

## My Old School

♩ = 122

4 A (Sing & vb)

I re- mem - ber the thir-ty five sweet good-byes

When you put me on the Wol-ver-ine up to Ann-en-dale

It was still Sep-tem-ber When you Da-ddy was quite sur-prised

to find you with the work-ing girls in the coun-ty jail I was

smo-king with the boys up-stairs when I heard a-bout the whole af-fair I said

Whoa, no Will-iam and Mar-y won't do now Well, I

did not think the girl could be so cruel And I'm ne-ver go-ing back

to my old school

Vocals

2 42  $\square$  C  $\frac{3}{4}$



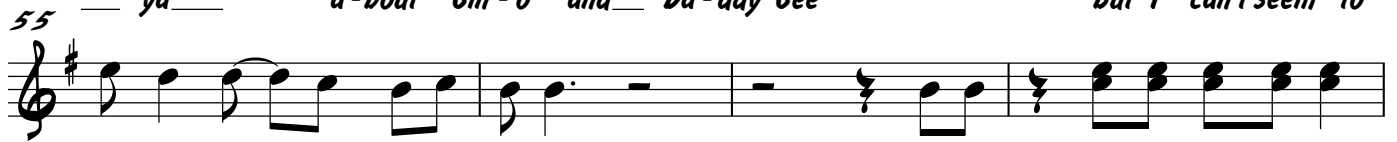
Oh, Le - an - ders grow - ing out - side her door  
Cal - i - for - nia tum - bles in - to the sea



Soon they're gon - na be in bloom up in Ann - en - dale I can't stand  
That - 'll be the day I go back to Ann - en - dale Tried to warn -



her Do - ing what she did be - fore Leav - ing like a  
ya a - bout Gin - o and Da - ddy Gee But I can't seem to



Gyp - sy queen in a fair - y tale Well, I hear the whis - tle, but  
get to you through the U S mail



I can't go I'm gon - na take her down to Mex - i - co She said Whoa, no

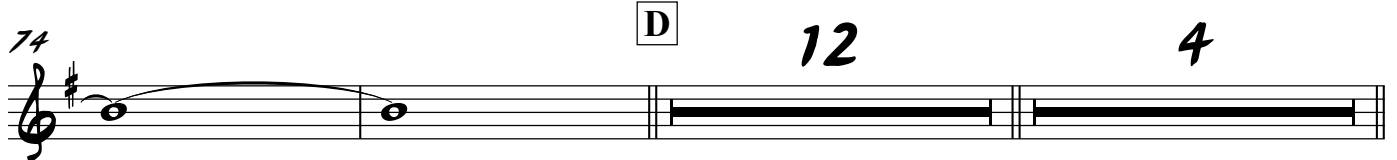


Guad - a - la - jar - a won't do now Well, I did not think the girl could be so cruel

To Coda  $\oplus$



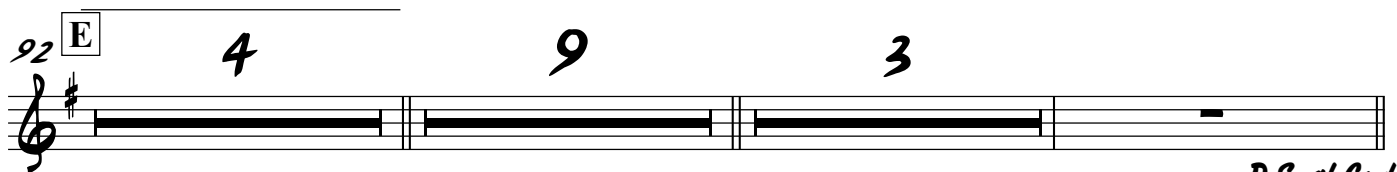
And I'm ne - ver go - ing back to my old school



$\square$  D

12

4



92  $\square$  E

4

9

3

D.S. al Coda

**Coda**  $\oplus$  Vocals

109

4 **F** 25 3

*school* \_\_\_\_\_

Bass

# My Old School

Steely Dan  
Arr. Shaun Evans

♩ = 122

**A** G

6 *mf*

10 Em C

14 D G

18 Em C

22 D G C

26 G Em C D Em

30 *cresc.* D Am7

34 Bm7 Em D

38 **B** D Em7 Am7 *mp*

42 *f* Bm7 Em7 1. 2.

