





Moderato.

*dolce*

III<sup>a</sup>

Fr. 4 8 4 8

Sp. 4 M 4

III<sup>a</sup> IV<sup>a</sup>

Fr. 3 3 1 8 2 4 2 4 2 4 2 4

V

V 40

III<sup>a</sup> IV<sup>a</sup> III<sup>a</sup>

IV<sup>a</sup> IV<sup>a</sup>

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The piece is marked 'Moderato.' and begins with the instruction 'dolce'. The music is written in a treble clef with a key signature of one sharp (F#). The score is heavily annotated with fingerings (numbers 1-4) and includes various performance markings such as 'Fr.' (Fingering), 'Sp.' (Spirito), and 'M.' (Messa di Voce). There are also dynamic markings like 'dolce' and 'Fr.'. The score is divided into sections labeled III<sup>a</sup>, IV<sup>a</sup>, and V. A section marked 'V' begins at measure 40. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

0 8 V.

IIIa

M.

smorzando

IVa

segue

segue

IIIa

IIIa

Sostenuto.

III<sup>a</sup> e IV<sup>a</sup>.

The first section of the score is marked "Sostenuto." and "III<sup>a</sup> e IV<sup>a</sup>." It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings (1, 1, 1) and trills (tr). The second staff continues with trills and ornaments. The third staff features a dynamic marking of *pp* and includes fingerings (1, 0, 1) and trills. The section concludes with a dynamic marking of *p* and fingerings (1, 1, 4).

Presto.

The second section of the score is marked "Presto." and consists of seven staves of music. The first staff includes fingerings (0, 2, 1, 8, 4, 1) and a dynamic marking of *p*. The second staff includes fingerings (1, 2, 3, 4) and a dynamic marking of *II<sup>a</sup>*. The third staff includes fingerings (4, 1, 2, 4, 3) and a dynamic marking of *II<sup>a</sup>*. The fourth staff includes fingerings (2, 1, 3, 1, 2, 4) and a dynamic marking of *II<sup>a</sup>*. The fifth staff includes fingerings (3, 4, 1) and a dynamic marking of *II<sup>a</sup>*. The sixth staff includes fingerings (2, 4, 1, 2, 4, 3) and a dynamic marking of *II<sup>a</sup>*. The seventh staff includes fingerings (3, 4, 1) and a dynamic marking of *II<sup>a</sup>*.



Fr. *f*

*dim.* *p* M. *cresc.*

*molto cresc.* II<sup>a</sup>e III<sup>a</sup>.....: *f* II<sup>a</sup> III<sup>a</sup>

Fr. *tr* *dim.* *p* M.

III<sup>a</sup>e IV<sup>a</sup>..... Fr. *cresc.* *f* II<sup>a</sup>e III<sup>a</sup>.....

*tr* *tr*

*p*

*f*

III<sup>a</sup>e IV<sup>a</sup>.....

*p*

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and fingerings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs.

The first staff begins with a dynamic marking of *f* (forte). The second staff includes a section labeled *III<sup>a</sup>*. The third staff features a *cresc.* (crescendo) marking. The fourth staff starts with *f* and ends with a *dim.* (diminuendo) marking. The fifth staff begins with *p* (piano) and ends with *dim.* and *p*. The sixth staff includes a *cresc.* marking and ends with *molto cresc.* The seventh staff is labeled *III<sup>a</sup> e IV<sup>a</sup>* and begins with *f*, followed by *tr* (trills) and *dim.* markings. The eighth staff starts with *p* and includes a *cresc.* marking. The ninth staff features a *tr* marking and a section enclosed in a dashed box. The tenth staff concludes the page with various articulations and fingerings.



First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various accidentals and fingerings (1, 2, 3, 4, 0). The lower staff contains a similar melodic line with fingerings (1, 2, 3, 4, 0). A large slur covers both staves across the entire system.

*Agitato. saltato*  
2 4 1

Second system of musical notation, starting with the tempo and performance instruction *Agitato. saltato* and the time signature 2/4. The notation is highly rhythmic and technical, featuring many accidentals and dynamic markings. A *simile* marking is present. The system consists of a single staff with various fingerings and slurs.

