

Volare

Vocal arrangement for Big Band

Words by Mitchell Parish. Music by Domenico Modugno
Arranged by Myles Collins

♩=150 RELAXED SWING

Musical score for Big Band, including parts for Saxophones (SAX 1 ALTO, SAX 2 ALTO, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE), Trumpets (TRUMPET 1-4), Trombones (TROMBONE 1-4), Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 150 RELAXED SWING. The vocal line includes the lyrics: "Vo - - - la - re Oh, oh. Can -". A "SOLO" box is present above the Sax 5 Baritone part, and a circled "A" is above the first measure of the Sax 1 Alto part.

Volare

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

9 ta - re,
10 who - o - o - o - h.
11
12
13 Let's fly way up to the clouds,
14
15 a - way from the mad-den-ing crowd.
16 We can

Chord progression:
F FΔ7 GΔ7 C7b9 DΔ7 Db9 C13 F6 GΔ7 C7b9 F6 DΔ7 GΔ7 C7b9 F6

Volare

8

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is at the bottom, with lyrics and measure numbers (17-22) below it. The instrumental parts are arranged in groups above the vocal line. The guitar and piano parts include chord diagrams and chord names. The drum part shows a simple rhythmic pattern. The bass part provides a harmonic foundation. The brass and woodwind parts (Alto, Tenor, Baritone) have melodic lines with dynamics like 'mf' and 'f'. The trumpet and trombone parts are mostly rests, indicating they are silent during this section.

17 sing in the glow of a star 18 that I know of, where lov - ers en - joy 19 peace of mind. 20 Let us 21 leave the con - fus - ion and 22 all dis - ill - us - ion be -