

Clarinetto Principale

Concertino
di Baermann

Adagio Violino
Timp. cres
Clar. Solo
P Recit

2

a Tempo

con forza

pp

Violino
cres

Recit.

f ff

pp

Andante

p

3

4

Heinrich
Symphonie
WOB 20

3966

Bayerische
Staatsbibliothek
München

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Var. 1.

tr

4

Var. 2.

4

Var. 3.

ff

6

6

6

6

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The musical score is written for Clarinet Principal and consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- 1ma** and **2da**: First and second endings, located on the fourth staff.
- Solo**: A section marked for solo performance, starting on the fifth staff.
- 8. Alla Polacca**: A section marked with a double bar line and the tempo 'Allegretto', starting on the sixth staff.
- 16**: Measure number 16, located on the seventh staff.
- 15**: Measure number 15, located on the tenth staff.
- ff** and **p**: Dynamic markings for fortissimo and piano, respectively.
- b**: A flat key signature change, indicated on the eighth staff.

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The musical score is written for a Clarinet Principal and consists of ten staves. The notation includes various dynamics such as *p*, *f*, and *pp*, as well as articulations like trills (*tr*) and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a final measure containing a fermata and the number 3.