\*) Die 2 übereinanderstehenden Nullen bedeuten, daß das *E* gar nicht gegriffen zu werden braucht, da in dem schnellen Tempo die leere Saite eine Oktave höher klingt.

\*) Au lieu de la note marquée de deux zéros (0) prenez la corde à vide, puisque cette dernière sonne toujours une octave plus haut dans les traits de grande vitesse.

\*) The two noughts written one above the other indicate that the note *E* need not be taken at all, as in the quick time the open string sounds an octave higher.

This page of musical notation is for guitar, written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is composed of ten staves. The first six staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some slurs. Fingering numbers (1, 2, 3, 4) and a '0' for the open string are used. The seventh staff is marked '0 IIa' and features a complex passage with many sixteenth notes and slurs. The eighth and ninth staves continue with similar melodic lines, some with slurs and ties. The tenth staff concludes the piece with a final chord.

(Adagio.)

*p*

12 12 12 4 4

*simile e sempre legato*

*cresc.* *f*

*cresc.* *f* *dim.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Detailed description: This musical score is for guitar, marked '(Adagio.)'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *p* (piano). The first three measures are marked with '12', indicating a 12-fret position. The fourth and fifth measures are marked with '4', indicating a 4-fret position. The score is heavily annotated with fingering numbers (1, 2, 3, 4, 0) and includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The instruction *simile e sempre legato* is written below the second staff. The piece concludes with a final *p* marking and a *cresc.* instruction in the tenth staff.





This page of musical notation is for a guitar piece, likely in the key of D major (two sharps). It consists of ten staves of music, each containing complex melodic and harmonic lines. The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a series of chords and melodic lines with fingering numbers (1, 2, 1, 8) and a dynamic marking of *V*.
- Staff 2:** Continues the melodic development with a dynamic marking of *p* and a *V* marking.
- Staff 3:** Shows a descending melodic line with a dynamic marking of *p*.
- Staff 4:** Includes a dynamic marking of *pp* and a *V* marking.
- Staff 5:** Contains a section labeled *IIIa* and *IIa*, with a dynamic marking of *p*.
- Staff 6:** Features a section labeled *IIa* and a dynamic marking of *p*.
- Staff 7:** Includes a section labeled *IIIa* and a dynamic marking of *p*.
- Staff 8:** Shows a melodic line with a dynamic marking of *p*.
- Staff 9:** Continues the melodic line with a dynamic marking of *p*.
- Staff 10:** Ends with a melodic line and a dynamic marking of *p*.

The notation is dense, with many notes beamed together and various articulation marks. The piece concludes with a final chord and a fermata.

Maestoso.

III<sup>a</sup> e IV<sup>a</sup>

The musical score consists of ten staves of notation for guitar. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and melodic lines with dynamic markings of *ff* and *p*, and includes trills and slurs. The second staff continues with a *f* dynamic and a *dolce* marking, showing a melodic line with slurs and fingering numbers (1, 2, 4, 2, 2, 8, 4). The third staff has a *p* dynamic and includes the instruction *III<sup>a</sup> e IV<sup>a</sup>*. The fourth staff features a *cresc.* marking and includes the instruction *IV<sup>a</sup>*. The fifth staff has a *f* dynamic and includes the instruction *II<sup>a</sup> II<sup>a</sup> e III<sup>a</sup>*. The sixth staff has a *pp* dynamic and includes the instruction *III<sup>a</sup> e IV<sup>a</sup>*. The seventh staff has a *f* dynamic and includes the instruction *II<sup>a</sup> e III<sup>a</sup>*. The eighth staff has a *p* dynamic and includes the instruction *IV<sup>a</sup> II<sup>a</sup>*. The ninth staff has a *f* dynamic and includes the instruction *III<sup>a</sup> e IV<sup>a</sup>*. The tenth staff has a *p* dynamic and includes the instruction *II<sup>a</sup> e III<sup>a</sup>*. The score is filled with various musical notations including slurs, trills, and fingering numbers (1, 2, 3, 4, 8).

