

À MR. TH. LAFORGE.

# Chaconne

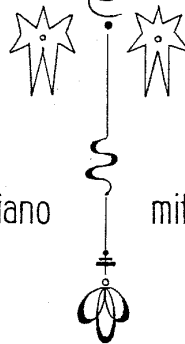
pour

Alto

avec accompagnement de Piano

par

Henri Marteau



für

Bratsche

mit Begleitung des Pianoforte

von

Op. 8.

Preis 4 —

Aufführungsrecht vorbehalten.

Verlag und Eigenthum für alle Länder  
von

N. Simrock G.m.b.H. in Berlin, Leipzig.

Copyright for the British Empire by Schott & Co., London.

Copyright 1905 by N. Simrock G.m.b.H. Berlin.

# CHACONNE.

Henri Marteau, Op. 8.

Moderato più tosto Andante.

Alto. *p cantando*

Moderato più tosto Andante.

Piano. *p*

*p tranquillo*

*pp*

*mf sostenuto*

*p*

*con grazia*  
*mf*

*p*

*f appassionato*  
*ff*

sul C  
*molto largo*  
*p espressivo*

*p tranquillo*

*Tempo poco più mosso.*  
*p*

*Tempo poco più mosso.*  
*p dolce*

*mf*

*molto largo*  
*mf con suono* *poco a poco*

*mf* *segue*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *crescendo* marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *ff* (fortissimo) dynamic marking is present at the end of the system.

Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment has a more active right hand with chords and moving lines. A *ff espressivo* (fortissimo, expressive) dynamic marking is placed at the beginning of the system.

Third system of musical notation. The piano accompaniment features a prominent triplet pattern in the right hand. The vocal line has a *dim.* (diminuendo) marking. The piano part includes markings for *poco*, *a* (accelerando), and *poco* (ritardando) dynamics.

Fourth system of musical notation. The piano accompaniment continues with triplet patterns. The vocal line has a *ff* marking. The system concludes with the instruction *Più vivo.* (More lively).

*cresc.*  
*ff*

*poco* *a* *poco*

*Tranquillo.*  
*mf* *p* *dim.*

*poco* *a*

First system of musical notation. The top staff is a single melodic line with a treble clef, marked *poco* and *dim.*. The bottom two staves are a grand staff with treble and bass clefs, providing harmonic accompaniment.

Second system of musical notation. The top staff continues the melodic line, marked *cresc. ed animando*. The bottom two staves continue the harmonic accompaniment.

Third system of musical notation. The top staff features a more complex melodic line with many accidentals. The bottom two staves continue the harmonic accompaniment.

Fourth system of musical notation. The top staff continues the complex melodic line, marked *fff*. The bottom two staves continue the harmonic accompaniment, marked *ff*.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves (treble and bass clefs) grouped by a brace. The music features a complex rhythmic pattern in the top staff and block chords in the lower staves.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic structures as the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, the final system on the page. It includes dynamic markings such as *ff* and *f*. The notation includes various musical symbols like accents and slurs.



First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with multiple voices in the left hand. The text *con 8<sup>va</sup> basse* is written at the end of the system.

Second system of musical notation. It continues the vocal and piano parts from the first system. The text *loco* is written below the piano part.

Third system of musical notation. It continues the vocal and piano parts. The piano part has a more active texture with many chords and moving lines.

Fourth system of musical notation. It continues the vocal and piano parts. The piano part includes a triplet of eighth notes in the right hand. The text *8<sup>va</sup> basse* is written at the end of the system.

*espressivo*  
*sempre f* *poco* *a*

*8<sup>va</sup> basse* .....

*poco* *dim.*

*8<sup>va</sup> basse* .....

*sostenuto*  
*mf sempre espressivo*

*mf*

*poco a poco rall.*

*8<sup>va</sup> basse* .....

A. M. TH. LAFORGE.

# CHACONNE.

ALTO.

Henri Marteau, Op. 8.

Moderato più tosto Andante.

*p cantando* *tranq.*

*sostenuto*  
*mf*

*con grazia*  
*mf*

*f appassionato*

*sul C - espressivo*  
*p molto largo*

**Tempo poco più mosso.**

*p*

*mf* *molto largo con suono*

*mf*

*poco a poco cresc.*

1

ALTO.

*ff*

*ff* *dim.*

*Più vivo.*

*poco a poco cresc.*

*tr*

*Tranquillo.*

*mf*

*poco a poco dim.*

*dim.*

*cresc. ed animato*

*1*

*2*

*1*

ALTO.

*molto largo*

*fff*

*ff*

*espressivo*

*sempre f*      *poco a poco*

*dim.*      *sostenuto*

*mf sempre espressivo*