



Hus 15804

# CONCERTO MI<sup>b</sup> MAGGIORE

## I

CLARINETTO PRINCIPALE IN B

FRANTIŠEK VINCENC KRAMÁŘ, op. 36  
(1759–1831)

Allegro  
Tutti

\*) Místa označená \* jsou v Andréově vydání nahrazena pomlčkami,  
 \*) Die mit \* bezeichneten Stellen sind in der Ausgabe von André durch Pausen ersetzt.  
 \*) The passages marked with astericks \* are replaced by rests in André's edition.

5 Solo *p* poco cresc. . . . . *mf*

6 *p* *f*

7 *p*

8 *p sub.*

9 *p* poco *f* *p*

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests. A dynamic marking of *pp* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests. A box containing the number 10 is at the beginning. A dynamic marking of *pp* is placed below the staff, followed by a *cresc.* marking with a dashed line.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests. A dynamic marking of *f* is placed below the staff, followed by a *p* marking.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests. A box containing the number 11 is at the beginning. A dynamic marking of *mp* is placed below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests. A dynamic marking of *p* is placed below the staff. The word "ossia:" is written below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests. A box containing the number 12 is at the end. A *cresc.* marking with a dashed line is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests. A dynamic marking of *p* is placed below the staff, followed by a *cresc.* marking with a dashed line.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests. A dynamic marking of *f* is placed below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests. A box containing the number 13 is at the beginning. The word "Tutti" is written above the staff. A dynamic marking of *ff* is placed below the staff.

14

15

16

17

18

19

*p*

*ff*

*Solo*

*mf espress.*

*pp*

*cresc.*

20 *f* *f*

*mf*

21 *p dolce* *p*

22

*p*

23 *mf* *pp* *f*

*p* *mf* *f* *ff* **Tutti**

24 *p* *b2*

*b2*

25

Solo

*p* *poco cresc.* *mf*

26

ossia

*p* *f*

27

*p* *p*

28

*p cresc.*

*p sub.*

29

*p* *f* *p*

30

pp

31

pp cresc. f p

mf

fp cresc.

32

f

f

ff f Tutti

33

p

# II

Adagio  
Tutti

f p

f p

*Solo*  
*f p* *tr* *poco f*

*p*

**2**

*f* *tr* *f*

*mf* *pp* *p*

**3** *tr* *Tutti* *mf* *f* **1**

*tr* *Solo* *p* *f* *p* **4**

*p* *mp*

**5** *poco f* *mf* *f*

*mf* *p* *tr*



*poco f* *p* *pp*

### III RONDO

**Allegro moderato**

*Solo* *p* *mf* *Tutti* *ff* *Solo* *Tutti* *Solo* *p* *f* *mf* *p* *mf* *p* *mf* *f* *Tutti* *mf* *p* *mf*

This musical score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *ff* dynamic, followed by a *Solo* section marked *mf* *ossia:*.
- Staff 2:** Features dynamics of *f*, *mf*, and *p*.
- Staff 3:** Includes a measure marked with a circled '8', with dynamics *f* and *pp*.
- Staff 4:** Shows dynamics *mf*, *p*, and *f*, ending with a *tr* (trill) marking.
- Staff 5:** Contains a measure marked with a circled '7' and dynamics *p*, *mf*, *pp*, and *p*.
- Staff 6:** Includes a measure marked with a circled '8' and dynamics *f* and *pp*.
- Staff 7:** Marked *Tutti* and *f*.
- Staff 8:** Marked *Solo* and *mp*, with a measure marked with a circled '9'.
- Staff 9:** Includes a measure marked with a circled '10'.
- Staff 10:** Continues the melodic line.

11

*p*

*p*

12

*p*

*mp*

*f*

*subito*

13

*p*

14

*p*

*fp*

*mf*

*f*

*ff*

Tutti

15

*f*

Detailed description: This page contains a single melodic line in a treble clef with a key signature of one flat. The music is divided into measures 11 through 15. Measure 11 begins with a piano (*p*) dynamic and features a series of eighth notes with slurs. Measure 12 continues with similar eighth-note patterns, marked piano (*p*) and mezzo-piano (*mp*). Measure 13 shows a change in texture with sixteenth-note runs, marked forte (*f*) and *subito*. Measure 14 is a long, flowing line of sixteenth notes, starting piano (*p*) and moving to fortissimo (*fp*). Measure 15 is a continuation of the sixteenth-note texture, marked mezzo-forte (*mf*), then forte (*f*), fortissimo (*ff*), and finally *Tutti* with a forte (*f*) dynamic.

16

17

Solo

*pp dolce*

18

*pp* *mf* *p*

19

*pp* *mf* *poco f*

20

*p* *pp*

21

*p* *poco f* *mp*

ossia:

*f* *mp*

22

*p* *cresc.*

*ff* *f* *ff* *f* *ff* *fz* *ff*

Tutti

23