2  $\frac{4}{2}$   $\boxed{C}$   $\text{G}$   $\text{S}$

Bass

Em

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

To Coda  $\text{Coda symbol}$

70 71 72 73

74 75 76 77

Bass

78 Em<sup>7</sup>

D

Em<sup>7</sup> Am<sup>7</sup>

Bm<sup>7</sup>

Em<sup>7</sup>

3

Musical staff for measures 78-82. The staff contains a bass line with eighth and quarter notes, rests, and a triplet of eighth notes in measure 82.

83

D

Em<sup>7</sup> Am<sup>7</sup>

Bm<sup>7</sup>

Em<sup>7</sup>

Musical staff for measures 83-87. The staff contains a bass line with eighth and quarter notes, rests, and a triplet of eighth notes in measure 87.

*mf*

88 C<sup>7</sup>

C<sup>#</sup>dim<sup>7</sup>

D

**E** G

Musical staff for measures 88-92. The staff contains a bass line with quarter notes, eighth notes, and a triplet of eighth notes in measure 92.

*f*

93

Am<sup>7</sup>

Musical staff for measures 93-96. The staff contains a bass line with eighth and quarter notes.

97 Bm<sup>7</sup>

Em<sup>7</sup>

D

Am<sup>7</sup>

Musical staff for measures 97-100. The staff contains a bass line with eighth and quarter notes.

101 Bm<sup>7</sup>

Em<sup>7</sup>

D

Musical staff for measures 101-104. The staff contains a bass line with eighth and quarter notes.

*f*

105 G

Musical staff for measures 105-106. The staff contains a bass line with eighth and quarter notes.

107

Musical staff for measures 107-110. The staff contains a bass line with eighth and quarter notes.

