

*The Kentaro Sato Choral Series*

# How Do I Love You?

for S.A.T.B. divisi voices, a cappella

Words by  
Elizabeth B. Browning

Music by  
Kentaro Sato

**WP**

*Wiseman Project*

[www.wisemanproject.com](http://www.wisemanproject.com)

# - How Do I Love You? -

Words by Elizabeth B. Browning

Music by Kentaro Sato (Ken-P)

8/2-2005

$\text{♩} = 70$  **Passionately**

Soprano *p* How do I love you? Let me count the ways... *mp* How do I love you? Let me

Alto *p* How do I love you? Let me count the ways... *mp* How do I love you? Let me

Tenor *p* How do I love you? Let me count the ways... *mp* How do I love you?

Bass *p* How do I love you? Let me count the ways... *mp* How do I love you?

6 *mp* S count the ways... I love you to the depth, breath and height my soul can

A *mp* count the ways... the ways... I love you to the depth, breadth and height my soul can

T *p* count the ways... Oo... height my soul can

B *p* count the ways... Oo... height my soul can

11 *mf* S reach, when feel-ing out of sight, when feel-ing-out of sight for the ends of be - ing and i - deal

A *mf* reach, when feel-ing out of sight, when feel-ing out of sight for the ends of be - ing and i - deal

T *mf* reach, when feel-ing out of sight, when feel-ing out of sight ends of be - ing and i - deal

B *mf* reach, when feel-ing out of sight, when feel-ing out of sight ends of be - ing and i - deal

15

S grace. I love you to the lev-el of ev-ery-day's most

A grace. How do I love you? I love you to the lev-el of ev-ery-day's most

T grace. How do I love you? to the lev-el of ev-ery-day's most

B grace. How do I love you? to the lev-el of ev-ery-day's most

19

S qui-et need, How do I love you? In - to my

A qui-et need, How do I love you? In - to my

T qui-et need, by sun and can-dle - light. Let me look in - to my heart. my

B qui-et need, by sun and can-dle - light. Let me look in - to my heart my

23

S heart! Ah! I love you free-ly, as men strive for Right;

A heart! Ah! I love you free-ly, as men strive for Right,

T heart! Ah! I love you free-ly, as men strive for Right, How do I love

B heart! Ah! I love you free-ly, love you free-ly as men strive for Right, How do I love

\* sing this low E, only if 2nd basses have strong low E.

28

S I love you pure - ly, — as — they turn from Praise. Now, let me feel your arms a -

A I love — you — pure - ly, — as they turn from Praise. Now, let me feel your arms a -

T you? love you pure - ly. How — do I love — You? feel your arms a -

B you? — love you pure - ly. How do I love you? feel your arms a

*mf*

\* If 2nd bass don't have strong low E, all bass will sing E (small note). Otherwise ignore the small notes.

32

S round me. Yes, I love you, I love you with the pas-sion put to use in my old griefs, and with my child-hood's

A round me. Yes, I love you, I love you with the pas-sion put to use in my old griefs, and with my child-hood's

T round me. I love you with the pas-sion put to use in my old griefs, — and with my child-hood's

B round me. I love you with the pas-sion put to use in my old griefs, and with my child-hood's

*mp* *f*

36

S faith. I love you with a love, a love I seemed to lose with my lost — saints. — I

A faith. I love you with a love, — a love I seemed to lose — with — my — lost — saints. I

T faith. — I — love — you — with a love I seemed to lose with my lost — saints. — I

B faith. I love you — with a love I seemed to lose with my lost — saints. I

*mf* *mp* *mf*

40 *f*

S love you! I love you! Ah! How do I love you? Now,

A love you! I love you! Ah! How do I love you? Now,

T love, I love you! I love you! How do I love you? Ah! Let me feel your

B love, I love you! I love you! How do I love you? Ah! Let me feel your

44 *f rit.* *ff* *a tempo* *p*

S let me feel your love! I love you with the breath,

A let me feel your love! *(Alto may sing soprano line)* breath,

T heart! Let me feel your love! *\*1st tenor E (small note) is alternative of high G#.* I love you... I love you with the breath,

B heart! Let me feel your love! *(Bass may sing tenor line)* breath,

50 *mf* *f* *rit.* *ff*

S smiles, tears, hope, of all my life! of all my life! Ah! all my life!

A smiles, tears, hope, of all my life! of all my life! Ah! all my life!

T smiles, tears, hope, of all my life! Ah! all my life!

B smiles, tears, hope, of all my life! Ah! all my life!

# How Do I Love You?

57 *a tempo* *pp* *p* *mp* 3

S And if God choose... Ah, if God choose... I shall but

A And if God choose... Ah, if God choose...

T And if God choose... Ah, if God choose...

B And if God choose... Ah, if God choose...

63 *rit.* *p* *mp* *rit.* *p* *mp* *rit.* *p*

S love you bet - ter I shall love you af - ter death.

A love you bet - ter I shall love you af - ter death.

T love you bet - ter, I shall love you af - ter death.

B love you I shall love you af - ter death.

*How do I love you?  
Let me count the ways...*

I love you to the depth, breadth and height my soul can reach,  
When feeling out of sight for the ends of being and ideal grace.

*How do I love you?*

I love you to the level of everyday's most quiet need, by sun and candlelight.

*How do I love you?  
Let me look into my heart.*

I love you freely, as men strive for Right.  
I love you purely, as they turn from Praise.

*How do I love you?  
Let me feel your arms around me.*

I love you with the passion put to use in my old griefs, and with my childhood's faith.  
I love you with a love I seemed to lose with my lost saints.

*I love you!  
Let me feel your heart!  
Let me feel your love!*

I love you with the breath, smiles, tears, hope of all my life!

And if God choose...  
I shall but love you after death.

*\* If 2nd bass has no low E, all basses sing E (small notes).  
Otherwise, ignore the small notes.*