

VIOLONCELLO SECONDO.

DOTZAUER.
N° 1.
œuv: 104.

Andante.

Musical score for Violoncello Secondo, N° 1, Andante. The score consists of eight staves of music in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *p*, *f*, *Dim.*, *Cres.*, and *tr*, along with articulation marks like accents and slurs.

N° 2.
Adagio.

Musical score for Violoncello Secondo, N° 2, Adagio. The score consists of four staves of music in bass clef with a common time signature. It includes dynamics such as *p*, *f*, *Dim.*, *rFz*, and *Rallent.*, along with articulation marks like slurs and accents.

VIOLONCELLO SECONDO.

Allegro.

The musical score for Violoncello Secondo, page 2, is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. Dynamics include *F*, *FF*, *p*, *pp*, *Dim.*, and *Cres*. There are also articulation marks like accents (>) and slurs. A '4ta' marking is present above the 10th staff.

VIOLONCELLO SECONDO.

F

Dim. *Dol.*

Cres. *F*

Dim. *pp* *p*

F

ff

ff

VOLONCELLO SECONDO.

Allegro non troppo.

N. 3.
Scherzo.

FF Pizz. Arco.

F

Flag: 2 2 0 0

3^{ta} Dol.

p

Cres. f.

Dim. p

Cres.

Pizz. Arco.

f

Flag: 2 2 0 0

4^{ta} Dol. Fine

TRIO.

p

Cres. f.

1

VIOLONCELLO SECONDO.

p *Cres.*
f
Dim. *p*
Cres. *f*
1º 2º
Scherzo D.C.

N.º 4.
Andante
maestoso.

p *f*
1º 2º
Dim. *p*
f *Dim.* *p* *f* *Fine.*
p *Dol.* *Pizz.*
Cres.
f *Dim.* *f*
Dim. *f* *Cres.*
Dim. *f* *Dim.*
Dim. *f* *Dim.*
Rall.
Andante D.C.

VIOLONCELLO SECONDO.

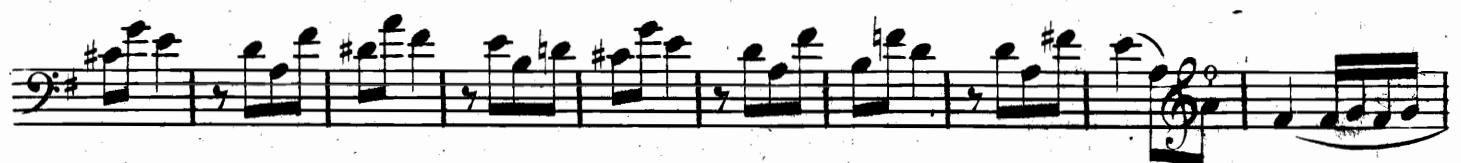
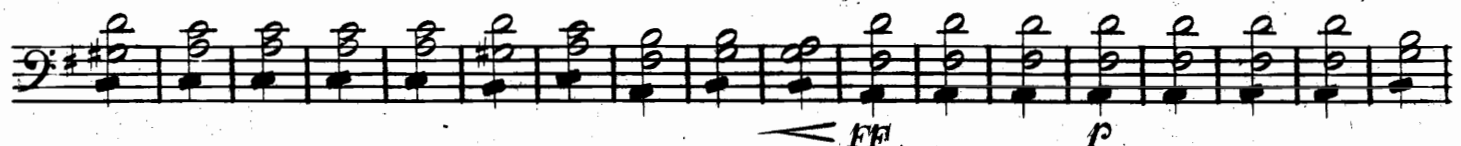
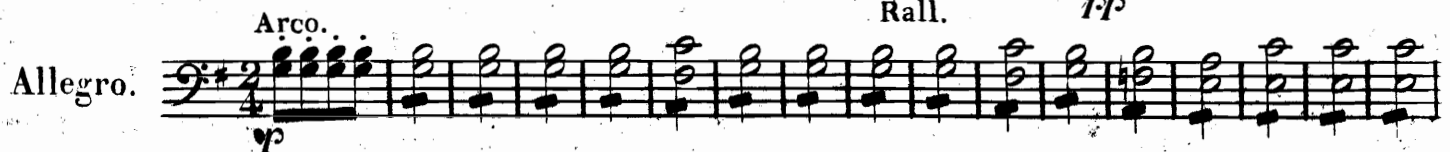
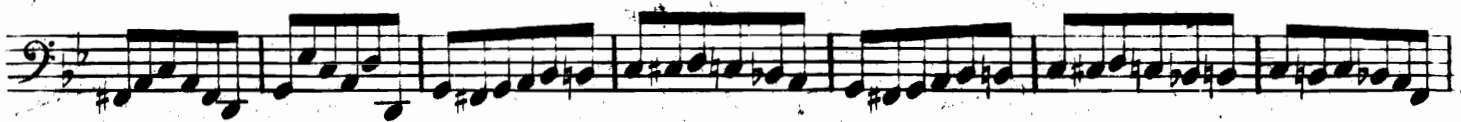
Nº 5.
Pastorale.

p Dol. *F* *p* Cres. *F* Dol. *F* Fine. Dol. Dim. *p* Dim. *p* *F* Dim. *p* Pastorale *f* D.C.

Nº 6.
Larghetto.

Sotto voce. Pizz.

VIOLONCELLO SECONDO.



VIOLONCELLO SECONDO.

p *Cres.*

F

Dim.

p

Cres.

F *F*

p *Cres.* *FF* *Fin.*

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