*D.S. al Coda*

Coda 

109 G



112



116

**F**<sub>D</sub>Em<sup>7</sup>Am<sup>7</sup>Bm<sup>7</sup>Em<sup>7</sup>*mp*

120

D

Em<sup>7</sup>Am<sup>7</sup>Bm<sup>7</sup>Em<sup>7</sup>

125

D

Em<sup>7</sup>Am<sup>7</sup>Bm<sup>7</sup>Em<sup>7</sup>

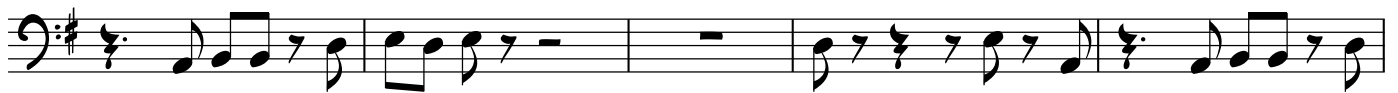
D

Em<sup>7</sup>Am<sup>7</sup>

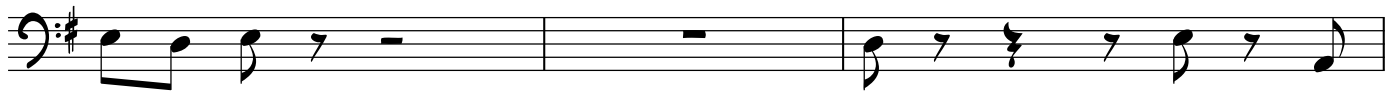
130

Bm<sup>7</sup>Em<sup>7</sup>

D

Em<sup>7</sup>Am<sup>7</sup>Bm<sup>7</sup>135 Em<sup>7</sup>

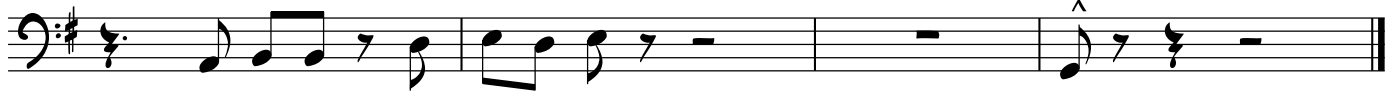
D

Em<sup>7</sup>Am<sup>7</sup>

138

Bm<sup>7</sup>Em<sup>7</sup>

G

*f*

# My Old School

♩ = 122

**A** G



2 40 **1.** **2.** Guitar **C** **G** **S**  
[End Solo] *mf*

44 *mf* Em C D G

49 Em

54 C D G C

59 D G Em

63 G Em C D Am7 *cresc.*

67 Bm7 Em D Am7 Bm7 **To Coda**  $\oplus$

72 G **D** D Em7 Am7 *ff* *mp*

77 Bm7 Em7 8va- D Em7 Am7

Guitar

3

81 *8va* Bm7 Em7 D Em7 Am7

85 Bm7 Em7 (End Solo) C7 C#dim7 *mf*

89 D EG *f*

95 Am7 Bm7 Em7 D

100 Am7 Bm7 Em7 D (Solo Riffs) *f*

104 G

107

D.S. al Coda

Coda

Guitar

109 G

114

118

121

124

127

130

133

136

139

# My Old School

♩ = 122

4/4

mf

6

(4) (6)

sim...

11

(8) (10)

16

(12) (14) (16)

21

(18) (20)

26

sim... cresc.

30

(4) (6) (8)

35

Cowbell B+

mp

38

f

Drums

40 1. 2. C  $\text{\$}$

*mf*

43 (4) (6)

*sim...*

48 (8) (10)

53 (12) (14) (16)

58 (18) (20)

63 (22) (24) (26) (28)

*sim... cresc.*

67 (4) (6) (8) **To Coda**  $\text{\$}$

72 (10) (12)

*ff*

Drums

Cowbell

76 **D**+

78

80

82

84

86 *mf*

89 *Fill* *Fill* **E**+

93 *sim...*

97 (4) (6)

Detailed description: This is a drum score for measures 76 to 97. The notation is on a single staff with a treble clef. It features cowbell patterns indicated by 'x' marks above notes. Measure 76 starts with a cowbell 'D' and a plus sign. Measures 76-85 show a consistent cowbell pattern. Measure 86 has a cowbell 'x' and a plus sign, with a dynamic of *mf*. Measure 89 contains two 'Fill' instructions with diagonal lines, followed by a cowbell 'E' and a plus sign, with a dynamic of *f*. Measure 93 has a cowbell 'x' and a plus sign, with a dynamic of *sim...*. Measure 97 has two cowbell 'x' marks with plus signs, labeled (4) and (6). The score is for a drum set, with cowbell parts on the top line and other drums on the bottom line.

Drums

101 *(8)* *Fill*

105 *Fill* *sim...* *D.S. al Coda*

*Coda*

109 *(4)* *sim...*

113 *(6)* *(8)*

117 *F* *mp*

119

121 *(6)*

123

125

Drums

127

Fill

130

134

138

*f*



Trombone

# My Old School

Steely Dan  
Arr. Shaun Evans

♩ = 122

3 A 29

36 *mf* B *f*

40 *mp* C *mf* 5

49

53

58 *f*

63 *cresc.*

68 *To Coda*

72 *ff*

76 D *mp*

Trombone

2 81

Musical staff 1: Trombone part, measures 81-84. Bass clef, key signature of one sharp (F#). Dynamics: *f*, *mp*.

85

Musical staff 2: Trombone part, measures 85-88. Bass clef, key signature of one sharp (F#). Dynamics: *mf*.

91

Musical staff 3: Trombone part, measures 91-94. Bass clef, key signature of one sharp (F#). Dynamics: *f*. Includes a boxed 'E' above a note.

95

Musical staff 4: Trombone part, measures 95-98. Bass clef, key signature of one sharp (F#). Dynamics: *mf cresc.* Includes a crescendo hairpin.

99

Musical staff 5: Trombone part, measures 99-101. Bass clef, key signature of one sharp (F#). Dynamics: *mf*.

102

Musical staff 6: Trombone part, measures 102-105. Bass clef, key signature of one sharp (F#). Dynamics: *f*. Includes a triplet of notes and a final flourish.

