

THEME FROM ZORBA THE GREEK

Total Time 5' 25"

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\text{♩} = 60$

Flute

Oboe

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

ZORBA THE GREEK

Poco a poco

11 12

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

Bsn. *p* *mf*

Hn. 1 12

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Bar.

Tuba *mf*

11 12

13 Tambourine

Perc. 1 *p*

Perc. 2

ZORBA THE GREEK

Poco a poco accelerando 22 ♩ = 90

Fl. *mf*

Ob. *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1 *mf*

Perc. 2

ZORBA THE GREEK

32

39 Poco a poco accelerando

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

32

32

Timp.

Perc. 1

Perc. 2

Triangle

ZORBA THE GREEK

This page of the musical score for "Zorba the Greek" features a full orchestral arrangement. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score begins at measure 42. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a driving, rhythmic pattern, with many instruments playing sixteenth-note figures. A dynamic marking of *f* (forte) is present throughout the piece, indicating a loud and energetic performance. The percussion parts provide a steady, rhythmic foundation for the ensemble.

52 $\text{♩} = 144$

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

S. Cymb.

Tom.

ZORBA THE GREEK

60 67

Fl.

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f*

68

Fl. *f* *mf* 76

Ob. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *mf*

B. Sax. *mf*

Bsn. *mf*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf* *mf*

Tuba *mf*

68

Timp. *ff* *mf*

68

Perc. 1 *mf*

Perc. 2 *ff*

ZORBA THE GREEK

77

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

77

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

77

Timp.

77

Perc. 1

Perc. 2

85

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

85

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

85

Timp.

85

Perc. 1

Perc. 2

93

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

93

Timp.

93

Perc. 1

Perc. 2

96

f

mf

This page of the musical score for "ZORBA THE GREEK" contains 21 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 102 with a melodic line, marked *mf* and *f*.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Es. Cl. (E-flat Clarinet):** Mirrors the flute's melodic line.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Play a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment, marked *mf* and *f*.
- A. Sx. 1, 2 (Alto Saxophones):** Rest.
- T. Sx. (Tenor Saxophone):** Rest.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment, marked *mf* and *f*.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment, marked *mf* and *f*.
- Hn. 1, 2 (Horns):** Play a rhythmic accompaniment, marked *mf* and *f*.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Play a rhythmic accompaniment, marked *f*.
- Tbn. 1, 2, 3 (Trombones):** Play a rhythmic accompaniment, marked *f*.
- Bar. (Baritone):** Plays a rhythmic accompaniment.
- Tuba:** Plays a rhythmic accompaniment, marked *mf* and *f*.
- Timp. (Timpani):** Plays a rhythmic accompaniment, marked 102.
- Perc. 1, 2 (Percussion):** Play a rhythmic accompaniment, marked 102.

The score includes dynamic markings (*mf*, *f*) and a rehearsal mark (102) at the beginning of the page.

110

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

110

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

110

Timp.

110

Perc. 1

Perc. 2

f

mf

ff

ZORBA THE GREEK

118

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

118

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

118

Timp.

118

Perc. 1

Perc. 2

ZORBA THE GREEK

126 127

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *mf*

Bar.

Tuba

126 *mf*

126

Perc. 1

Perc. 2

134

138

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

f *mf* *p* *sfz*

142

Fl. *f* *ff*

Ob. *f* *ff*

Es. Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff* *fp* *ff*

B. Cl. *f* *ff* *fp* *ff*

A. Sx. 1 *f* *ff* *fp* *ff*

A. Sx. 2 *f* *ff* *fp* *ff*

T. Sx. *f* *ff* *fp* *ff*

B. Sx. *f* *ff* *fp* *ff*

Bsn. *f* *ff* *fp* *ff*

142

Hn. 1 *f* *ff* *fp* *ff*

Hn. 2 *f* *ff* *fp* *ff*

B♭ Tpt. 1 *f* *ff* *fp* *ff*

B♭ Tpt. 2 *f* *ff* *fp* *ff*

B♭ Tpt. 3 *f* *ff* *fp* *ff*

Tbn. 1 *f* *ff* *fp* *ff*

Tbn. 2 *f* *ff* *fp* *ff*

Tbn. 3 *f* *ff* *fp* *ff*

Bar. *f* *ff* *fp* *ff*

Tuba *f* *ff* *fp* *ff*

142

Timp. *f* *ff* *fp* *ff*

142

Perc. 1 *f* *ff* *fp* *ff*

Perc. 2 *f* *ff* *fp* *ff*

THEME FROM

Flute

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento ♩ = 60

12

13

mf

17

23

♩ = 80

mf

29

35

39

f

mf

41

47

53

♩ = 144

f

59

63

67

76

f

mf

Poco a poco accel.

