

Vortragstück g-Moll

aus "Klarinett-Schule", erster Teil, op. 63 Nr. 15
für Klarinette in B und Klavier

Carl Baermann (1811-1885)

Andante con moto

Klarinette in B

Klavier

4

7

10

13

p *cresc.* *fz* *fz* *f*

p *cresc.* *f*

17

fz

21

p *f*

p *f*

25

fz *fz* *fz*

fz *fz* *fz*

28

32

35

38

Klarinette in B

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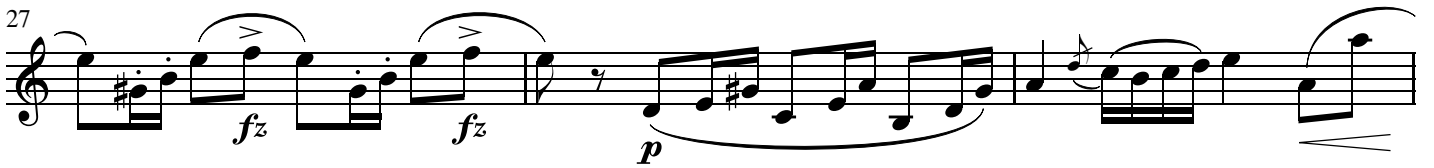
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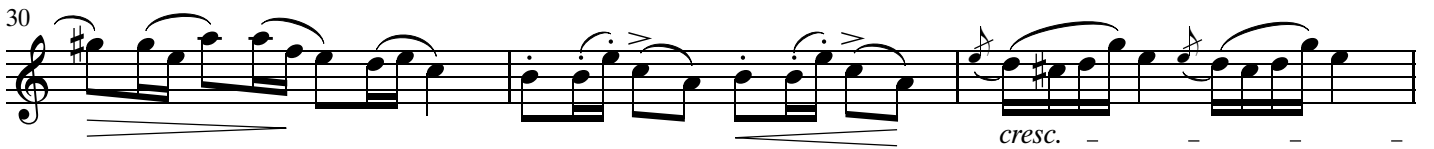
Andante con moto

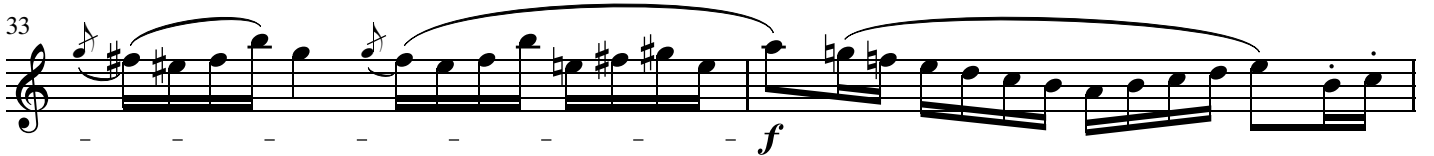
The musical score is written in G minor, 2/4 time, and consists of eight staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *fz* (forzando), *f* (forte), and *dim.* (diminuendo). The piece features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The score begins with a piano (*p*) dynamic and includes several dynamic markings throughout, such as *cresc.* at measures 4, 7, and 10, *fz* at measures 7, 15, and 18, and *f* at measures 7, 15, and 18. The piece concludes with a piano (*p*) dynamic at measure 20.

23 

25 

27 

30 

33 

35 

37 

39 