

Un gesto appena

per violino, viola, violoncello, contrabbasso e pianoforte

Partitura

al QUINTOPRIMO QUINTET

Andrea Ferrante

Adagio

The score is for a quintet in 4/4 time, marked Adagio. It features five staves: Violino (Violin), Viola, Cello, Contrabbasso (Double Bass), and Pianoforte (Piano). The piano part is written in two staves. The score is divided into three measures. The first measure is marked *rit.* (ritardando) and the second *a tempo* (return to tempo). The piano part has a dynamic range from *p* (piano) to *mp* (mezzo-piano). The string parts (Violino, Viola, Cello, Contrabbasso) are mostly silent, with some rests and a few notes in the Viola part. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Un gesto appena

The musical score is divided into two systems, each containing five staves: Violin (Vn.), Viola (VI.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.).

First System (Measures 7-9):

- Vn.:** Rests in measures 7 and 8; enters in measure 9 with a whole note.
- VI.:** Starts in measure 7 with a half note, followed by eighth notes in measure 8, and eighth notes in measure 9. Dynamics: *mf* (measure 8), *mp* (measure 9).
- Vc.:** Rests in measures 7 and 8; enters in measure 9 with a half note. Dynamics: *p* (measure 9).
- Cb.:** Rests in measures 7 and 8; enters in measure 9 with a half note. Dynamics: *mp* (measure 9).
- Pf.:** Continuous eighth-note accompaniment. Dynamics: *p* (measure 7), *mp* (measure 8), *p* (measure 9).

Second System (Measures 10-12):

- Vn.:** Rests in measures 10 and 11; enters in measure 12 with a half note. Dynamics: *pp* (measure 12), *p* (measure 13).
- VI.:** Starts in measure 10 with a half note, followed by eighth notes in measure 11, and eighth notes in measure 12. Dynamics: *p* (measure 12).
- Vc.:** Starts in measure 10 with a half note, followed by eighth notes in measure 11, and eighth notes in measure 12. Dynamics: *mf* (measure 10), *p* (measure 12).
- Cb.:** Rests in measures 10 and 11; enters in measure 12 with a half note. Dynamics: *p* (measure 12).
- Pf.:** Continuous eighth-note accompaniment. Dynamics: *p* (measure 10), *mp* (measure 11), *p* (measure 12).

Un gesto appena

Musical score for measures 13-15. The score is for a string quartet and piano. The instruments are Violin (Vn.), Viola (Vi.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pf.). The music features a complex rhythmic pattern with many sixteenth notes and slurs. The piano part has a steady accompaniment of eighth notes.

Allegro

Musical score for measures 16-20. The tempo is marked **Allegro**. The score continues with the same instruments as the previous section. The music becomes more dynamic, with a forte (**f**) marking. The violin and viola parts have more prominent melodic lines, while the cello and double bass parts provide a strong harmonic foundation. The piano part continues with its accompaniment.

Un gesto appena

Musical score for measures 21-26. The score is for a string quartet and piano. The instruments are Violin (Vn.), Viola (Vl.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pf.).

- Vn.:** Measures 21-26. Starts with a rest, then plays a melodic line with trills (tr) in measures 25 and 26. Dynamics: *mp*.
- Vl.:** Measures 21-26. Plays a melodic line with trills (tr) in measures 25 and 26. Dynamics: *mf* in measure 24, *mp* in measure 26.
- Vc.:** Measures 21-26. Plays a melodic line with trills (tr) in measures 25 and 26. Dynamics: *mp* pizz. in measure 24.
- Cb.:** Measures 21-26. Plays a melodic line with trills (tr) in measures 25 and 26. Dynamics: *mf* in measure 24.
- Pf.:** Measures 21-26. Plays a complex accompaniment with trills (tr) in measures 25 and 26. Dynamics: *p* in measure 24.

Musical score for measures 27-32. The score is for a string quartet and piano. The instruments are Violin (Vn.), Viola (Vl.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pf.).

- Vn.:** Measures 27-32. Starts with a rest, then plays a melodic line with trills (tr) in measures 28 and 30. Dynamics: *mp*.
- Vl.:** Measures 27-32. Starts with a rest, then plays a melodic line with trills (tr) in measures 28 and 30. Dynamics: *mf* in measure 29, *mp* in measure 31.
- Vc.:** Measures 27-32. Plays a melodic line with trills (tr) in measures 28 and 30. Dynamics: *mp* in measure 31.
- Cb.:** Measures 27-32. Plays a melodic line with trills (tr) in measures 28 and 30. Dynamics: *arco* in measure 31, *ff* in measure 32.
- Pf.:** Measures 27-32. Plays a complex accompaniment with trills (tr) in measures 28 and 30. Dynamics: *mf* in measure 31.