Poco a poco accel.

1. 2.

4

79 *f*

84 *f* 85

87 *mf* 96 *f*

99 *f* 105

107 4 *f* 118

115 *mf*

120

124 *f* 127 *f*

128

132 *mf* 2 *f*

138 2 *f* *ff*

THEME FROM

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Oboe

Lento $\bullet = 60$

12 13 3

mf

17 3 3 3 Poco a poco accel.

23 $\bullet = 80$

mf

28

33 3 3

37 39 Poco a poco accel.

42

47 *f*

52 53 $\bullet = 144$ 1.

mf

58 2. *f*

63

67 4 *f*

2 76

80

85

89

96

102

105

106

114

118

119

124

127

128

132

138

140

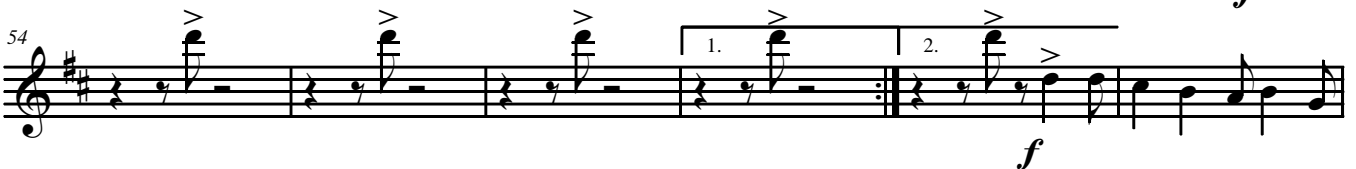
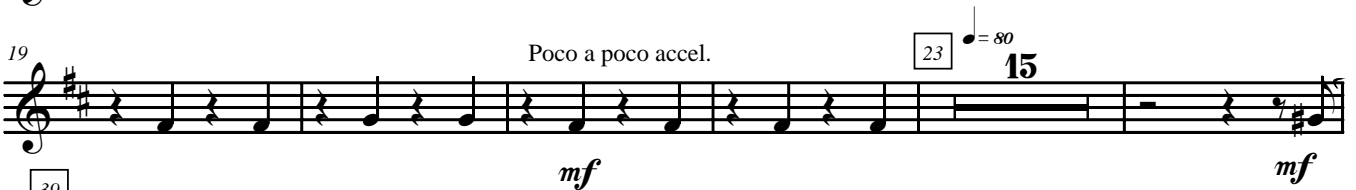
THEME FROM

Clarinet in E \flat
Requinto

ZORBA THE GREEK

Miklos THEODORAKIS
arr. Steven VERHAERT

Lento $\bullet = 60$



THEME FROM

Clarinet in B \flat 1

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\bullet = 60$

p

7

13

19 Poco a poco accel. $\bullet = 80$ 23 15

mf *mf*

39 Poco a poco accel.

44 *f*

49 53 $\bullet = 144$ 4 1.

58 2. *f*

63

66 67 8 76 *mf*

77

80 *f* *f*

2 85

THEME FROM

Clarinet in B \flat 2

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\text{♩} = 60$

p

6

12 13

18 *Poco a poco accel.* 23 $\text{♩} = 80$ **15**

38 39 *Poco a poco accel.* *mf*

43

47

52 53 $\text{♩} = 144$ **4** *f* 1. 2.

60 *f*

64 67 **8**

75 76 *mf*

2
79

84

87

100

105

108

120

124

128

134

139

143

85

96

118

127

138

f

f

6

f

4

f

f

8

mf

f

f

3

f

f

f

p

f

f

ff

Detailed description: This musical score is a single melodic line in G major. It begins at measure 79 with a series of eighth-note patterns, some with accents and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece includes various articulations such as slurs, accents, and fermatas. Fingerings are indicated by numbers 3, 4, 6, and 8. There are several boxed measure numbers: 85, 96, 105, 118, 127, and 138. The score concludes at measure 143 with a final cadence.