*D.S. al Coda*

Coda 

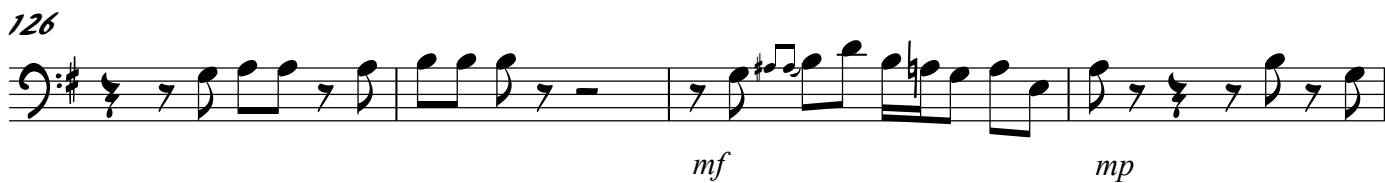
Trombone

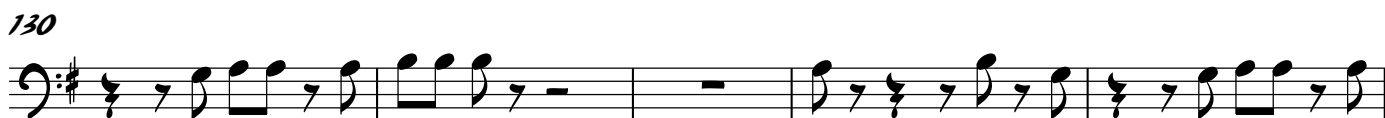
109  3

113 

117 **F**  
  
*mp*

122   
*f* *mp*

126   
*mf* *mp*

130 

135   
*f* *mp*

138   
*mf* *f*

Trumpet in B $\flat$

# My Old School

Steely Dan  
Arr. Shaun Evans

$\text{♩} = 122$

4 **A** 30 **B**

*f* *mp*

38 1. 2. **C**  $\text{♩}$  5

*mp*

48

53

*f*

58 3

65 *cresc.*

*cresc.*

69 *To Coda*  $\text{⊕}$  *ff*

*To Coda*  $\text{⊕}$  *ff*

73 **D** *mp*

**D** *mp*

77

2 82 Trumpet in B $\flat$

Musical staff 82-85: Treble clef, key signature of three sharps (F#, C#, G#). Measure 82 starts with a quarter rest, followed by eighth notes. Dynamics: *f* (measures 83-84), *mp* (measure 85).

86

Musical staff 86-89: Treble clef, key signature of three sharps. Measure 86 has a quarter rest. Measure 87 has a whole rest. Measure 88 has a 4-measure rest, with a boxed 'E' above it. Measure 89 starts with a quarter rest, followed by a half note and eighth notes. Dynamics: *f* (measures 88-89).

95

Musical staff 95-98: Treble clef, key signature of three sharps. Measure 95 has a quarter rest. Measure 96 has a whole rest. Measures 97-98 contain eighth notes. Dynamics: *f* (measures 97-98).

101

Musical staff 101-104: Treble clef, key signature of three sharps. Measure 101 has a quarter rest. Measures 102-103 contain eighth notes with accents (^) above them. Measure 104 has a half note with a fermata. Dynamics: *f* (measures 102-104). A hairpin crescendo is shown below the staff. A 3-measure rest follows. *D.S. al Coda* is written at the end.

Coda  $\oplus$

109

Musical staff 109-112: Treble clef, key signature of three sharps. Measures 109-112 contain eighth notes with accents (^) above them. Dynamics: *f* (measures 109-112).

113

Musical staff 113-116: Treble clef, key signature of three sharps. Measures 113-116 contain eighth notes with accents (^) above them. Dynamics: *f* (measures 113-116).

117 **F**

Musical staff 117-121: Treble clef, key signature of three sharps. Measure 117 has a quarter rest. Measures 118-120 contain eighth notes. Measure 121 has a quarter rest. Dynamics: *mp* (measures 118-120).

122

Musical staff 122-125: Treble clef, key signature of three sharps. Measure 122 has a quarter rest. Measures 123-124 contain eighth notes. Measure 125 has a quarter rest. Dynamics: *f* (measures 123-124), *mp* (measure 125).

126

Musical staff 126-129: Treble clef, key signature of three sharps. Measure 126 has a quarter rest. Measures 127-128 contain eighth notes. Measure 129 has a quarter rest. Dynamics: *f* (measures 127-128).

