

JELLY'S DA BEENER

ROBERT GLASPER

Musical notation for the first system, featuring bass clef, 7/4 time signature, and chords: C-9, F-9, Ab-9, G7(b9), E-9, F-9, Ab-9, Eb-9.

A

Musical notation for section A, first system, featuring bass clef, 7/4 time signature, and chords: C-9, F-9, Ab-9, G7(b9), E-9, F-9, Ab-9, Eb-9.

Musical notation for section A, second system, featuring bass clef, 7/4 time signature, and chords: C-9, F-9, Ab-9, G7(b9), E-9, F-9, Ab-9, Eb-9.

B

Musical notation for section B, first system, featuring bass clef, 7/4 time signature, and chords: C-9, F-9, Ab-9, G7(b9), E-9, F-9, Ab-9, Eb-9.

Musical notation for section B, second system, featuring bass clef, 7/4 time signature, and chords: C-9, F-9, Ab-9, G7(b9), E-9, F-9, Ab-9, Eb-9.

C

Musical notation for section C, featuring bass clef, 7/4 time signature, and chords: C-9, Ab-9, GbMAJ7, F-9, C-9, Ab-9, GbMAJ7, F-9.

To CODA Φ

25

(SOLO)

30

C-9 F-9 Ab-9 G7(⁹_{b13}) E-9 F-9 Ab-9 Eb-9

34

C-9 F-9 Ab-9 G7(⁹_{b13}) E-9 F-9 Ab-9 Eb-9

38

C-9 F-9 Ab-9 G7(⁹_{b13}) E-9 F-9 Ab-9 Eb-9

42

C-9 F-9 Ab-9 G7(⁹_{b13}) E-9 F-9 Ab-9 Eb-9

46

C-9 Ab-9 Gb MAJ7 F-9 C-9 Ab-9 Gb MAJ7 F-9

50

Eb MAJ7 Gb13 B MAJ7 E MAJ7 Eb MAJ7 Gb13 B MAJ7 E MAJ7

(AFTER SOLOS, D.C. AL CODA)

Φ CODA

55

E MAJ7(b5) F7sus C7(9) B6/9 E MAJ7(b5) F7sus C7(9) B6/9

(ON CUE)

59

E MAJ7(b5) F7sus C7sus B7sus E MAJ7(b5) F7sus C7sus B7sus