

Violin 1

Mean
Taylor Swift

Jake Thompson

Violin 1 sheet music for "Mean" by Taylor Swift. The score is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *f* (forte). The music consists of ten staves of notation, with measure numbers 6, 11, 17, 22, 27, 33, 38, 46, and 51 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the notes in measure 40. The score concludes with a final note in measure 54.

2
56

Mean

62

67

72

77

83

94

99

104

110

mp

117

Mean

122

mp

127

133

f

139

144

149

154

mp

Violin 2

Mean Taylor Swift

Jake Thompson

pizz.

mf

6

12

18

24

29

34

39

46

52

arco

f

mf

2
58

Mean

Mean

120

Musical staff 120-125: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music, each starting with a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4.

126

p

Musical staff 126-131: Treble clef, key signature of three sharps. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4.

132

f

Musical staff 132-136: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The second measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The third measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The fourth measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The fifth measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4.

137

Musical staff 137-141: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The second measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The third measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The fourth measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The fifth measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4.

142

arco

pizz.

Musical staff 142-146: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The second measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The third measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The fourth measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The fifth measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4.

147

Musical staff 147-151: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The second measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The third measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The fourth measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The fifth measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4.

152

arco

pizz.

Musical staff 152-156: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The second measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The third measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The fourth measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. The fifth measure has a fermata. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4.

Viola

Mean
Taylor Swift

Jake Thompson

14

5

f *mf*

23

28

f

33

mf

38

f

44

mf

50

55

61

66

Detailed description: This is a musical score for the Viola part of the song 'Mean' by Taylor Swift. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 14 measures, followed by a measure rest of 5 measures. The music starts with a forte (*f*) dynamic and includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. Dynamics fluctuate throughout, including mezzo-forte (*mf*) and fortissimo (*f*). The score concludes with a final note on the tenth staff.

2
71

Mean

76

f

mf

81

f

86

mf

f

91

mf

95

100

105

110

mp

117

124

f

Cello

Mean

Taylor Swift

Jake Thompson

pizz.

mf

6

12

18

24

29

34

39

44

50

Mean



62



67



73



78



83



88



94



99



104

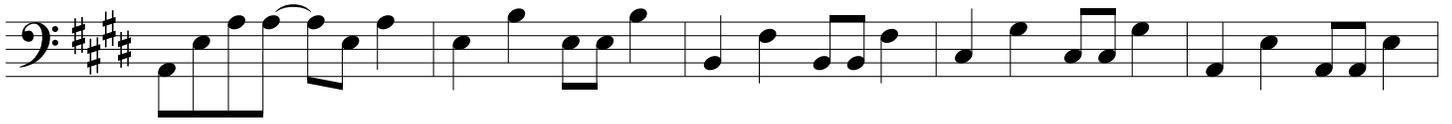


111

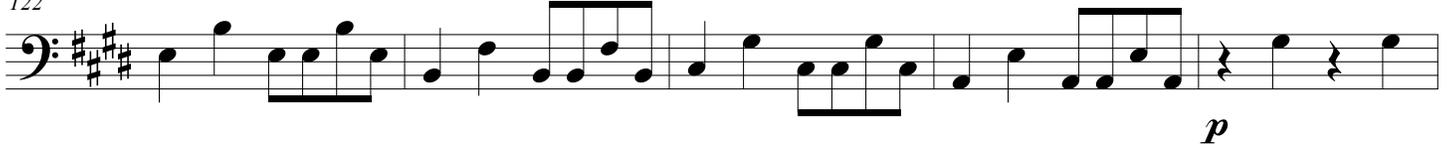


Mean

117



122



127



133



138



143



148



153