THEME FROM

Clarinet in B \flat 3

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\bullet = 60$

6 *p*

12 13

18 *Poco a poco accel.* 23 $\bullet = 80$ **15**

38 39 *Poco a poco accel.* *mf*

43 *f*

47 *f*

51 53 $\bullet = 144$ **4** 1. 2. *f*

59

63 67 **9**

76 **2** *mf* *f*

2
83 85 6

f

95 96 4

f *f*

103 105

107 9 118 2 *mf*

122 127

128 3 *f*

136 138

141 *f* *ff* *fp* *ff*

THEME FROM

Bass Clarinet

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento ♩ = 60

p

1 2 3 4

6 5 1

13 2 3 4 5

20 **Poco a poco accel.** 23 ♩ = 80 1 2

mf

26 3 4 5 1 2

32 3

38 39 **Poco a poco accel.** 1 2 3 4

44 5 6 7 *f*

50 1 2 3 53 ♩ = 144 1 2

mf

56 3 1. 2. *f*

62 *mf* 67 *f*

Detailed description: This is a musical score for Bass Clarinet, titled 'ZORBA THE GREEK' by Miklos THEODORAKIS, arranged by Steven VERHAERT. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Lento' and a metronome marking of 60. The first measure starts with a piano (*p*) dynamic. The score consists of ten staves of music. The first staff contains measures 1-5, with fingerings 1, 2, 3, and 4 indicated above measures 2-5. The second staff contains measures 6-11, with a fingering of 5 above measure 6 and 1 above measure 11. The third staff contains measures 12-17, with a box containing the number 13 above measure 12 and fingerings 2, 3, 4, and 5 above measures 13-17. The fourth staff contains measures 18-23, with a tempo change to 'Poco a poco accel.' and a metronome marking of 80 starting at measure 23. A box containing the number 23 is above measure 23. Fingerings 1 and 2 are above measures 23 and 24. The dynamic is *mf*. The fifth staff contains measures 24-29, with fingerings 3, 4, 5, 1, and 2 above measures 25-29. The sixth staff contains measures 30-35, with a fingering of 3 above measure 30. The seventh staff contains measures 36-41, with a tempo change to 'Poco a poco accel.' and a box containing the number 39 above measure 39. Fingerings 1, 2, 3, and 4 are above measures 39-41. The eighth staff contains measures 42-47, with fingerings 5, 6, and 7 above measures 43-45. The dynamic is *f*. The ninth staff contains measures 48-53, with fingerings 1, 2, and 3 above measures 49-51. A box containing the number 53 is above measure 53. A metronome marking of 144 starts at measure 53. Fingerings 1 and 2 are above measures 53 and 54. The dynamic is *mf*. The tenth staff contains measures 54-61, with a fingering of 3 above measure 54 and first and second endings (1. and 2.) indicated above measures 55-56. The dynamic is *f*. The eleventh staff contains measures 62-67, with a dynamic of *mf* at the start and a box containing the number 67 above measure 67. The dynamic is *f* at the end.

2
68

74

80

89

96

102

108

114

120

129

136

141

THEME FROM

Alto Sax. 1

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento ♩ = 60

9

13

mf

14

19

Poco a poco accel.

23

♩ = 80

mf

24

29

34

38

39

Poco a poco accel.

51

53

♩ = 144

mf

55

1

2

59

8

67

mf

71

2
75

76

2

mf *f*

82

85

mf *mf*

89

mf

94

96

f

98

4

105

5

mf

114

118

2

f

126

127

mf *mf*

133

138

mf *f* *p*

140

f *f*

143

ff *fp* *ff*

THEME FROM

Alto Sax. 2

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento ♩ = 60

12

13

mf

17

mf

Poco a poco accel.

23

♩ = 80

27

31

35

Poco a poco accel.

39

9

48

f

52

53

♩ = 144

mf

56

1.

2.