Trumpet in B $\flat$

131

Musical staff 131: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure is a whole rest. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

136

Musical staff 136: Treble clef, key signature of two sharps. The staff contains three measures. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics: *f* under the first measure, *mp* under the second measure.

139

Musical staff 139: Treble clef, key signature of two sharps. The staff contains three measures. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure is a whole rest. The third measure has a quarter note G4 with an accent (^), a quarter note A4, and a quarter rest. Dynamics: *f* under the third measure. The staff ends with a double bar line.

Tenor Saxophone

# My Old School

Steely Dan  
Arr. Shaun Evans

♩ = 122

3 A 29

*mf* *f*

36 B

*mp*

40 1. 2. C S: 2

*mf*

45 *On D.S. Only*

*f*

49

53 *f*

58 3

65 *cresc.*

69 *To Coda*

2 <sup>75</sup> **D** Tenor Saxophone  
*mp*

<sup>80</sup>  
*f*

<sup>84</sup>  
*mp* *mf*

<sup>89</sup> **E**  
*f*

<sup>94</sup>  
*mf cresc.*

<sup>98</sup>

<sup>102</sup> *f* **3**

*D.S. al Coda*



Tenor Saxophone

Coda 

109



117

F



*mp*

122



*f*

*mp*

126



*mf*

*mp*

130



135



*f*

*mp*

138



*mf*

*f*

Piano

# My Old School

Steely Dan  
Arr. Shaun Evans

♩ = 122

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic line of eighth notes, followed by a series of chords and eighth-note patterns. The lower staff is in bass clef and features a steady eighth-note accompaniment. A dynamic marking of *mf* is placed above the first few notes of the bass line.

The second system of music starts at measure 5. The upper staff has a chord symbol **A** above the first measure and **Em** above the eighth measure. The lower staff continues the eighth-note accompaniment. A section marker **In 8ves** is placed below the first measure of the bass line.

The third system of music starts at measure 9. The upper staff has chord symbols **C**, **D**, and **G** above the first, second, and third measures respectively. The lower staff continues the eighth-note accompaniment.

The fourth system of music starts at measure 13. The upper staff has a chord symbol **Em** above the eighth measure. The lower staff continues the eighth-note accompaniment.

The fifth system of music starts at measure 17. The upper staff has chord symbols **C**, **D**, and **G** above the first, second, and third measures respectively. The lower staff continues the eighth-note accompaniment.

Piano

2 21 C D

25 G Em G Em C

29 D Am7 Bm7 Em

*cresc.*

33 D Am7 Bm7 G

*f*

37 **B**D Em7 Am7 Bm7 Em7

*mp*

7.

41

2.

$\text{C}$   
G

Piano

3

45

Em

C

D

G

49

53

Em

C

D

G

57

C

D

4 61 Piano  
G Em G Em C

66 D Am7 Bm7 Em  
*cresc.*

**To Coda**

70 D Am7 Bm7 G  
*ff*

74 D Em7 Am7 Bm7  
*mp*

78 Em7 D Em7 Am7 Bm7 Em7

Piano

83

D Em7 Am7 Bm7 Em7

88

C7 C#dim7 D

*mf*

92

**E6**

*f*

96

Am7 Bm7 Em7 D Am7

101

Bm7 Em7 D

Piano

6 105 G

Musical score for measures 105-112. Treble clef has chords and some melodic lines. Bass clef has a steady eighth-note accompaniment.

*D.S. al Coda*

Coda ⊕

109 G

Musical score for measures 109-112. Treble clef has chords and some melodic lines. Bass clef has a steady eighth-note accompaniment.

113

Musical score for measures 113-116. Treble clef has chords and some melodic lines. Bass clef has a steady eighth-note accompaniment.

117 **F** D Em7 Am7 Bm7 Em7 D Em7 Am7

Musical score for measures 117-121. Treble clef has chords and some melodic lines. Bass clef has a steady eighth-note accompaniment.

122 Bm7 Em7 D Em7 Am7 Bm7

Musical score for measures 122-125. Treble clef has chords and some melodic lines. Bass clef has a steady eighth-note accompaniment.

Piano

127 Em<sup>7</sup> D Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>

132 D Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>

137 D Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> G