

Partitura

Nuance

per flauto e arpa

a Conchi Vacas Simón e Zoraida Avila Peña

Andrea Ferrante

Moderato

Clarinetto

Arpa

mp dolce

p

Cl

Ar.

p

tr

mf

mf

p

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Nuance

7 *rit* *a tempo*

Cl

Ar.

Detailed description: This system covers measures 7 to 10. The Clarinet (Cl) part begins with a melodic line in G major, marked *rit* (ritardando) and *a tempo*. The Piano (Ar.) part provides accompaniment with chords and moving lines in both hands. The piano part features a prominent bass line with sustained notes and moving eighth notes in the right hand.

11 *f*

Cl

Ar.

Detailed description: This system covers measures 11 and 12. The Clarinet (Cl) part continues the melodic line, marked *f* (forte). The Piano (Ar.) part features a more active accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand.

13 *ff*

Cl

Ar.

Detailed description: This system covers measures 13 to 16. The Clarinet (Cl) part is marked *ff* (fortissimo) and features a rhythmic pattern of eighth notes with accents. The Piano (Ar.) part also features a rhythmic accompaniment with chords and eighth notes, marked *ff*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Nuance

16

Cl

Ar.

p

p

19

Cl

Ar.

rit.

a tempo

f

f

m.s.

21

Cl

Ar.

Nuance
a tempo

rit.

mf

Cl 23

Ar. 23

mp

Cl 26

Ar. 26

Cl 30

Ar. 30

Nuance

33

Cl

Ar.

37

Cl

Ar.

Poco più lento

40

Cl

Cl

Ar.

Nuance

42

Cl

Ar.

44

Cl

Ar.

46

Cl

Ar.

mf

mf

rit.

Nuance

a tempo

50

Cl

Ar.

f

52

Cl

Ar.

54

Cl

Ar.

3

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Nuance

56

Cl

mf

Ar.

59

Cl

rit.

Ar.

Tempo I

61

Cl

f

Ar.

m.s.

Nuance

a tempo

rit.

64

Cl

Ar.

mf

68

Cl

Ar.

72

Cl

Ar.

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Nuance

76

Cl

76

Ar.

The musical score consists of two systems. The first system is for the Clarinet (Cl) and the second system is for the Piano (Ar.). Both systems start at measure 76. The Clarinet part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur spanning several measures. The Piano part is written in treble and bass clefs. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a bass line with a similar rhythmic pattern. The score ends with a double bar line.