8

67

68

mf

72

mf

Detailed description: This is a musical score for Alto Saxophone 2, titled 'ZORBA THE GREEK'. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Lento' and a quarter note equal to 60 beats per minute. The first staff starts at measure 12 with a dynamic of mezzo-forte (mf). Measure 13 is marked with a box. The second staff starts at measure 17 and includes the instruction 'Poco a poco accel.'. Measure 23 is marked with a box and a tempo change to a quarter note equal to 80 beats per minute. The third staff starts at measure 27. The fourth staff starts at measure 31. The fifth staff starts at measure 35 and includes another 'Poco a poco accel.' instruction. Measure 39 is marked with a box and a measure rest of 9 measures. The sixth staff starts at measure 48 with a dynamic of forte (f). The seventh staff starts at measure 52 and includes a tempo change to a quarter note equal to 144 beats per minute. Measure 53 is marked with a box. The eighth staff starts at measure 56 and includes first and second endings. Measure 67 is marked with a box and a measure rest of 8 measures. The ninth staff starts at measure 68 with a dynamic of mezzo-forte (mf). The tenth staff starts at measure 72 with a dynamic of mezzo-forte (mf).

2 76

mf *f*

83 85

mf *mf*

90

mf

95 96

f

99 105 4 5

f

111

mf

115 118 2

mf

121

f

127

mf *mf*

133 138

mf *f* *p*

139

f *f*

143

ff *fp* *ff*

THEME FROM

Tenor Sax.

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\text{♩} = 60$

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Lento' and a quarter note equal to 60 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket. The second staff continues the melody with a dynamic of *mf*. The third staff features a first ending bracket and a dynamic of *mf*. The fourth staff continues with a dynamic of *mf*. The fifth staff marks the beginning of an acceleration section with 'Poco a poco accel.' and a tempo change to $\text{♩} = 80$. It includes first and second ending brackets and a dynamic of *f*. The sixth staff continues the acceleration with a dynamic of *mf* and a tempo change to $\text{♩} = 144$. The seventh staff includes a first ending bracket and a dynamic of *mf*. The eighth staff includes a second ending bracket and a dynamic of *mf*. The ninth staff continues with a dynamic of *mf*. The tenth staff concludes the piece with a dynamic of *f* and a final *mf* dynamic.

2
86

3
f

94

96
f

98

4

105

5
mf

113

mf

117

118
mf *f*

123

127
mf

129

3
f

136

138
f *p* *f*

141

f *ff* *fp* *ff*

THEME FROM

Baritone Sax.

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\bullet = 60$

12 13 1 2 3

17 Poco a poco accel. 1

23 $\bullet = 80$ 2 3 4 5 6 7

29 1 2 3

35 39 Poco a poco accel. 1

41 2 3 4 5 6 7

47 1 2 3

53 $\bullet = 144$ 1 2 3 1.

58 2.

63 67

69 1 2

2
74 3 4 76 5
f

84 85 4
mf

92 96
f *f*

97 1 2 3
f

103 105
mf

108
f

113 1 2 3 4 118 5
mf

123 127 4
f *mf*

132
f

137 138
f *p* *f* *mf*

142
f *ff* *fp* *ff*

THEME FROM

Bassoon

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\text{♩} = 60$

Musical staff 1: Bassoon part, measures 1-6. Includes a dynamic marking of *mf* and a fermata over measure 2.

Musical staff 2: Bassoon part, measures 7-12. Includes a dynamic marking of *mf* and a fermata over measure 10.

Musical staff 3: Bassoon part, measures 13-18. Includes a dynamic marking of *p* and a fermata over measure 15.

Musical staff 4: Bassoon part, measures 19-24. Includes a dynamic marking of *mf* and a fermata over measure 23.

Musical staff 5: Bassoon part, measures 25-30. Includes a dynamic marking of *mf* and a fermata over measure 27.

Musical staff 6: Bassoon part, measures 31-36. Includes a dynamic marking of *mf* and a fermata over measure 33.

Musical staff 7: Bassoon part, measures 37-42. Includes a dynamic marking of *mf* and a fermata over measure 39.

Musical staff 8: Bassoon part, measures 43-48. Includes a dynamic marking of *mf* and a fermata over measure 45.

Musical staff 9: Bassoon part, measures 49-54. Includes a dynamic marking of *f* and a fermata over measure 53.

Musical staff 10: Bassoon part, measures 55-60. Includes a dynamic marking of *f* and a fermata over measure 57.