First musical staff with a treble clef and a key signature of one flat. It features a complex melodic line with many sixteenth and thirty-second notes. A *decresc.* marking is present below the staff. Fingerings are indicated with numbers 1, 2, and 3.

Second musical staff, continuing the melodic line. It includes dynamic markings *f* and *p*. Above the staff, there are markings for fingering and articulation, including *III<sup>a</sup> e IV<sup>a</sup>* and *f III<sup>a</sup> e III<sup>a</sup>*.

Third musical staff, continuing the melodic line. It includes dynamic markings *f* and *p*. Fingerings are indicated with numbers 1, 2, 3, and 4.

Fourth musical staff, continuing the melodic line. It includes dynamic markings *f* and *p*. Fingerings are indicated with numbers 1, 2, 3, and 4.

Fifth musical staff, continuing the melodic line. It includes dynamic markings *f* and *p*. Fingerings are indicated with numbers 1, 2, 3, and 4. A *V* marking is present above the staff.

Sixth musical staff, continuing the melodic line. It includes dynamic markings *f* and *p*. Fingerings are indicated with numbers 1, 2, 3, and 4. A *cresc.* marking is present below the staff.

Seventh musical staff, continuing the melodic line. It includes dynamic markings *f* and *pp*. Fingerings are indicated with numbers 1, 2, 3, and 4. A *V* marking is present above the staff.

Eighth musical staff, continuing the melodic line. It includes dynamic markings *cresc.* and *f*. Fingerings are indicated with numbers 1, 2, 3, and 4.

Ninth musical staff, continuing the melodic line. It includes dynamic markings *p*, *pp*, and *f*. Fingerings are indicated with numbers 1, 2, 3, and 4. A *tr* marking is present above the staff.



Allegretto.

Sulla tastiera imitando il Flauto.....

*dolce*

imitando il Corno sulla III<sup>a</sup> e IV<sup>a</sup> Corda.....

*p*

tastiera... III<sup>a</sup> e IV<sup>a</sup>..... tastiera.....

*p*

*p*

*p*

sulla tastiera.....

*p dolce*  
*restes*

III<sup>a</sup> e IV<sup>a</sup>.....

*f*

sulla tastiera... III<sup>a</sup> e IV<sup>a</sup>..... tastiera.....

*p*

*f*

III<sup>a</sup>

8  
tr  
restex

4 3 4 1 V 2  
III<sup>a</sup>

8  
tr  
III<sup>a</sup> V 2  
8 4 4 tr

1 8 4 3 2 3 1 3 4

1 3 4 1 8 4 1 3 4 4 2 0 # 1

1 0 2 4 V 0 0 2 4 1 3 1 3 1 3 3

ossia:  
Sulla tastiera...  
restex  
p dolce

III<sup>a</sup> e IV<sup>a</sup>...  
f 2 4 1 3

tastiera...  
III<sup>a</sup> e IV<sup>a</sup>...  
tastiera...  
p f p



First musical staff, starting with a treble clef and a key signature of one flat. It features a series of slurs and trills. The first measure has a dynamic marking of *f*. The word *restez* is written below the staff.

Second musical staff, continuing the piece. It includes trills and slurs. A dynamic marking of *p* is present. Below the staff, the letters *IVa* and *IIa* are written under specific notes.

Third musical staff, featuring trills and slurs. A dynamic marking of *f* is present. Below the staff, the letters *IVa* and *IIa* are written under specific notes.

Fourth musical staff, featuring trills and slurs. A dynamic marking of *p* is present.

Fifth musical staff, featuring trills and slurs. A dynamic marking of *f* is present. The word *cresc.* is written below the staff.

Sixth musical staff, featuring trills and slurs.

Seventh musical staff, featuring trills and slurs. The word *restez* is written below the staff.

Eighth musical staff, featuring trills and slurs. The letters *IIa* are written below the staff.

Ninth musical staff, featuring trills and slurs. A dynamic marking of *p* is present. The word *cresc.* is written below the staff.