Un gesto appena

32

Vn. *ff*

VI. *ff*

Vc. *ff*

Cb. *ff*

Pf. *ff*

38

Vn. *mp*

VI. *mf*

Vc. *mf*

Cb. *mf*

Pf. *mf*

rit.

Un gesto appena

45 *Adagio*

Vn. *mp*

VI. *mp*

Vc. *mf* *mp* *mp*

Cb. *mp*

Pf. *mp* *p*

52

Vn.

VI. *pp* pizz.

Vc. *mf*

Cb. *pp*

Pf. *mp*

Un gesto appena

58

Vn. *p*

VI.

Vc.

Cb.

Pf.

arco

mp

pizz.

63

Vn.

VI.

Vc.

Cb.

Pf.

f

mp

mf

mp

arco

Un gesto appena

Allegro

rit.

Musical score for measures 69-73. The score includes staves for Violin (Vn.), Viola (Vl.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.). The tempo is marked *rit.* (ritardando) and the dynamics range from *mp* (mezzo-piano) to *f* (forte). The key signature has one sharp (F#).

Musical score for measures 74-78. The score includes staves for Violin (Vn.), Viola (Vl.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.). The tempo is marked *Allegro* and the dynamics range from *mp* (mezzo-piano) to *f* (forte). The key signature has one sharp (F#).

Un gesto appena

Musical score for measures 78-82. The score is for a string quartet and piano. The instruments are Violin (Vn.), Viola (VI.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pf.).

- Vn.:** Measures 78-82. Starts with a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 82 has a *mp* dynamic.
- VI.:** Measures 78-82. Starts with a whole note chord (F#3, C#4, G#4) and a half note (F#3). Measure 82 has a *mf* dynamic and a trill (*tr*) on F#3.
- Vc.:** Measures 78-82. Starts with a whole note chord (F#2, C#3, G#3) and a half note (F#2). Measure 82 has a *mf* dynamic.
- Cb.:** Measures 78-82. Starts with a whole note chord (F#1, C#2, G#2) and a half note (F#1). Measure 82 has a *mf* dynamic and a pizzicato (*pizz.*) marking.
- Pf.:** Measures 78-82. Starts with a whole note chord (F#3, C#4, G#4) and a half note (F#3). Measure 82 has a *p* dynamic.

Musical score for measures 83-87. The score is for a string quartet and piano. The instruments are Violin (Vn.), Viola (VI.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pf.).

- Vn.:** Measures 83-87. Starts with a whole note chord (F#4, C#5, G#5) and a half note (F#4). Measure 83 has a trill (*tr*) on F#4. Measure 84 has a *mp* dynamic. Measure 85 has a trill (*tr*) on F#4. Measure 86 has a *mp* dynamic. Measure 87 has a trill (*tr*) on F#4.
- VI.:** Measures 83-87. Starts with a whole note chord (F#3, C#4, G#4) and a half note (F#3). Measure 83 has a trill (*tr*) on F#3. Measure 84 has a *mp* dynamic. Measure 85 has a *mf* dynamic. Measure 86 has a trill (*tr*) on F#3. Measure 87 has a *mp* dynamic.
- Vc.:** Measures 83-87. Starts with a whole note chord (F#2, C#3, G#3) and a half note (F#2). Measure 83 has a *mp* dynamic. Measure 84 has a *mf* dynamic. Measure 85 has a *mp* dynamic. Measure 86 has a *mp* dynamic. Measure 87 has a *mp* dynamic.
- Cb.:** Measures 83-87. Starts with a whole note chord (F#1, C#2, G#2) and a half note (F#1). Measure 83 has a *mp* dynamic. Measure 84 has a *mf* dynamic. Measure 85 has a *mp* dynamic. Measure 86 has a *mp* dynamic. Measure 87 has a *mp* dynamic.
- Pf.:** Measures 83-87. Starts with a whole note chord (F#3, C#4, G#4) and a half note (F#3). Measure 83 has a *mp* dynamic. Measure 84 has a *mf* dynamic. Measure 85 has a *mp* dynamic. Measure 86 has a *mp* dynamic. Measure 87 has a *mf* dynamic.