Musical staff 11: Bassoon part, measures 61-66. Includes a dynamic marking of *mf* and a fermata over measure 63.

Musical staff 12: Bassoon part, measures 67-72. Includes a dynamic marking of *f* and a fermata over measure 71.

2
73

3 4 5 76 2



80

85



86



92

96 1



98

2 3 4



104

105



110

1 2 3



116

4 5 118 2



123

127

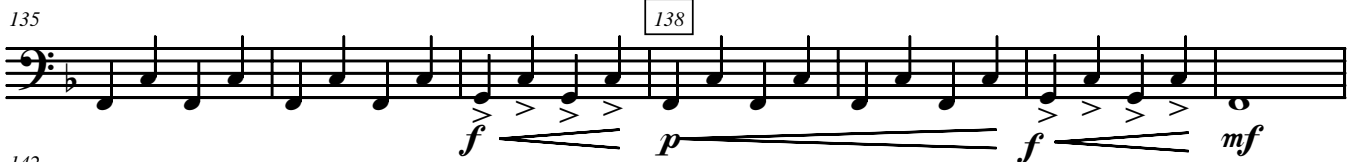


129



135

138



142



THEME FROM

Horn in Eb 1/3

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento ♩ = 60

mf

Poco a poco accel. ♩ = 80

f

Poco a poco accel.

f

ff

f

mf

f

mf

1. 2.

1.

f *f*

96

5 *f*

104

105

mf

108

f

113

ff

118

4 *f*

126

127

4

4 *mf*

134

f *f*

138

p *f* *f*

143

ff *fp* *ff*

THEME FROM

Horn in F 1/3

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento ♩ = 60

1 12 13 9 **Poco a poco accel.** 23 ♩ = 80 1

mf

25 2 3 4 5 1

31 2 3 1 2 3 4 5

37 1 39 **Poco a poco accel.** 2 3 4 5

43 6 7 8 9

49 2 53 ♩ = 144 4 1. 2.

f

59 *f*

63 *mf* *f*

67 *ff*

73 76 4 *f*

82 85 4 *mf*

2
90

Musical staff 1: Treble clef, 7/8 time signature. Measures 90-93 feature a rhythmic pattern of eighth notes with accents. Measure 94 begins with a forte (*f*) dynamic and a slur over a group of notes.

94

96

5

Musical staff 2: Treble clef. Measures 94-95 continue the rhythmic pattern. Measure 96 has a forte (*f*) dynamic and a slur. Measure 97 has a five-measure rest. Measure 98 has a forte (*f*) dynamic.

102

105

Musical staff 3: Treble clef. Measures 102-105 feature a rhythmic pattern of eighth notes with accents. Measure 105 has a mezzo-forte (*mf*) dynamic.

106

Musical staff 4: Treble clef. Measures 106-110 feature a rhythmic pattern of eighth notes with accents. Measure 110 has a forte (*f*) dynamic.

111

Musical staff 5: Treble clef. Measures 111-116 feature a rhythmic pattern of eighth notes with accents. Measure 116 has a fortissimo (*ff*) dynamic.

117

118

4

Musical staff 6: Treble clef. Measure 117 has a forte (*f*) dynamic. Measure 118 has a four-measure rest. Measures 119-124 continue the rhythmic pattern with accents.

125

127

4

Musical staff 7: Treble clef. Measures 125-126 continue the rhythmic pattern. Measure 127 has a mezzo-forte (*mf*) dynamic and a four-measure rest. Measures 128-132 continue the rhythmic pattern with accents.

133

Musical staff 8: Treble clef. Measures 133-136 feature a rhythmic pattern of eighth notes with accents. Measure 136 has a forte (*f*) dynamic.

137

138

Musical staff 9: Treble clef. Measures 137-141 feature a rhythmic pattern of eighth notes with accents. Measure 137 has a forte (*f*) dynamic. Measure 138 has a piano (*p*) dynamic. Measure 141 has a forte (*f*) dynamic.

142

Musical staff 10: Treble clef. Measures 142-145 feature a rhythmic pattern of eighth notes with accents. Measure 142 has a forte (*f*) dynamic. Measure 143 has a fortissimo (*ff*) dynamic. Measure 144 has a fortissimo (*ff*) dynamic. Measure 145 has a fortissimo (*ff*) dynamic.