Tenth musical staff, featuring trills and slurs. A dynamic marking of *f* is present.

Andante.

The Andante section consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a melodic line with various ornaments, including trills (tr) and grace notes. The second and third staves continue the melodic development with more complex rhythmic patterns and ornaments. The fourth staff includes a section marked with a 'V' (Vibrato) and features a long, sweeping melodic line. The fifth staff concludes the section with a series of rhythmic patterns and ornaments.

Presto.

The Presto section consists of five staves of music, characterized by a faster tempo and more complex rhythmic patterns. The first staff begins with a treble clef and a 4/4 time signature, featuring a series of eighth and sixteenth notes. The second and third staves continue the rapid melodic lines with various ornaments and rests. The fourth staff includes sections marked with 'IVa' and 'IIa', indicating specific technical exercises or patterns. The fifth staff concludes the section with a series of rhythmic patterns and ornaments.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. There are several slurs and accents. A '1' is written below the staff at the end.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line with various rhythmic values and slurs. A '1' is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the melodic line. A 'p' (piano) dynamic marking is present. A '1' is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the melodic line. Includes markings for *II<sup>a</sup> restez*, *III<sup>a</sup>*, and *IV<sup>a</sup>*. A '1' is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the melodic line. Includes markings for *IV<sup>a</sup>*. A '1' is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the melodic line. Includes markings for *IV<sup>a</sup>*. A '1' is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the melodic line. Includes markings for *III<sup>a</sup>*, *IV<sup>a</sup>*, and *III<sup>a</sup>*. A '1' is written below the staff.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the melodic line. Includes markings for *IV<sup>a</sup>*. A '1' is written below the staff.

Tempo I.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the melodic line. Includes markings for *f* (forte) and *II<sup>a</sup>*. A '1' is written below the staff.

Musical staff 10: Treble clef, key signature of two flats. Continuation of the melodic line. Includes markings for *III<sup>a</sup>* and *IV<sup>a</sup>*. A '1' is written below the staff.



III<sup>a</sup> e IV

I<sup>a</sup> e II<sup>a</sup>

II<sup>a</sup> e III<sup>a</sup>

III<sup>a</sup> e IV<sup>a</sup>

III<sup>a</sup> e IV<sup>a</sup>

II<sup>a</sup> e III<sup>a</sup>

III<sup>a</sup> e IV<sup>a</sup>

II<sup>a</sup> e III<sup>a</sup>

II<sup>a</sup> e III<sup>a</sup>

IV<sup>a</sup> e III<sup>a</sup>

II<sup>a</sup> e III<sup>a</sup>





Moderato.

*simile*

*f*

*simile*

*simile*

*simile*

*cresc.*

*ff*

*p.*

*cresc.*

*ff*

*p.*

Posato.

The musical score consists of seven staves of music, all in treble clef and G major. The first staff begins with a *p* dynamic and is marked *II<sup>a</sup> e III<sup>a</sup>*. The second staff features dynamics of *f*, *p*, *f*, *p*, *f*, and *decresc.*, with markings *II<sup>a</sup> e III<sup>a</sup>* and *I<sup>a</sup> e II<sup>a</sup>*. The third staff starts with *f* and *p*. The fourth staff includes *f* and *p* dynamics, with *II<sup>a</sup> e III<sup>a</sup>* markings. The fifth staff has *f* and *p* dynamics, with *II<sup>a</sup> e III<sup>a</sup>* and *II<sup>a</sup> e I<sup>a</sup>* markings. The sixth staff features *f* and *p* dynamics, with *II<sup>a</sup>* markings and fingerings like 1, 2, 4, 1, 4, 1. The seventh staff begins with *restez*, includes a *V* marking, and ends with *Fine.*

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a complex melodic line with many slurs and fingerings. A section of the staff is enclosed in a dashed box with the number '8' above it. The label 'IIa' is positioned below the staff.

Second musical staff, continuing the melodic line from the first staff. It includes various slurs and fingerings.

Third musical staff, featuring several slurs and fingerings. The label 'IIa' is positioned below the staff.