Un gesto appena

Musical score for measures 88-92. The score is for five instruments: Violin (Vn.), Viola (Vi.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.).

- Vn.:** Measure 88 has a whole rest. Measures 89-92 feature a melodic line starting on a dotted quarter note, moving to a half note, then a quarter note, and ending on a half note. Dynamics include *ff*.
- Vi.:** Measure 88 has a dotted quarter note. Measures 89-92 feature a melodic line starting on a dotted quarter note, moving to a half note, then a quarter note, and ending on a half note. Dynamics include *ff*.
- Vc.:** Measures 88-92 feature a continuous eighth-note accompaniment pattern. Dynamics include *ff*.
- Cb.:** Measure 88 has a whole rest. Measures 89-92 feature a melodic line starting on a dotted quarter note, moving to a half note, then a quarter note, and ending on a half note. Dynamics include *ff*. The word "arco" is written above the staff in measure 88.
- Pf.:** Measures 88-92 feature a complex accompaniment with chords and moving lines. Dynamics include *ff*.

Musical score for measures 93-97. The score is for five instruments: Violin (Vn.), Viola (Vi.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.).

- Vn.:** Measures 93-97 feature a melodic line starting on a dotted quarter note, moving to a half note, then a quarter note, and ending on a half note. Dynamics include *mp*.
- Vi.:** Measures 93-97 feature a melodic line starting on a dotted quarter note, moving to a half note, then a quarter note, and ending on a half note. Dynamics include *mp*.
- Vc.:** Measures 93-97 feature a continuous eighth-note accompaniment pattern. Dynamics include *mp*.
- Cb.:** Measures 93-97 feature a melodic line starting on a dotted quarter note, moving to a half note, then a quarter note, and ending on a half note. Dynamics include *mp*.
- Pf.:** Measures 93-97 feature a complex accompaniment with chords and moving lines. Dynamics include *mf*.

Un gesto appena

98 *rit.*

Vn.

VI.

Vc.

Cb.

Pf.

mf

mf

Detailed description: This system contains measures 98 to 102. The Vn. part has a whole rest in measure 98, followed by a half note G4 in measure 99, and whole rests in measures 100, 101, and 102. The VI. part has a whole rest in measure 98, followed by a half note G2 in measure 99, and whole rests in measures 100, 101, and 102. The Vc. part starts with a quarter note G2 in measure 98, followed by eighth notes G2-A2-B2 in measure 99, and eighth notes G2-A2-B2-C3 in measure 100. In measure 101, it has a half note G2, and in measure 102, it has a half note G2. The Cb. part has a whole rest in measure 98, followed by a half note G2 in measure 99, and whole rests in measures 100, 101, and 102. The Pf. part has a whole rest in measure 98, followed by a half note G2 in measure 99, and whole rests in measures 100, 101, and 102. Dynamics include *mf* in measures 99 and 102, and *rit.* above measure 98.

103

Vn.

VI.

Vc.

Cb.

Pf.

mp

p

Detailed description: This system contains measures 103 to 107. The Vn. part has whole rests in measures 103, 104, 105, and 106, followed by a half note G4 in measure 107. The VI. part has whole rests in measures 103, 104, 105, and 106, followed by a half note G2 in measure 107. The Vc. part has eighth notes G2-A2-B2 in measure 103, eighth notes G2-A2-B2 in measure 104, and eighth notes G2-A2-B2 in measure 105. In measure 106, it has a half note G2, and in measure 107, it has a half note G2. The Cb. part has a whole rest in measure 103, followed by a half note G2 in measure 104, and whole rests in measures 105, 106, and 107. The Pf. part has a whole rest in measure 103, followed by a half note G2 in measure 104, and whole rests in measures 105, 106, and 107. Dynamics include *mp* in measure 106 and *p* in measure 107.

Un gesto appena

Adagio

107

Vn.

VI.

Vc.

Cb.

Pf.

110

Vn.

VI.

Vc.

Cb.

Pf.

Un gesto appena

accel.

The musical score is arranged in five systems, each containing staves for Violin (Vn.), Viola (VI.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.).

- System 1 (Measures 113-115):** Vn. starts with a *pp* dynamic, moving to *p*. VI. and Vc. also move from *pp* to *p*. Cb. starts at *p*. Pf. starts at *p* and moves to *mp*.
- System 2 (Measures 116-118):** Vn., VI., and Cb. end with a *pp* dynamic. Vc. and Pf. continue with their previous dynamics.