THEME FROM

Horn in Eb 2/4

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\bullet = 60$

12 13 **9** Poco a poco accel. 23 $\bullet = 80$

mf

26 3 4 5 1 2 3

34 1 39 Poco a poco accel. 2 3

41 4 5 6 7 8 9

49 **2** 53 $\bullet = 144$ **4** 1. 2.

f

59 *f*

63 *mf* *f*

67

ff **4**

72 76

80 *f*

85 **4** *mf* *f*

2
93

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 93-95 show eighth-note patterns with accents and slurs. Measure 96 is a whole rest with a box containing '96'. Measure 97 is a whole note with a box containing '5'. Dynamics include 'f' and a hairpin.

101

Musical staff 2: Treble clef, key signature of two sharps. Measures 101-104 show eighth-note patterns with accents. Dynamics include 'f'.

105

Musical staff 3: Treble clef, key signature of two sharps. Measures 105-108 show eighth-note patterns with accents. Measure 109 is a whole note with a box containing '105'. Dynamics include 'mf' and 'f'.

109

Musical staff 4: Treble clef, key signature of two sharps. Measures 109-113 show eighth-note patterns with accents. Measure 114 is a whole note with a box containing '109'. Dynamics include 'ff'.

114

Musical staff 5: Treble clef, key signature of two sharps. Measures 114-117 show eighth-note patterns with accents. Measure 118 is a whole rest with a box containing '114'. Measure 119 is a whole note with a box containing '118'. Measure 120 is a whole note with a box containing '4'. Dynamics include 'f'.

122

Musical staff 6: Treble clef, key signature of two sharps. Measures 122-126 show eighth-note patterns with accents. Dynamics include 'f'.

127

Musical staff 7: Treble clef, key signature of two sharps. Measures 127-133 show eighth-note patterns with accents. Measure 134 is a whole rest with a box containing '127'. Measure 135 is a whole note with a box containing '4'. Dynamics include 'mf'.

134

Musical staff 8: Treble clef, key signature of two sharps. Measures 134-137 show eighth-note patterns with accents and slurs. Measure 138 is a whole note with a box containing '134'. Dynamics include 'f' and a hairpin.

138

Musical staff 9: Treble clef, key signature of two sharps. Measures 138-141 show eighth-note patterns with accents and slurs. Measure 142 is a whole note with a box containing '138'. Dynamics include 'p' and 'f'.

142

Musical staff 10: Treble clef, key signature of two sharps. Measures 142-145 show eighth-note patterns with accents and slurs. Measure 146 is a whole note with a box containing '142'. Dynamics include 'f', 'ff', and 'fp < ff'.

THEME FROM

Horn in F 2/4

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento ♩ = 60

12 13 **9** **Poco a poco accel.** 23 ♩ = 80

mf

25 2 3 4 5 1

31 2 3 4 5

37 1 39 **Poco a poco accel.** 2 3 4 5

43 6 7 8 9

49 *f* 2 53 ♩ = 144 4 1. 2.

59 *f*

63 *mf* *f*

67 *ff*

72 76 4 *f*

81 85 4

2
89

mf *f*

96 *f* 5

f

105 *mf* *f*

ff

118 *f* 4

127 *mf* 4

f

138 *f* *p* *f*

f *ff* *fp < ff*

THEME FROM

Trumpet in B \flat 1

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\text{♩} = 60$

p

1 2 3 4

6 5

12 13

mf

18 Poco a poco accel.

23 $\text{♩} = 80$

27

31

35

39 Poco a poco accel. **12**

f *mf*

53 $\text{♩} = 144$

54 1.

58 2. 7 67

f

2
69

mf

76 4

f

85 3

92 2 *f* 96

98 4

105 3 *f* *mf*

mf

117 118 4 *f*

125 127 3 *mf*

132 2 *f* 138 2

140 *f* *f* *ff* *fp* *ff*

THEME FROM

Trumpet in B \flat 2

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\bullet = 60$

p

1 2 3 4 5

8 1 13 2 3

15 *mf* Poco a poco accel.