Fourth musical staff, containing slurs and fingerings. The label 'IIa' is positioned below the staff.

Fifth musical staff, with slurs and fingerings. The labels 'IIa' and 'IIIa' are positioned below the staff.

Sixth musical staff, featuring slurs and fingerings. The labels 'IIa', 'IIIa', and 'IVa' are positioned below the staff.

Seventh musical staff, with slurs and fingerings. The label 'IVa' is positioned below the staff.

Eighth musical staff, concluding the piece with slurs and fingerings. The labels 'IIIa', 'IIa', and 'IVa' are positioned below the staff. Dynamic markings 'f' and 'p' are used.

*D. C. al Fine.*

Presto.

This page of musical notation consists of ten staves of music, all in G minor (one flat) and 3/4 time. The tempo is marked "Presto." and the dynamics are consistently "f" (forte). The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-4, and articulations like accents and slurs are used throughout. Specific technical markings include "IIa", "IVa", and "Ia". A "restez" instruction is present on the sixth staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.





This page of musical notation is for a guitar piece, likely in a minor key. It consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is written in a style that suggests a complex, melodic line. The notation includes many accidentals and fingerings. The piece concludes with a double bar line and a final chord. The word "Fine." is written at the end of the piece.

*D. C. sin' al Fine senza replica.*



Corrente.  
sulla IV<sup>a</sup> corda



First system of the Corrente, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line with dynamic markings of *f* (forte). The third staff concludes the section with a double bar line, a final cadence, and the word *Fine.* The fourth staff of this system is empty, with the label *IV<sup>a</sup>* written above it.

Allegro.



First system of the Allegro, consisting of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with many slurs and accents. The second staff starts with a dynamic marking of *p* (piano). The subsequent staves continue the intricate melodic and rhythmic development, with various dynamic markings including *cresc.* (crescendo) and *p*. The final staff of the system concludes with a double bar line and a final cadence.



Lento.

Allegro assai.

III<sup>a</sup> e IV<sup>a</sup>

The first section of the score consists of six staves of music. It begins with a *p* dynamic and a *pp* dynamic. The tempo is marked *Lento.* and the performance instruction is *III<sup>a</sup> e IV<sup>a</sup>*. The music features a variety of articulations, including slurs, accents, and dynamic markings such as *p*, *f*, and *pp*. The notation includes chords, single notes, and some complex rhythmic patterns.

*f* la prima volta, e *p* la seconda volta  
sulla IV<sup>a</sup> corda .....

The second section begins with a single staff of music. It features a melodic line with a *f* dynamic. The tempo is *Allegro assai.* The notation includes slurs, accents, and dynamic markings.

The second staff of the second section continues the melodic line. It includes various fingerings (1, 2, 3, 4) and dynamic markings. The tempo remains *Allegro assai.*

The third staff of the second section continues the melodic line. It includes various fingerings (1, 2, 3, 4) and dynamic markings. The tempo remains *Allegro assai.*





Amoroso.

III<sup>a</sup> e IV<sup>a</sup>.

*con espressione*

This musical score is for guitar, written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Amoroso.' and the mood is 'con espressione'. The piece is identified as 'III<sup>a</sup> e IV<sup>a</sup>.' The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped in triplets. There are several slurs and phrasing marks throughout. A prominent feature is a long, sweeping slur that spans across multiple staves, starting from the second staff and ending on the fifth staff. This slur covers a series of ascending and then descending notes, with some notes marked with fingerings (1, 2, 3, 4). There are also trills (tr) and other ornaments. The score is divided into systems by dotted lines. The final staff ends with a double bar line and a trill ornament.

Presto.

The Presto section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights. The second staff includes the instruction "IVa restez" and features several "IVa" markings above the notes. The third and fourth staves continue the rapid sixteenth-note patterns with various fingering numbers (1, 2, 3, 4, 8) and slurs. The fifth and sixth staves show further development of the sixteenth-note runs, with some notes marked with "2" or "1". The seventh staff concludes the section with a final flourish and a "V" marking above the notes.

Marcato.

