

## SONATE.

Violoncello.

Ludwig Thuille, Op. 22.

Allegro energico, ma non troppo presto (♩ = 104).

*f*

*poco rit.*

*a tempo*

*mf*

*cresc. - - - f*

*poco rit.*

*a tempo*

*f*

*f*

*f*

Violoncello.

*riten.*

*a tempo, ma tranquillo*

*pp*

*poco rit.* *a tempo*

*espress.*

*poco agitato*

*p*

*poco agitato*

*f*

*poco più animato*

*ff*

*mf* *p* *pp*

*molto rit.* *in tempo, ma molto tranquillo*

*ritenuto*

*Tempo I.*

*f*

# Violoncello.

*f* *p*  
*p cresc.* *f* *f*  
*poco agitato* *p*  
*cresc.* *f* *f* *deciso*  
*un poco riten.*  
*tranquillo* *p espress.*  
*poco a poco più agitato e crescendo*  
*risoluto* *f*  
*rit.* **Tempo I.**  
*simile*  
*mf*

Violoncello.

*un poco rubato*  
*mf* *sempre cresc.*  
*agitato* *f*  
*f* *dim.* *poco rit.* *p*  
*a tempo* *dolce* *poco string.*  
*f*  
*ff*  
*poco rall.*  
*poco rit.* *molto riten.* *mf*  
*a tempo, ma molto tranquillo* *p*  
*morendo* *Tempo primo, agitato.* *ff*  
*Più mosso.* *3*

# Violoncello.

Adagio (♩ = 112).

*p*

*cresc.*

*f*

*dim.*

*poco rit.* *a tempo*

*Piano.*

16

*p*

*cresc.*

*molto con espress.*

*cresc.* *f*

*ff*

*dim.*

*p*

2

Violoncello.

Musical staff 1: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is placed at the end of the staff.

Poco a poco più animando.

Musical staff 2: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *mf* is placed below the staff.

Musical staff 3: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is placed below the staff.

Musical staff 4: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is placed below the staff.

Musical staff 5: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *poco sostenuto* is placed above the staff.

Musical staff 6: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *p* is placed below the staff. The tempo marking *a tempo tranquillo* is placed above the staff.

Musical staff 7: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *p* is placed below the staff.

Musical staff 8: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *dim.* is placed below the staff. The tempo marking *poco rit.* is placed above the staff. A *morendo* marking is placed at the end of the staff.

Musical staff 9: Bass clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *Piano.* is placed above the staff. The tempo marking *Tempo I.* is placed above the staff.

Musical staff 10: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is placed below the staff.

Musical staff 11: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *ff* is placed below the staff.

Musical staff 12: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking *poco rit.* is placed above the staff. A *3* marking is placed at the end of the staff.

# Violoncello.

*mf*  
*un poco string.*  
*p espress.*  
*cresc.* - - - - *f*  
*cresc.* - - - - - *ff*  
*Tempo I.*  
*p*  
*p* *sf*

**Finale.**  
Allegro ma non troppo (♩ = 84).

13

*Piano.* *mf*  
*mf*  
*arco*  
*p legg.*  
*pizz.* *mf*

Violoncello.

*f*

*f*

*con animo*

*ff*

*a tempo*

*mf espressivo*

*f*

*cresc.*

*ff* *mf* *cresc.*

*ff*

*poco riten.*

*fp*

*a tempo pizz.*

8

Piano.

*poco riten.*

4

4



# Violoncello.

arco

*f*

*sf*

1

*f*

*f*

*mf legg.*

*cresc.*

*f*

*mf marcato*

*f*

*ff*

*p*

*pp*

*poco riten.*

*a tempo*

*p*

*f*

*pizz.*

*mf*

arco

*p*

*mf*

*f*

Detailed description of the musical score: The score is for a cello part, page 10. It begins with an 'arco' instruction. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket. Dynamics range from *sf* (sforzando) to *pp* (pianissimo). Performance markings include 'poco riten.' (slightly ritardando) and 'a tempo'. The score concludes with a 'pizz.' (pizzicato) instruction and a final forte (*f*) dynamic.

Violoncello.

*mf espress.*

*mf*

*f*

*cre - - scen - - do* *ff*

*sf* *p*

*cresc.*

*f*

*ff* *con passione* *mf*

*cresc. - - - - - f*

*ff*

*poco ritenuto* *a tempo*

*accel.*

4 4 3

1 1

1

1