic line with a *cresc* marking. The piano accompaniment includes chords and a bass line with a *cresc* marking. Dynamics include *dim*.

Fourth system of musical notation. It consists of four staves. The vocal staves feature a melodic line with a *f* marking and a *secco* marking. The piano accompaniment includes chords and a bass line with a *f* marking. Dynamics include *f* and *secco*.

*) 8VA - FOR HIGH VOICE .

stacc *poss.* *ff* *ppp* *poco cresc.*
stacc *poss.* *ff* *flautando* *tr* *ppp* *poco cresc.*
bell. *marcatiss*
 7

28 *gliss* *sereno*
 28 *gliss* *celest* 3
 rd. 28 *loco* *(poch.)* *>*

glis *mp* *piu espr*
glis *mp* *piu espr*
M 7

gliss *gl* *gl*
glis *glis* *A glis* *glis*
 7 *M* *M*

mp *piu espr.* *glis*

mp *piu espr.* *glis*

mp *loco* *articulato*

The first system of the musical score consists of three staves. The top two staves are vocal lines, both marked *mp* and *piu espr.*, with *glis* (glissando) markings above several notes. The bottom staff is a piano accompaniment, marked *mp*, *loco*, and *articulato*. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with *M* (mezzo) markings above the bass line.

glis *glis* *glis* *glis*

glis *glis* *glis* *glis*

The second system continues the musical score. The vocal lines (top two staves) feature *glis* markings and a melodic line with some chromaticism. The piano accompaniment (bottom staff) continues with the same rhythmic pattern, including *M* markings and some chordal textures.

glis *glis* *glis* *glis* *glis* *glis* *glis* *glis*

cresc. *poco* *a poco* *f* *mf*

glis *glis* *glis* *glis* *glis* *glis* *glis* *glis*

cresc. *poco* *a poco* *f* *mf*

cresc. *poco* *a poco* *f* *loco*

The third system is more complex, featuring dynamic markings such as *cresc.*, *poco*, *a poco*, *f*, and *mf*. The vocal lines (top two staves) include *glis* markings and a circled measure number '29'. The piano accompaniment (bottom staff) also includes *cresc.*, *poco*, *a poco*, and *f* markings, along with a circled measure number '29' and a *loco* marking.

M *7* *7*

The fourth system consists of three staves, primarily piano accompaniment. The top two staves feature a rhythmic pattern of eighth notes with *M* (mezzo) markings. The bottom staff continues with chords and some melodic lines, including *M* markings and circled measure numbers '7'.

First system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom staff is a grand staff (treble and bass clefs). The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *f* and *M*.

Second system of musical notation, consisting of three staves. It continues the complex rhythmic patterns from the first system. A box containing the number "30" is placed above the first staff. Dynamic markings include *f*, *M*, and *ff*.

Third system of musical notation, consisting of three staves. The notation continues with various rhythmic figures and slurs. Dynamic markings include *f*.

Fourth system of musical notation, consisting of three staves. It begins with a box containing "31" and the instruction "Piu mosso". The top staff has a box with "B.S." and "Piu mosso". The bottom staff has a box with "sim. 3". The music features a mix of rhythmic patterns, including triplets and slurs. Dynamic markings include *ff* and *f*.

System 1: Treble clef with a 2-measure rest, followed by eighth-note triplets. Bass clef with a 2-measure rest, followed by eighth-note triplets. Grand staff with sixteenth-note triplets in the right hand and a sustained bass line in the left hand. Performance markings include *gliss.* and *sf*.

System 2: Treble clef with a 2-measure rest, followed by a glissando. Bass clef with a 2-measure rest, followed by a glissando. Grand staff with sixteenth-note glissandos in the right hand and a sustained bass line in the left hand. Performance markings include *gliss.*, *sf*, and *gliss. ruvido*.

System 3: Treble clef with a 2-measure rest, followed by a 32-measure section marked *bruscamente*. Bass clef with a 2-measure rest, followed by a 32-measure section marked *bruscamente*. Grand staff with sixteenth-note triplets in the right hand and a sustained bass line in the left hand. Performance markings include *32*, *pizz*, *sf*, and *M+M*.

System 4: Treble clef with a 2-measure rest, followed by eighth-note triplets. Bass clef with a 2-measure rest, followed by eighth-note triplets. Grand staff with sixteenth-note triplets in the right hand and a sustained bass line in the left hand.

The musical score consists of three staves. The top staff is for Violin (V.), the middle for Viola (B.S.), and the bottom for Piano (P.).

- Violin (V.):** Features a long glissando marked "gliss lungo" and "(ritenuto)". A fermata is placed over the final note, with a "15-" marking above it. The dynamic is *fff*.
- Viola (B.S.):** Starts with "arco" and *sf*. It includes a glissando marked "gliss. ad lib." and a ritardando "rit." leading to a fortissimo *sf*.
- Piano (P.):** The left hand is marked "M+M" and "sonorissimo, marc". The right hand is marked "sf" and "M+M". A dynamic hairpin is present, tapering from *sf* to a lower level.