

Concierto N3

para clarinete y orquesta

Clarinet Solo in Bb

Carl Stamitz

(1745 - 1801)

Allegro moderato

47 **A**

54

59

66 *mp* *f* *tr*

72 *p* *f*

77

82 *p* *cresc.*

87 **B** **C** *tr* *f* *p*

128

133 *tr* *p*

Musical staff 133-138: Treble clef, 8/8 time signature. Measures 133-138. Measure 133 starts with a trill (tr) over a quarter note. Measure 134 has a piano (p) dynamic. Measure 135 has a fermata over a quarter note. Measure 136 has a flat (b) over a quarter note. Measure 137 has a fermata over a quarter note. Measure 138 has a fermata over a quarter note.

139 *f*

Musical staff 139-143: Treble clef, 8/8 time signature. Measures 139-143. Measure 139 has a flat (b) over a quarter note. Measure 140 has a fermata over a quarter note. Measure 141 has a fermata over a quarter note. Measure 142 has a fermata over a quarter note. Measure 143 has a fermata over a quarter note. A forte (f) dynamic is indicated at the end of the staff.

144 *f*

Musical staff 144-148: Treble clef, 8/8 time signature. Measures 144-148. Measure 144 has a sharp (#) over a quarter note. Measure 145 has a sharp (#) over a quarter note. Measure 146 has a sharp (#) over a quarter note. Measure 147 has a sharp (#) over a quarter note. Measure 148 has a sharp (#) over a quarter note. A forte (f) dynamic is indicated at the end of the staff.

149 *p*

Musical staff 149-153: Treble clef, 8/8 time signature. Measures 149-153. Measure 149 has a sharp (#) over a quarter note. Measure 150 has a sharp (#) over a quarter note. Measure 151 has a sharp (#) over a quarter note. Measure 152 has a sharp (#) over a quarter note. Measure 153 has a sharp (#) over a quarter note. A piano (p) dynamic is indicated at the end of the staff.

154 *f*

Musical staff 154-157: Treble clef, 8/8 time signature. Measures 154-157. Measure 154 has a sharp (#) over a quarter note. Measure 155 has a sharp (#) over a quarter note. Measure 156 has a sharp (#) over a quarter note. Measure 157 has a sharp (#) over a quarter note. A forte (f) dynamic is indicated at the end of the staff.

158 *tr* *p*

Musical staff 158-159: Treble clef, 8/8 time signature. Measures 158-159. Measure 158 has a trill (tr) over a quarter note. Measure 159 has a sharp (#) over a quarter note. A piano (p) dynamic is indicated at the end of the staff.

160 *tr* 18

Musical staff 160-160: Treble clef, 8/8 time signature. Measure 160 has a trill (tr) over a quarter note. The staff ends with a double bar line and the number 18, indicating the end of the page.

181 **D** *f* 3 3 3 3 3

187 *p*

193 *tr*

200 **E** *f* *p*

204 *p*

208 *p* *tr*

212 *p* *tr*

216 *p* **F** *tr*

221 *4* *cad.* *p* *cresc.* *mf*

227 *f* *tr*

228 *5* *tutti*

II

Romanze

1 *p*

6 *p* **G** **H** 7

18 *mf*

24 *p*

30 *p* **I** a Tempo *tr*

36

39 8

Detailed description: This is a musical score for a piece titled "Romanze, II". It is written in a single staff in 4/4 time with a key signature of one flat (B-flat). The score consists of seven lines of music. The first line starts at measure 1 with a piano (*p*) dynamic. The second line starts at measure 6 and includes a crescendo hairpin, a box labeled "G" above measure 7, and a box labeled "H" above measure 8, which begins with a piano (*p*) dynamic. The third line starts at measure 18 with a mezzo-forte (*mf*) dynamic. The fourth line starts at measure 24 with a piano (*p*) dynamic. The fifth line starts at measure 30 with a piano (*p*) dynamic and includes a trill (*tr*) above measure 31 and a box labeled "I" above measure 32, which is followed by the instruction "a Tempo". The sixth line starts at measure 36. The seventh line starts at measure 39 and includes a crescendo hairpin and a box labeled "8" above measure 42, which ends with a double bar line.

III

1 **Rondo**

f

7 **J**

f

20

27

33 *p* *f* Cad. **K**

40

46 **L**

p

59 *mf*

65

71 *f* *p* *f* Cad. **M**

77

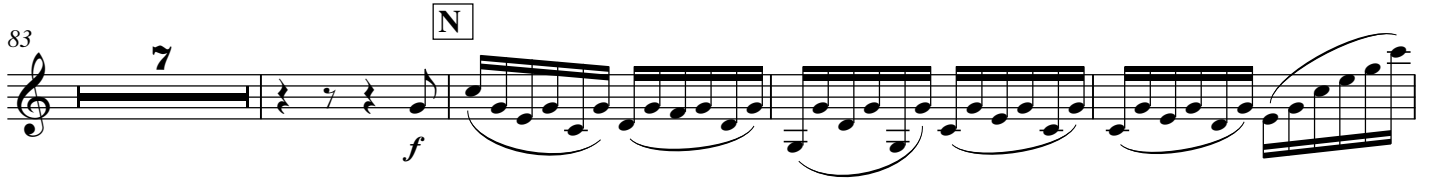


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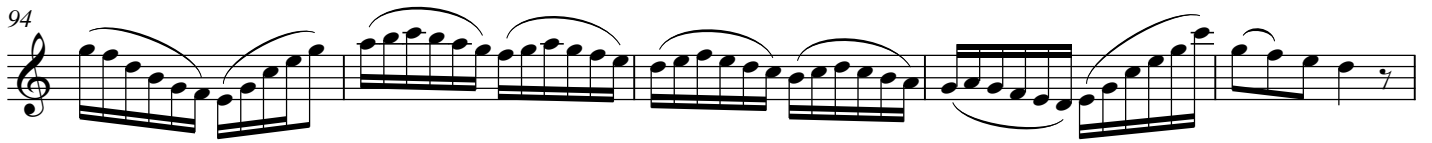
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7

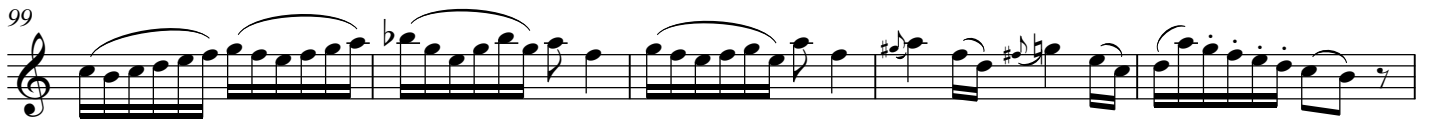
f



94



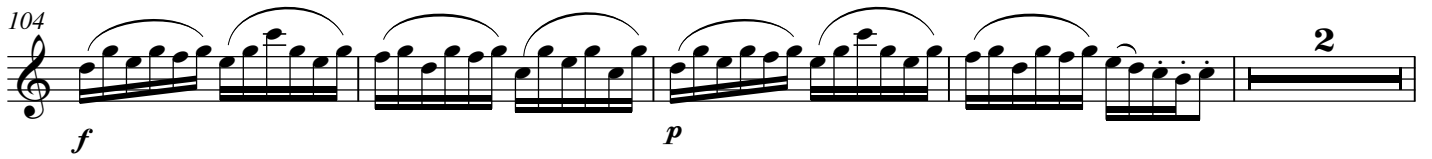
99



104

f *p*

2



110

O

f *mp*



115

Cad.



122

P

f



126

12