The Marcato section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. It starts with a forte (*f*) dynamic marking. The music features accented chords and sixteenth-note patterns. The second staff begins with a piano (*p*) dynamic marking and includes various fingering numbers (1, 2, 3, 4, 8) and articulation markings. The section concludes with a forte (*f*) dynamic marking.





Posato.

coll'ottava<sup>\*)</sup>

The musical score consists of ten systems of music. The first system includes the title 'Posato.' and the instruction 'coll'ottava<sup>\*)</sup>'. It features a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The first system contains a forte (*f*) dynamic marking, fingering numbers (3, 3, 2, 1, 2), and a fingering chart:  $\begin{matrix} IV^a \text{ Corda} \\ \# & 3 & 4 & 3 & 2 & 1 \\ 2 & 1 & 2 & & & \end{matrix}$ . The second system includes a *coll' 8* marking and fingering numbers (1, 3, 1, 3). The third system includes a *coll' 8* marking and a fingering chart:  $\begin{matrix} 8 & 0 & 4 & 1 \\ 1 & 1 & 1 & 4 & 1 & 1 & 1 & 1 \end{matrix}$ . The fourth system includes a *tr* marking and the word 'Minore.'. The fifth system includes a *Fine.* marking and a forte (*f*) dynamic marking. The sixth system includes a *decesc.* marking. The seventh system includes a *cresc.* marking. The eighth system includes a *1<sup>a</sup>* marking. The ninth system includes a *2* marking. The tenth system includes a *2* marking.

\*) Die auf gewisse Noten der Oktavenglissandi angebrachten Akzente sind nur Studienbehelfe und daher bei konzertmäßigem Vortrage nicht auszuführen.

\*) Les accents placés sur certaines notes des gammes chromatiques en octaves ne s'y trouvent que pour en faciliter le travail. Ce dernier fini l'exécutant fera les glissandos sans accents.

\* The accents indicated on certain notes of the octave-glissandos merely serve the purpose of study, and must therefore, be omitted, when actually interpreting the piece as in a concert.



Var. 4.

First system of musical notation for Var. 4. It consists of two staves. The top staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music features a series of eighth-note chords with various fingering numbers (1, 2, 3, 4, 8) and slurs. The word *restez* is written below the first staff. The second staff continues the piece with similar notation and includes the marking *IIa Ia*.

Var. 5.

First system of musical notation for Var. 5. It consists of two staves. The top staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music features a series of eighth-note chords with various fingering numbers and slurs. The second staff continues the piece with similar notation and includes the marking *IIa IIIa*.

Var. 6.

First system of musical notation for Var. 6. It consists of two staves. The top staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The music features a series of eighth-note chords with various fingering numbers and slurs. The second staff continues the piece with similar notation and includes the marking *IIIa e IVa*.

Var. 7.

First system of musical notation for Var. 7. It consists of three staves. The top staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music features a series of eighth-note chords with various fingering numbers and slurs. The second staff continues the piece with similar notation and includes the marking *IIa*. The third staff continues the piece with similar notation and includes the marking *IVa*.

Var. 8.

First system of musical notation for Var. 8. It consists of two staves. The top staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The music features a series of eighth-note chords with various fingering numbers and slurs. The word *segue* is written above the first staff. The second staff continues the piece with similar notation and includes the marking *1*.

Var. 9.

Musical notation for Variation 9, featuring a treble clef, 2/4 time signature, and various performance instructions like 'pizz.', 'arco', and 'simile'. The notation includes slurs, accents, and fingerings.

Var. 10.

Musical notation for Variation 10, featuring a treble clef, 2/4 time signature, and performance instructions like 'p 2da volta'. The notation includes slurs, accents, and fingerings.

Var. 11.

Musical notation for Variation 11, featuring a treble clef, 2/4 time signature, and a dynamic marking of 'f'. The notation includes slurs, accents, and fingerings.

Finale.

Musical notation for the Finale section, featuring a treble clef, 2/4 time signature, and dynamic markings like 'p' and 'ff'. The notation includes slurs, accents, and fingerings.