22 23 $\bullet = 80$

27

31 3

35 3 39 Poco a poco accel. *mf*

40

46 2 *f*

52 53 $\bullet = 144$ *mf*

56 1. 2. 7

2
66

67 *f* *mf*

71

75

76 4 *f*

83

85 3

91

96 2 *f*

97

101

105 4 3 *f*

112

mf

116

118 4 *f*

124

127 3

132

138 2 *f*

140

f *f* *ff* *fp* *ff*

THEME FROM

Trumpet in B \flat 3

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\bullet = 60$

p

1 2 3 4 5

8

1 13 2 3

15

mf

21 **Poco a poco accel.** 23 $\bullet = 80$

26

30

34

38 39 **Poco a poco accel.** 1 2 3 4 5

mf

45 6 7 2 *f*

52 53 $\bullet = 144$ *mf*

56 1. 2. 7

2
66

67

71

76

84

85

91

96

97

101

105

112

118

122

127

134

138

142

THEME FROM

Trombone 1

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\text{♩} = 60$ 13

12 *p*

21 *Poco a poco accel.* $\text{♩} = 80$ 23 **16** 39 *Poco a poco accel.* 1 2 3 4 5 6 7

mf *mf*

47 8 9 53 $\text{♩} = 144$ **4**

f

57 1. 2. **8** 67

f

70 76 **5**

mf \leftarrow

82 85

f *mf* \leftarrow *f* *mf*

88 **3** 96 **9**

mf *f* \leftarrow

105 **3**

f

113 118 **5**

mf \leftarrow

124 127

f *mf* \leftarrow *f* *mf*

130 **3** 138

mf *f* \leftarrow *p* \leftarrow

139

f \leftarrow *f* \leftarrow *ff* *fp* \leftarrow *ff*

THEME FROM

Trombone 2

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\bullet = 60$

12 13

p

21 Poco a poco accel. 23 $\bullet = 80$ 16 39 1 2 3 4 5

mf *mf*

45 6 7 1 2 3

f

53 $\bullet = 144$ 4 1. 2. 8 67

f

69 76 5

81 85

mf \triangleleft *f* *mf* \triangleleft *f* *mf*

87 3

mf

95 96 9 105 3

f \triangleleft *f*

112 118 5

mf \triangleleft *f*

125 127

mf \triangleleft *f* *mf*

131 3 138

mf *f* \triangleleft *p*

140

f \triangleleft *f* *ff* *fp* \triangleleft *ff*

THEME FROM

Trombone 3

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\bullet = 60$

12

13



21 Poco a poco accel.

23

16

39

1

2

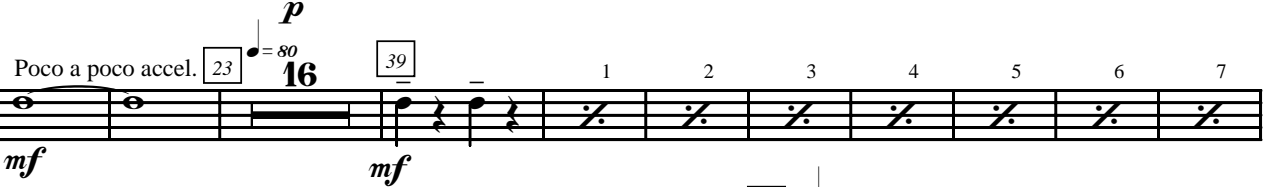
3

4

5

6

7



47

8

9

10

11

53

4

1.

2.

9



67



74

76

5



85



91

96

9

105

4



109



116

118

5



127



133

138



139



THEME FROM

Baritone

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\bullet = 60$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'Lento' and a metronome marking of $\bullet = 60$. The first measure contains a whole note chord with a '2' above it. The second staff has a measure with a '3' below it. The third staff has measures with boxed numbers 13, 10, 23, and 39, and a metronome marking of $\bullet = 80$. The fourth staff has measures with boxed numbers 3, 4, 5, 6, 7, 1, and 2. The fifth staff has a measure with a boxed number 53 and a metronome marking of $\bullet = 144$. The sixth staff has measures with boxed numbers 1 and 2. The seventh staff has a measure with a boxed number 67 and a '3' below it. The eighth staff has a measure with a boxed number 76. The ninth staff has a measure with a boxed number 80. Dynamics include *mf* and *f*. There are various musical notations such as slurs, accents, and repeat signs.

