

Karg-Elert  
30 Studies, Op. 107

Flute

Tempo giusto.

1.

Un poco mosso, ma non brillante. (Leise bewegt, doch nicht brillant.)

2.

*f*

*f*

*p f p f p rall.*

**Allegro alla Händel (non troppo brillante). (Im Händelschen Allegrozeitmaß (nicht zu brillant)).**

3.

*f grave il suono (mit breitem Ton)*

*f p f f p*

*f*

*f p f p f p*

*f*

*grazioso (zierlich)*

*f senza risoluzione (ohne Nachschlag)*

*f p f p*

*rit.*

*f p*

**Velocissimo e brillante. (Äußerst lebhaft und glänzend.)**

4.

*mf*

*f*

**Allegro giusto. (Im landläufigen Allegrozeitmaß)**

5.

*f*

*quasi eco*  
(quasi Echo)

*p*

*f*

*f*

*f*

*f*

*p*

Appassionato e stretto (♩). (Leidenschaftlich, treibend (rasche ganze Takte.))

**Moto perpetuo.**

7.  Musical score for exercise 7, 'Moto perpetuo'. It consists of eight staves of music in 18/8 time. The piece is marked 'Egual, il più presto possibile.' and features a continuous, flowing melodic line with various chromatic and diatonic intervals, including many sixteenth and thirty-second notes. The key signature changes throughout the piece, starting with one sharp (F#) and ending with two flats (Bb, Eb).

*Egual, il più presto possibile.*

**Con molto brio. (Sehr lebhaft.)**

8.  Musical score for exercise 8, 'Con molto brio'. It consists of three staves of music in 4/4 time. The piece is marked 'Con molto brio. (Sehr lebhaft.)' and features a rhythmic, driving melody with frequent accents and dynamic markings of *f* (forte) and *p* (piano). The key signature is one flat (Bb). The music is characterized by a strong sense of forward motion and rhythmic energy.

*p* *f* *p*  
*f* *p* *f*  
*f* *p*  
*f* *p* *f*

**Rapido e brillante. (Rasch und glänzend.)**

9. *f* *simile* *simile*  
*rit.*

## Leggero e veloce. (Locker und geschwind.)

10.

*pp* *mp* *mf* *f* *pp* *p* *pp*

## Velocissimo e molto leggero. (Äußerst geschwind und locker.)

11.

*pp* *mf* *pp* *f*

*f con fuoco  
(feurig)*

Leggero, grazioso e veloce. (Locker, zierlich, geschwind.)

12.

*sempre pp  
(durchweg pp)*

*p*

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

*pp*



**Leggerissimo e grazioso. (Leichthin, anmutig.)**

13. *p*

*quasi 2 Flauti  
(wie 2 Flöten)*

This musical score for Study 13 is written in a single treble clef with a key signature of two flats and a 2/4 time signature. It consists of eight staves of music. The piece begins with a piano (*p*) dynamic and a tempo marking of *Leggerissimo e grazioso*. A performance instruction *quasi 2 Flauti (wie 2 Flöten)* is placed above the first staff. The music is characterized by light, flowing lines with frequent grace notes. Dynamic markings include *p*, *f*, and *pp* throughout the piece.

**Moto perpetuo.**

14. *p* *Il più presto possibile. (So rasch als möglich.)*

This musical score for Study 14 is written in a single treble clef with a key signature of one sharp and an 8/8 time signature. It consists of two staves of music. The piece is marked *Moto perpetuo* and begins with a piano (*p*) dynamic and the tempo instruction *Il più presto possibile. (So rasch als möglich.)*. The music features rapid, continuous sixteenth-note patterns. Dynamic markings include *fp* and *f*.

*p*

*Flutterzunge*

Mosso e leggerissimo. (Sehr leichtin, schwebend.)

15.

*p*

3

3

## Un poco mosso, umoristico. (Etwas lebhaft, mit Humor.)

16.

*p* *f*

## Leggero veloce, giocoso. (Leicht, spielend, sehr rasch.)

17.

*p* *mf* *f*

Adagio (quasi cadenza). (Adagio (im Stile einer Kadenz).)

18. *mf*  
*p*

*con fuoco (sehr heftig)* *rallargando (breit)* *vivace (lebhaft)* *sf*

Vivacissimo, scintillante. (Locker, sprühend, äußerst geschwind.)