2

85

7

f *f*

96

100

f

104

105

108

3

mf

114

117

118

mf *f*

123

127

7

134

f *f*

138

p *f* *f*

143

ff *fp* *ff*

THEME FROM

Tuba

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\text{♩} = 60$

1 2 3 4 5

p

8 1 13 2 3

15 4 5

21 *mf* Poco a poco accel. 23 $\text{♩} = 80$ 1 2 3 4

28 5

34 39

40 Poco a poco accel. 1 2 3 4 5 6 7 *f* 1 2 3

48 53 $\text{♩} = 144$ 1

55 2 3 1. 2. *f*

61 *mf*

66 67 *f*

2
71

1 2 3 4 76 5

82

85

88

93

96

99

f

104

105

110

mf

115

118 5

125

127

131

136

138

142

f ff fp ff

THEME FROM

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Timpani

Lento ♩ = 60

Poco a poco accel.

12 13 10 23 16 39 1 2 3 4 5

45 6 7 8 9

53 ♩ = 144 4 1. 2.

64 67

72 76 1 2 3 4 **ff**

81 2 85

91 2 96 4

103 105

111 118

119 1 2 3 4 2 127

130 2 138 2

140

THEME FROM

Percussion 1

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\text{♩} = 60$

12 13 Tambourine 1 2 3 4 5

19 6 7 **Poco a poco accel.** 23 $\text{♩} = 80$ 1 2

26 3 4 5 6 7 8 9 10 11

35 12 13 14 15 39 **Poco a poco accel.** 1 2 3

43 4 5 6 7 8 9 10 11

52 53 $\text{♩} = 144$ 1 2 3 1.

58 2. 1 2 3 4

65 67

71 1 2 3 4 5 1 2

79 3

p

mf

mf

2
84

85

90

2

96

97

1 2 3 4 5 6 7 8

105

106

112

1 2 3 4 5

118

1 2 3

mf

123

127

129

135

2

138

2

143

THEME FROM

Percussion 2

ZORBA THE GREEK

Miklos THEODORAKIS

arr. Steven VERHAERT

Lento $\text{♩} = 60$

12

13

10

23

16

39

Poco a poco accel.

1

Musical staff 1: Triangle. The staff contains a series of rests and notes, with a 'Triangle' label below it. The notes are quarter notes, and there are some rests. The staff is in 4/4 time.

Musical staff 2: Percussion 2. The staff contains a series of rests and notes, with a 'Percussion 2' label below it. The notes are quarter notes, and there are some rests. The staff is in 4/4 time.

Musical staff 3: Percussion 2. The staff contains a series of rests and notes, with a 'Percussion 2' label below it. The notes are quarter notes, and there are some rests. The staff is in 4/4 time.

Musical staff 4: S. Cymb. and Tom. The staff contains a series of rests and notes, with a 'S. Cymb.' label above it and a 'Tom.' label below it. The notes are quarter notes, and there are some rests. The staff is in 4/4 time.

Musical staff 5: Percussion 2. The staff contains a series of rests and notes, with a 'Percussion 2' label below it. The notes are quarter notes, and there are some rests. The staff is in 4/4 time.

Musical staff 6: Percussion 2. The staff contains a series of rests and notes, with a 'Percussion 2' label below it. The notes are quarter notes, and there are some rests. The staff is in 4/4 time.

Musical staff 7: Percussion 2. The staff contains a series of rests and notes, with a 'Percussion 2' label below it. The notes are quarter notes, and there are some rests. The staff is in 4/4 time.

Musical staff 8: Percussion 2. The staff contains a series of rests and notes, with a 'Percussion 2' label below it. The notes are quarter notes, and there are some rests. The staff is in 4/4 time.

Musical staff 9: Percussion 2. The staff contains a series of rests and notes, with a 'Percussion 2' label below it. The notes are quarter notes, and there are some rests. The staff is in 4/4 time.

mf

f

76

ff
4

2
84

85

8

mf *f*

95

96

1 2 3 4 5

102 6 7 8 105

4

f *f* *f* *f*

110

f *ff*

114

1 2 3 4 118

4

f *f* *f* *f*

122

mf *f* *f*

126

127

8

f *f* *f*

137

138

f *p* *f* *f*

141

f *f* *fp* *ff*