19.

*pp*

*fp* *fp* *p*

*p* *pp* *aguzzo (spitzig)*

*p* *pp* *pp* *pp*

*molto aguzzo (sehr spitzig)* *f*

20.

*f*

*pp* *ff*

*elegante* *ff ardito (keck)*

*p umoristico (humorvoll)* *loquace (geschwätzig)*

*Flattersunge.....*

*ff* *f* *malizioso (boshaft)* *ff*

*mf a rigore di tempo (streng im Takt)*

*pp* *ff*

*sempre più affrettando (immer hastiger)* *precipitando molto (sich überstürzend)* *ff*

**In tempo di Walzer. (Im Walzerzeitmaß, kokett.)**

21. *p*

*p* *grazioso (zierlich)*

*p morbido (locker)* *f*

*p* *schierzoso (neckisch)*

*f* *p*

**Agitato ed appassionato. (Aufgeregt und leidenschaftlich.)**

22. *pp*

*ff* agitato (aufgeregt) *mf* *pp* *ff*

**Adagio appassionato (quasi recitativo). (Rezitativisch frei (quasi Adagio passionato).)**

23. *ff* pieno *a.* *r* *a...* *r... a...*

mit vollaustadendem Ton

*volando* (leidenschaftlich)

*r* ritardando (breit, zurückhaltend) *aa* accelerando assai (sehr drängend)  
*a* accelerando (rascher, eilend) *r... a... aa...* lento da principio, poi stringendo sempre più fino al rapidissimo (langsam beginnend, rascher und drängender bis hastig)





## Un poco vivace e capriccioso. (Ziemlich bewegt, kapriziös.)

25. *mf*

*resolut*

*f*


*kapriziös*


*f*

## Capriccioso, con civetteria. (Kokett und kapriziös.)

26. *f*

NB.

NB. Die Quintolen können anfänglich als  geübt werden. Später ist auf Ausgleich Gewicht zu legen.

NB. The quintuplets must at first be practised as . Later they must be equally balanced.

Un pochettino mosso (ben articolato). (Leise bewegt (deutlich phrasiert).)

27. *p*

## Sciolto, elegante e rapido. (Flüssig, elegant, ziemlich geschwind.)

28.

*p* *f*

*p*

*brillante*

*p*

*appassionato*  
(leidenschaftlich)

*f* *p*

*f precipitando*  
(heftig)

## Velocissimo e frizzante. (Äußerst geschwind, prickelnd.)

29.

*pp*

6 staves of musical notation for a piano study. The music is in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. It features a complex, rhythmic melody with many slurs, accents, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp).

Chaconne.

(Basso ostinato.)

Var. I.

30. Musical staff for Variation I of the Chaconne. It starts with a bass line marked 'f' and a melody marked 'f'.

Var. II.

Var. III.

Musical staff for Variation II and Variation III of the Chaconne. Both variations start with a bass line marked 'mf'.

Var. IV.

Musical staff for Variation IV of the Chaconne. It starts with a bass line marked 'p'.

Var. V.

Musical staff for Variation V of the Chaconne. It starts with a bass line marked 'p'.

Var. VI.

Musical staff for Variation VI of the Chaconne. It starts with a bass line marked 'p'.

## Var. VII.

*pp leggiero*

## Var. VIII.

*sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

## Var. IX.

*mf*

## Var. X.

*ten. f ten. f ten. f*

Var. XI. *Veloce e brillante assai. (Sehr rasch und brillant.)*

*fp fp fp fp fp fp fp fp fp fp fp fp*

*fp fp fp fp fp fp fp fp fp fp fp fp*

Var. XII. *ancora più mosso (noch lebhafter)*

*f*

Var. XIII. *Presto il più possibile. (So rasch als möglich (dahinschend.))*

*pp*

*f allargando fff*

Var. XIV. *Sonoro (breit)*

*f* *stringendo* (drängend) *stringendo* (drängend)

Var. XV. *stringendo con agitazione* (drängend, unruhig bewegt)

*p*

Var. XVI. *Rapidissimo* (äußerst rasch)

*ff* *ppp* *pp*

Var. XVII. *con molto slancio* (mit großem Wurf)

*ff* *fff*

*le scale cromatiche ad libitum da \*) fino a \*)*  
*(nach Belieben chromatische Skalen von \*) bis \*)*

*(immer glänzender)*